

Christmas Music

A String of Christmas Favorites for Brass Ensemble
To Everyone who loves Christmas as much as I do

Arranged by Josh Chung

Jingle Bells ♩ = 120

The musical score is for the piece "Jingle Bells" in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is arranged for a brass ensemble and includes parts for Flute, B♭ Trumpet, B Clarinet, Horn, B Clarinet (two parts), Bass Clarinet, and Trombone. The dynamic marking for all parts is *mf* (mezzo-forte). The Flute part plays a melodic line with eighth and sixteenth notes. The B♭ Trumpet, B Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes. The B Clarinet (two parts), Bass Clarinet, and Trombone parts play a rhythmic accompaniment of quarter notes. The score consists of four measures.

5
Fl.
B \flat Tpt.
B Cl.
Hn.
B Cl.
B Cl.
B. Cl.
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves, each with a different instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The Flute (Fl.) staff starts with a measure number '5' and a grace note. The other instruments play rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The Trombone (Trb.) staff is in the bass clef, while all other staves are in the treble clef.

60

Fl.
B \flat Tpt.
B Cl.
Hn.
B Cl.
B Cl.
B. Cl.
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 60 at the top left. It contains eight staves of music. The instruments are: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a melodic line. The B-flat Trumpet part has a similar melodic line with some rests. The B Clarinet parts have a more rhythmic, eighth-note pattern. The Horn part has a melodic line with some rests. The Trombone part has a rhythmic pattern with some rests. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone.

Silent Night ♩ = 60

60

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

p

p

p

p

p

p

p

p

73

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

8

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The music is written in a key signature of one flat (B-flat) and a common time signature. The first staff (Fl.) begins with a measure number of 73. The second staff (B \flat Tpt.) has a measure number of 8 below the first measure. The third staff (B Cl.) has a measure number of 8 below the first measure. The fourth staff (Hn.) has a measure number of 8 below the first measure. The fifth staff (B Cl.) has a measure number of 8 below the first measure. The sixth staff (B Cl.) has a measure number of 8 below the first measure. The seventh staff (B. Cl.) has a measure number of 8 below the first measure. The eighth staff (Trb.) has a measure number of 8 below the first measure. The music consists of eighth and sixteenth notes, with some measures containing rests. The notation includes stems, beams, and various note heads.

Carol of the Bells $\text{♩} = 180$

Musical score for the piece "Carol of the Bells" (tempo $\text{♩} = 180$), measures 79-86. The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Fl.** (Flute): Measures 79-86. Starts with a melodic line in measure 79, then rests. Dynamic: *mp*.
- B \flat Tpt.** (B-flat Trumpet): Measures 79-86. Rests throughout.
- B Cl.** (Bass Clarinet): Measures 79-86. Starts with a melodic line in measure 79, then rests. Dynamic: *mp*.
- Hn.** (Horn): Measures 79-86. Rests throughout.
- B Cl.** (Bass Clarinet): Measures 79-86. Rests throughout.
- B Cl.** (Bass Clarinet): Measures 79-86. Rests throughout.
- B. Cl.** (Bass Clarinet): Measures 79-86. Rests throughout.
- Trb.** (Trumpet): Measures 79-86. Starts with a melodic line in measure 79, then rests.

The score is in 3/4 time and B-flat major. The key signature has two flats. The tempo is marked as $\text{♩} = 180$. The dynamic marking *mp* (mezzo-piano) is used for the active parts.

87

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

mp

B Cl.
8

B Cl.

mp

B Cl.

mp

Trb.

95

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

f

102

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 102. The score consists of eight staves. The top staff is for Flute (Fl.), followed by B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B Clarinet parts include dynamic markings such as 's' (piano) and '8' (octave). The Trombone part is primarily composed of quarter and half notes.

