

# Test

Ransley Joiner

Lento (♩ = 48)

The musical score is for a piece titled "Test" by Ransley Joiner, marked "Lento" with a tempo of ♩ = 48. The score is in 3/4 time and features four parts: B♭ Trumpet, Horn, Trombone, and B♭ Tuba. The key signature has three flats (B♭, E♭, A♭). The score is divided into two systems, with measures 1-8 in the first system and measures 9-16 in the second. A first ending bracket is placed over measures 12-13. Dynamics include *mf*, *p*, *f*, *ppp*, and *ff*. Performance instructions include "Expressively" and "al niente".

**System 1 (Measures 1-8):**

- B♭ Trumpet:** Rests in measures 1-8.
- B♭ Trumpet:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with dynamics *p* and *mp*. Instruction: "Expressively".
- Horn:** Plays a melodic line starting in measure 1 with dynamics *mf* and *p*. Instruction: "Expressively".
- Trombone:** Plays a melodic line starting in measure 1 with dynamics *p*, *f*, *ppp*, and *f*. Instruction: "Expressively".
- B♭ Tuba:** Plays a melodic line starting in measure 1 with dynamics *mf* and *mf*. Instruction: "Expressively".

**System 2 (Measures 9-16):**

- B♭ Tpt.:** Rests in measures 9-10, then plays a melodic line starting in measure 11 with dynamics *mf* and *mp*. Instruction: "Expressively". A first ending bracket is over measures 12-13.
- B♭ Tpt.:** Rests in measure 9, then plays a melodic line starting in measure 10 with dynamics *mp* and *f*.
- Hn.:** Rests in measures 9-10, then plays a melodic line starting in measure 11 with dynamics *mf*.
- Trb.:** Rests in measures 9-10, then plays a melodic line starting in measure 11 with dynamics *f*, *ppp*, and *mf* < *ff*. Instruction: "al niente".
- B♭ Tu.:** Rests in measure 9, then plays a melodic line starting in measure 10 with dynamics *mf* and *f*.

2

17 18 19 20 21 22 23

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

Hn. *f* *mp*

Trb. Rolling Bell Tones *ff* *mp*

B $\flat$  Tu. *ff*

24 25 26 27 28 29

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mf* *mf*

Hn. *mf* *mf*

Trb. *fff*

B $\flat$  Tu. *f*

3

30 31 32 33 34

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mf*

Hn. *f*

Trb. *f*

B $\flat$  Tu. *f*

4

35 36 37 38 39

B $\flat$  Tpt. *mp* *rit.* **Lento** ( $\text{♩} = 46$ )

B $\flat$  Tpt. *mp* *rit.* *mf*

Hn. *rit.* *mf*

Trb. *rit.* *ff*

B $\flat$  Tu. *rit.* *f*

40 41

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

The image shows a musical score for five instruments: two B $\flat$  Trumpets (Tpt.), Horn (Hn.), Trombone (Trb.), and B $\flat$  Tuba (Tu.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The first staff is for the first B $\flat$  Tpt., the second for the second B $\flat$  Tpt., the third for the Horn, the fourth for the Trombone, and the fifth for the B $\flat$  Tuba. The score shows measures 40 and 41. In measure 40, the first B $\flat$  Tpt. plays a half note G $\flat$  (B $\flat$ ), the second B $\flat$  Tpt. plays a half note F $\flat$  (E $\flat$ ), the Horn plays a half note G $\flat$  (B $\flat$ ), the Trombone plays a half note F $\flat$  (E $\flat$ ), and the B $\flat$  Tuba plays a half note G $\flat$  (B $\flat$ ). In measure 41, the first B $\flat$  Tpt. plays a half note G $\flat$  (B $\flat$ ), the second B $\flat$  Tpt. plays a half note F $\flat$  (E $\flat$ ), the Horn plays a half note G $\flat$  (B $\flat$ ), the Trombone plays a half note F $\flat$  (E $\flat$ ), and the B $\flat$  Tuba plays a half note G $\flat$  (B $\flat$ ). The score ends with a double bar line.