109

Fl. *mf mp p pp ppp mp*

B \flat Tpt. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp mp*

Hn. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp*

Trb. *mf mp p pp ppp*

118

Fl. *ff*

B \flat Tpt. *f*

B Cl. *ff*

Hn. *f*

B Cl. *f*

B Cl. *f*

B. Cl. *f*

Trb. *f*

Detailed description: This is a page of a musical score, page 19, starting at measure 118. The score is for a woodwind and brass section. The instruments listed are Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The key signature has one flat (B-flat). The flute part has a melodic line with eighth notes and a fortissimo (*ff*) dynamic marking. The B-flat trumpet, B clarinet, and horn parts have rests for the first four measures, followed by a dynamic marking of *f* or *ff*. The other instruments (B clarinet, B. clarinet, and trombone) have rests for the first four measures, followed by a dynamic marking of *f*. The score is written on eight staves.

126

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 126. The score consists of eight staves. The top staff is for Flute (Fl.), followed by B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The B-flat Trumpet part has a simple harmonic accompaniment. The B Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Horn part has a steady accompaniment. The Trombone part has a simple harmonic accompaniment. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone.

10
Fl.
B \flat Tpt.
B Cl.
Hn.
B Cl.
B Cl.
B. Cl.
Trb.

This musical score is for a woodwind and brass section. It consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 10. The Flute (Fl.) part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The B-flat Trumpet (B \flat Tpt.) part has a quarter rest followed by eighth notes. The Bass Clarinet (B Cl.) part has a quarter rest followed by eighth notes. The Horn (Hn.) part has a quarter rest followed by eighth notes. The second Bass Clarinet (B Cl.) part has a quarter rest followed by eighth notes. The third Bass Clarinet (B Cl.) part has a quarter rest followed by eighth notes. The Baritone Clarinet (B. Cl.) part has a quarter rest followed by eighth notes. The Trombone (Trb.) part has a quarter rest followed by eighth notes. The score ends with a quarter rest in the final measure.

Dance of the Sugar Plum Fair

133

Fl. *mf mp p pp ppp pp*

B \flat Tpt. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp pp*

Hn. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp pp*

B Cl. *mf mp p pp ppp*

B Cl. *mf mp p pp ppp pp*

Trb. *mf mp p pp ppp*

y J= 112

141

Fl. *pp*

B \flat Tpt.

B Cl. *pp*

Hn. *pp*

B Cl. *pp*

B Cl. *pp*

B. Cl. *pp*

Trb.

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 141 to 146. The score is written for eight parts: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The music is in 2/4 time and features a key signature of one sharp (F#). The flute part begins with a *pp* dynamic and plays a melodic line with some grace notes. The B-flat trumpet part is silent. The B clarinet part also starts with *pp* and plays a similar melodic line. The horn part is silent until measure 144, where it enters with a *pp* dynamic. The B clarinet parts (the two staves) play a steady eighth-note accompaniment, with the lower staff also marked *pp*. The B. Clarinet part plays a similar accompaniment, also marked *pp*. The trombone part is silent throughout. The score includes various musical notations such as stems, beams, and slurs, and is marked with *pp* (pianissimo) dynamics.

147

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for Bass Clarinet (B Cl.), the fourth for Horn (Hn.), the fifth for Bass Clarinet (B Cl.), the sixth for Bass Clarinet (B Cl.), the seventh for Bass Clarinet (B. Cl.), and the eighth for Trombone (Trb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 147. The Flute part has a melodic line with eighth and sixteenth notes. The Bass Clarinet parts have various rhythmic patterns, including some with eighth notes and some with sixteenth notes. The Horn part has a simple rhythmic pattern of quarter notes. The Trombone part is mostly silent, indicated by a whole rest in each measure.

152

Fl.
B \flat Tpt.
B Cl.
Hn.
B Cl.
B Cl.
B. Cl.
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for seven parts: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trumpet (Trb.). The music is in 2/4 time and the key signature has one sharp (F#). The Flute part begins at measure 152 and features a melodic line with various articulations. The B-flat Trumpet part is mostly silent. The B Clarinet part has a melodic line with some slurs. The Horn part has a rhythmic pattern of eighth notes. The B Clarinet (8) part is mostly silent. The B. Cl. part has a melodic line with some slurs. The Trumpet part is mostly silent. The score is written on a grand staff with seven staves.

157

Fl. *pp* *mf* 3

B♭ Tpt.

B Cl. *pp* *mf*

Hn.

B Cl. *f* *mf*

B Cl. *f*

B. Cl. *f* *mf*

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for six parts: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B Cl.), Horn (Hn.), Clarinet (B Cl.), and Trombone (Trb.). The music is in 4/4 time and the key signature has one sharp (F#). The Flute part begins at measure 157 and features a melodic line with dynamics *pp* and *mf*, and a triplet of eighth notes. The B♭ Trumpet part is mostly silent. The B♭ Clarinet part has a melodic line with dynamics *pp* and *mf*. The Horn part has a simple harmonic accompaniment. The Clarinet part has a melodic line with dynamics *f* and *mf*. The B. Cl. part has a melodic line with dynamics *f* and *mf*. The Trombone part is mostly silent.

161

Fl. *pp* *mf*

B♭ Tpt.

B Cl. *pp* *mf*

Hn.

B Cl. *f* *mf*

B Cl. *f* *mf*

B. Cl. *f* *mf*

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number 161 is at the top left. The score consists of eight staves. The first staff is for Flute (Fl.), which has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes with slurs and accents. Dynamic markings *pp* and *mf* are present. The second staff is for B♭ Trumpet (B♭ Tpt.), which is silent. The third staff is for B♭ Clarinet (B Cl.), which has a treble clef and a key signature of one sharp. It has a quarter rest followed by eighth notes with slurs and accents, with dynamic markings *pp* and *mf*. The fourth staff is for Horn (Hn.), which is silent. The fifth staff is for B♭ Clarinet (B Cl.), which has a treble clef and a key signature of one sharp. It starts with a dynamic marking *f* and has a half note with a slur. The sixth staff is for B♭ Clarinet (B Cl.), which has a treble clef and a key signature of one sharp. It starts with a dynamic marking *f* and has a half note with a slur. The seventh staff is for B♭ Clarinet (B. Cl.), which has a treble clef and a key signature of one sharp. It starts with a dynamic marking *f* and has a half note with a slur. The eighth staff is for Trombone (Trb.), which has a bass clef and a key signature of one sharp. It is silent. The overall tempo and meter are not explicitly shown but appear to be common time.

165

3

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

mf

8

8

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 165 to 168. The score is written for eight parts: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The music is in a key with one sharp (F#) and a common time signature. The flute part begins with a triplet of eighth notes in measure 165, followed by a quarter rest and eighth notes in measures 166 and 167. The B-flat trumpet and B clarinet parts are mostly silent, with some notes in measures 167 and 168. The horn part has a dynamic marking of *mf* in measure 167. The B clarinet parts have a dynamic marking of 8 in measures 165 and 166. The B. Clarinet part has a dynamic marking of 8 in measure 165. The trombone part is silent throughout. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

169

Fl. *f* *p*

B \flat Tpt.

B Cl. *f* *p*

Hn. *f* *p*

B Cl. *p*

B Cl. *p*

Trb.

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 169. The score is written for six parts: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), and Trombone (Trb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a series of eighth notes, marked *f* (forte), and then transitions to a half note chord marked *p* (piano). The B \flat Trumpet part is silent throughout. The B Clarinet part has a similar pattern to the Flute, starting with eighth notes marked *f* and then a half note chord marked *p*. The Horn part also starts with eighth notes marked *f* and then a half note chord marked *p*. The B Clarinet (second part) and Trombone parts are silent. The B Clarinet (first part) has a melodic line starting with a half note, marked *p*, and then continues with a series of quarter notes. The B Clarinet (second part) has a similar melodic line, also marked *p*. The Trombone part is silent.

174

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 174 to 178. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), Bass Clarinet (B Cl.), Bassoon (B. Cl.), and Trombone (Trb.). The Flute part has a melodic line with eighth and sixteenth notes. The B Clarinet and Bassoon parts have similar melodic lines, with the Bassoon part including a grace note (marked with an '8') on the first measure. The B-flat Trumpet and Trombone parts are mostly silent, indicated by whole rests. The Horn part has a few notes in the second and fourth measures. The score is arranged in a standard staff layout with a brace on the left side.

179

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

Deck the Halls ♩= 108-112

15 Fl. *f*

B♭ Tpt. *f*

B Cl. *f*

Hn. *f*

B Cl. *f*

B Cl. *f*

B. Cl. *f*

Trb. *f*

Detailed description: This is a page of a musical score for the piece 'Deck the Halls', measures 108-112. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B Cl.), Horn (Hn.), B♭ Clarinet (B Cl.), B♭ Clarinet (B Cl.), B♭ Clarinet (B. Cl.), and Trombone (Trb.). The music is in 2/4 time with a tempo of 108-112 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves. The first staff (Flute) starts at measure 15. The second staff (B♭ Trumpet) starts at measure 8. The third staff (B♭ Clarinet) starts at measure 8. The fourth staff (Horn) starts at measure 8. The fifth staff (B♭ Clarinet) starts at measure 8. The sixth staff (B♭ Clarinet) starts at measure 8. The seventh staff (B♭ Clarinet) starts at measure 8. The eighth staff (Trombone) starts at measure 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first measure of each staff.

March from the Nutcracker J= 120

184

Fl.

B♭ Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

The musical score is for a section of the 'March from the Nutcracker' by Pyotr Ilyich Tchaikovsky. It is marked with a tempo of quarter note = 120 (J=120). The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B Cl.), Horn (Hn.), C Clarinet (B Cl.), Bass Clarinet (B. Cl.), and Trombone (Trb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score begins at measure 184. The Flute part has a melodic line with a triplet of eighth notes in measure 187. The B♭ Clarinet part has a melodic line with a triplet of eighth notes in measure 187. The Horn part has a melodic line with a triplet of eighth notes in measure 187. The C Clarinet part has a melodic line with a triplet of eighth notes in measure 187. The Bass Clarinet part has a melodic line with a triplet of eighth notes in measure 187. The Trombone part has a melodic line with a triplet of eighth notes in measure 187. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written for a full orchestra and includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B Cl.), Horn (Hn.), C Clarinet (B Cl.), Bass Clarinet (B. Cl.), and Trombone (Trb.).

189

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

193

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for B-flat Clarinet (B Cl.), the fourth for Horn (Hn.), the fifth for B-flat Clarinet (B Cl.), the sixth for B-flat Clarinet (B Cl.), the seventh for B-flat Clarinet (B. Cl.), and the eighth for Trombone (Trb.). The music begins at measure 193. The Flute part has a melodic line with a triplet of eighth notes in the second measure. The B-flat Clarinet parts have a similar melodic line, with the upper part having a triplet of eighth notes in the second measure. The B-flat Trumpet and Horn parts are mostly silent, with some notes in the final measure. The Trombone part is also mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

197

Fl. ₃

B \flat Tpt.

B Cl. ₃

Hn.

B Cl. ₈

B Cl. ₈

B. Cl.

Trb.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for B-flat Clarinet (B Cl.), the fourth for Horn (Hn.), the fifth for B-flat Clarinet (B Cl.), the sixth for B-flat Clarinet (B Cl.), the seventh for B-flat Clarinet (B. Cl.), and the eighth for Trombone (Trb.). The music begins at measure 197. The Flute part features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The B-flat Trumpet part has a whole rest in the first measure, followed by a quarter note, a quarter note, and a half note. The B-flat Clarinet part has a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The Horn part has a whole rest in the first measure, followed by a quarter note, a quarter note, and a half note. The B-flat Clarinet (5th staff) part has a quarter note, a quarter rest, a quarter note, and a quarter rest in the first measure, followed by a quarter note, a half note, and a quarter note. The B-flat Clarinet (6th staff) part has a whole rest in the first measure, followed by a whole rest, a whole rest, and a whole rest. The B-flat Clarinet (7th staff) part has a quarter note, a quarter rest, a quarter note, and a quarter rest in the first measure, followed by a quarter note, a half note, and a quarter note. The Trombone part has a whole rest in the first measure, followed by a whole rest, a whole rest, and a whole rest.

201

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for seven parts: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trumpet (Trb.). The music is in the key of D major (indicated by two sharps) and 3/4 time. The Flute part begins at measure 201 and features a melodic line with eighth notes and a triplet of eighth notes. The B Clarinet (B. Cl.) part has a similar melodic line. The B Clarinet (B Cl.) and B Clarinet (B. Cl.) parts have a more rhythmic line with eighth notes and a triplet. The B-flat Trumpet and Horn parts are silent. The Trumpet part has a melodic line with a slur and a triplet. The score is written on seven staves, each with a clef and a key signature of two sharps.

204

Fl. *p* *f* *p* 3

B♭ Tpt.

B Cl. *p* *f* *p* 3

Hn.

B Cl. *p* *f* *p*

B Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

Trb.

Detailed description: This is a page of a musical score, page 36, starting at measure 204. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B Cl.), Horn (Hn.), B♭ Clarinet (B Cl.), B♭ Clarinet (B. Cl.), and Trombone (Trb.). The key signature has three sharps (F#, C#, G#). The Flute part has a dynamic marking of *p* (piano) in the first measure, *f* (forte) in the second, and *p* in the third, with a triplet of eighth notes in the fourth. The B♭ Trumpet and Horn parts are silent. The B♭ Clarinet parts have a dynamic marking of *p* in the first measure, *f* in the second, and *p* in the third. The Trombone part is silent.

208

Fl. *p* *p* 3

B♭ Tpt.

B Cl. *p* *p* 3

Hn.

B Cl. *p* *p*

B Cl. *p*

B. Cl. *p* *p*

Trb.

Detailed description: This page of a musical score, numbered 208, features six staves. The top staff is for Flute (Fl.), the second for B♭ Trumpet (B♭ Tpt.), the third for B♭ Clarinet (B Cl.), the fourth for Horn (Hn.), the fifth for Clarinet (B Cl.), and the sixth for Trombone (Trb.). The Flute and B♭ Clarinet parts have melodic lines with dynamics *p* and a triplet of eighth notes. The Clarinet and B♭ Clarinet parts have rhythmic accompaniment with dynamics *p*. The B♭ Trumpet and Trombone parts are silent. The Horn part is also silent.

212

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

216

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

f

f

f

219

Fl. *p*

B \flat Tpt.

B Cl. *p*

Hn.

B Cl. *p*

B Cl. *p*

B. Cl. *p*

Trb.

20

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 20. The score is written for eight parts: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The B Clarinet parts include dynamic markings such as 8 and 8 . The Flute part begins with a measure rest. The B-flat Trumpet part has a key signature change to one sharp (F#) in the second measure. The Horn part has a key signature change to one sharp (F#) in the second measure. The B Clarinet part has a key signature change to one sharp (F#) in the second measure. The B. Clarinet part has a key signature change to one sharp (F#) in the second measure. The Trombone part has a key signature change to one sharp (F#) in the second measure.

223

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

mf

Greensleeves $\text{♩} = 120$

227

Fl.

B♭ Tpt.

B Cl. *solo espressivo*

Hn.

B Cl. *mp*

B Cl. *mp*

B. Cl. *mp*

Trb.

237

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

247

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

Jingle Bells Deck the Halls Frosty the Snowman

257

Fl.

Bb Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

f

f

f

f

f

f

f

f

Silent Night
Dance of the Sugar Plum Fairy
March from the Nutcracker
Greensleeves

Fl. ²⁶² *p* 3 *mp*
 B \flat Tpt. *p*
 B Cl. *p* 3 *mp*
 Hn. *p*
 B Cl. ₈ *p* *mp*
 B Cl. ₈ *p* *mp*
 B. Cl. *p* *mp*
 Trb. *p*

Joy To The World

Carol of the Bells

266

The image shows a musical score for a concert band. It consists of eight staves, each representing a different instrument. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B♭ Tpt.), the third for B-flat Clarinet (B♭ Cl.), the fourth for Horn (Hn.), the fifth for B-flat Clarinet (B♭ Cl.), the sixth for B-flat Clarinet (B♭ Cl.), the seventh for B-flat Clarinet (B♭ Cl.), and the eighth for Trombone (Trb.). The score is divided into two sections: 'Joy To The World' and 'Carol of the Bells'. The 'Joy To The World' section starts at measure 266 and ends at measure 270. The 'Carol of the Bells' section starts at measure 271 and ends at measure 275. The key signature for 'Joy To The World' is D major (two sharps), and for 'Carol of the Bells' it is D minor (two flats). The time signature is 3/4. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *f* *ff*

B♭ Tpt. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *f* *ff*

B♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

Trb. *f* *ff*

We Wish You A Merry Christma

271

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

Detailed description: This is a musical score for the piece 'We Wish You A Merry Christmas'. It consists of eight staves for different instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl. 8), B Clarinet (B Cl. 8), B Clarinet (B. Cl.), and Trombone (Trb.). The score begins at measure 271. The Flute part has a melodic line with eighth and sixteenth notes. The B-flat Trumpet part plays a series of dotted half notes. The B Clarinet part has a melodic line similar to the flute. The Horn part plays a series of dotted half notes. The B Clarinet (8) part plays a series of dotted half notes. The B Clarinet (8) part plays a series of dotted half notes. The B Clarinet part plays a series of dotted half notes. The Trombone part plays a series of dotted half notes. The key signature has one flat (B-flat) and the time signature is 4/4.

278

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.
8

B Cl.
8

B. Cl.

Trb.

f

f

f

f

f

f

f

f

27

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 27. The score consists of eight staves. The instruments are: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Bass Clarinet (B Cl.), Horn (Hn.), Clarinet in B (B Cl.), Clarinet in B (B Cl.), Clarinet in B (B. Cl.), and Trombone (Trb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Fl.) begins with a treble clef and a key signature change to one sharp. The second staff (B \flat Tpt.) begins with a treble clef and a key signature change to one sharp. The third staff (B Cl.) begins with a treble clef and a key signature change to one sharp. The fourth staff (Hn.) begins with a treble clef and a key signature change to one sharp. The fifth staff (B Cl.) begins with a treble clef and a key signature change to one sharp. The sixth staff (B Cl.) begins with a treble clef and a key signature change to one sharp. The seventh staff (B. Cl.) begins with a treble clef and a key signature change to one sharp. The eighth staff (Trb.) begins with a bass clef and a key signature change to one sharp. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages involving sixteenth notes. The score concludes with a double bar line and repeat dots.

Frosty the Snowman J= 160

33

Fl. *f*

B♭ Tpt. *f*

B♭ Cl. *f*

Hn. *f*

B Cl. *mp* *f*

B Cl. *mp* *f*

B. Cl. *mp* *f*

Trb. *mp* *f*

39

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 39. The score consists of eight staves. The instruments are Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The B-flat Trumpet part has a similar melodic line with some rests. The B Clarinet parts have a rhythmic pattern of eighth notes and rests. The Horn part has a melodic line with some rests. The Trombone part has a rhythmic pattern of eighth notes and rests. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone.

46

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 46. The score consists of eight staves. The instruments are Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B Clarinet (B Cl.), Horn (Hn.), B Clarinet (B Cl.), B Clarinet (B Cl.), B Clarinet (B. Cl.), and Trombone (Trb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The B-flat Trumpet part has a rhythmic pattern with rests. The B Clarinet parts have various rhythmic patterns, including eighth notes and sixteenth notes. The Horn part has a melodic line with eighth notes. The Trombone part has a rhythmic pattern with rests. The score is written in a standard musical notation style with a common staff layout.

52

Fl.

B \flat Tpt.

B Cl.

Hn.

B Cl.

B Cl.

B. Cl.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 52. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The Flute (Fl.) staff is in treble clef. The B \flat Trumpet (B \flat Tpt.) staff is in treble clef with a key signature change to one sharp. The Bass Clarinet (B Cl.) staff is in treble clef with a key signature change to one sharp. The Horn (Hn.) staff is in treble clef with a key signature change to one sharp. The second Bass Clarinet (B Cl.) staff is in treble clef with a key signature change to one sharp and a 's' marking below the staff. The third Bass Clarinet (B Cl.) staff is in treble clef with a key signature change to one sharp and a 's' marking below the staff. The Baritone Clarinet (B. Cl.) staff is in treble clef with a key signature change to one sharp. The Trombone (Trb.) staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 's' (sforzando) and 'f' (forte) in the lower staves.