

Burn

Voice

Voice

Voice

Voice

Voice

The first system of the musical score consists of five staves. The top two staves are labeled 'Voice' and contain whole rests. The third staff is also labeled 'Voice' and contains whole rests. The fourth staff is labeled 'Voice' and contains a melodic line with lyrics: 'dum dum ba da dum dum ba da dum dum dum'. The fifth staff is labeled 'Voice' and contains a rhythmic accompaniment line with eighth notes and rests.

Vo.

Vo.

Vo.

Vo.

Vo.

The second system of the musical score consists of five staves, all labeled 'Vo.'. The top staff contains whole rests. The second, third, and fourth staves contain a melodic line with eighth notes and rests. The fifth staff contains a rhythmic accompaniment line with eighth notes and rests.

9

Vo. 

We

Vo. 

Vo. 

Vo. 

doo doo da da doo doo da da doo doo doo doo da da

Vo. 

13

Vo. 

Vo. 

Vo. 

Vo. 

doo doo da da

Vo. 

54

Vo.
 Vo.
 Vo.
 Vo.
 Vo.

56

The image shows a musical score for five voices, labeled 'Vo.' on the left. The score is in B-flat major, indicated by three flats in the key signature. The music is written in treble clef. The first two staves (Vo. 1 and Vo. 2) are silent, represented by a horizontal bar across the staff. The third staff (Vo. 3) contains a rhythmic pattern of eighth notes with stems pointing down, starting with a quarter rest. The fourth staff (Vo. 4) contains a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest. The fifth staff (Vo. 5) contains a rhythmic pattern of quarter notes with stems pointing up, starting with a quarter rest. The music ends at measure 59.

57

The image shows a musical score for five voices, labeled 'Vo.' on the left. The score is in G major (one sharp) and consists of two measures, numbered 57 and 58. The notation is as follows:

- Measure 57:**
 - Voice 1: Quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Voice 2: Quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Voice 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Voice 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Voice 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 58:**
 - Voice 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
 - Voice 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
 - Voice 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Voice 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Voice 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

62

The image shows a musical score for five voices, labeled 'Vo.' on the left. The score is in B-flat major, indicated by two flats in the key signature. The music is written in a common time signature. The first staff (top) contains a whole rest. The second staff begins with a half note, followed by a quarter rest, and then a series of quarter notes. The third staff consists of quarter notes with eighth rests. The fourth staff consists of quarter notes with eighth rests. The fifth staff (bottom) begins with a quarter note, followed by a quarter rest, and then a pair of beamed eighth notes.


63

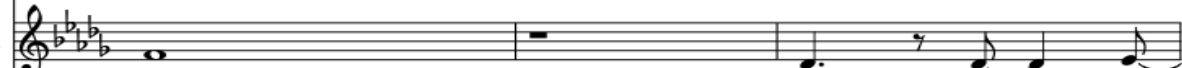
The image shows a musical score for five voices, labeled 'Vo.' on the left. The music is in E-flat major, indicated by three flats in the key signature. The score consists of two measures, numbered 63 and 64. The top staff (Soprano) is mostly silent, with a few notes in measure 64. The second staff (Alto) has a melodic line with eighth and quarter notes. The third staff (Tenor) has a rhythmic accompaniment with eighth notes and quarter notes. The fourth staff (Bass) has a rhythmic accompaniment with quarter notes. The fifth staff (Bass) has a rhythmic accompaniment with quarter notes and a slur over the last two notes.

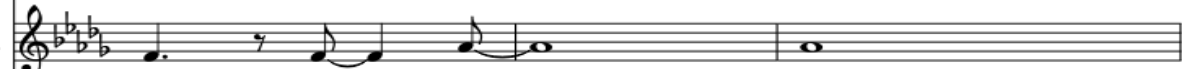
70

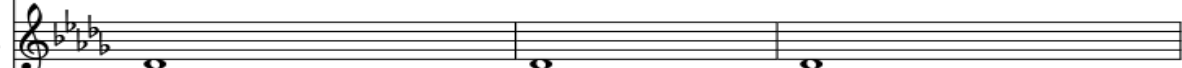
The image shows a musical score for five voices, labeled 'Vo.' on the left of each staff. The music is in B-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The score consists of two measures, with the first measure numbered '70'.
- The first voice (top staff) has a whole rest in measure 70 and a whole rest in measure 71.
- The second voice has a whole rest in measure 70 and a half note G4 in measure 71.
- The third voice has a half note G4 in measure 70, followed by a half note F4 in measure 71.
- The fourth voice has a whole rest in measure 70 and a whole note G4 in measure 71.
- The fifth voice (bottom staff) has a half note G4 in measure 70, followed by a half note F4 in measure 71.


71

Vo. 

Vo. 
out out out

Vo. 
up up up


Vo. 


Vo. 


74

Vo. 


Vo. 
we can light it up so


Vo. 
up


Vo. 

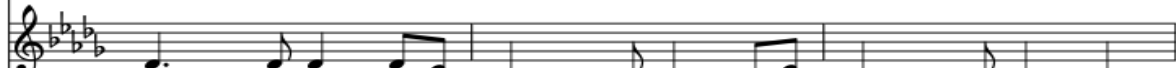
Vo. 

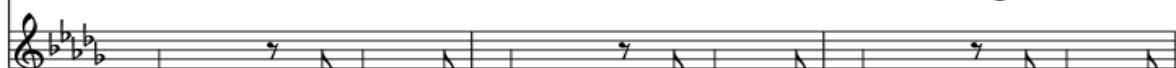
17

Vo. 


Vo. 


Vo. 


Vo. 

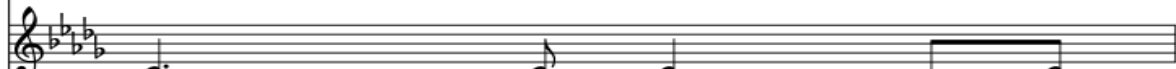
Vo. 


20

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 

77

Vo.

Vo.

out

Vo.

out

Vo.

Vo.

79

Vo.
 Vo.
 Vo.
 Vo.
 Vo.

ding ding ding


do do do

do do do

do

82

Vo. 

Vo. 
ding ding ding

Vo. 

Vo. 
do do do

Vo. 

87

Vo.
 Vo.
 Vo.
 Vo.
 Vo.

do do

89

Vo.

Vo. doo doo doo

Vo. fire fire fire

Vo. do do fire fire fire

Vo. dum dum dum

93

Vo. 

Vo.  fire fire fire

Vo.  fire fire fire

Vo.  fire fire fire

Vo.  dum fire fire fire

95

Vo. 

Vo.  burn burn burn burn burn burn burn burn

Vo.  dum ba da

Vo. 

Vo. 

99

Vo. 

Vo. 
burn burn burn burn burn burn burn

Vo. 
dum burn burn burn burn burn burn

Vo. 
burn burn burn burn burn burn burn burn

Vo. 

103

Vo. 
lights'

Vo. 

Vo. 

Vo. 

Vo. 

107

Vo. *match*

Vo.

Vo.

Vo.

Vo.

Vo.

111

Vo. *raisin'*

Vo. *burn burn burn burn burn burn burn*

Vo.

Vo.

Vo.

Vo.

Vo.


115


Vo.
 Vo.
 Vo. doo doo doo
 Vo. doo doo doo
 Vo. doo doo doo doo doo doo doo doo doo doo doo


119

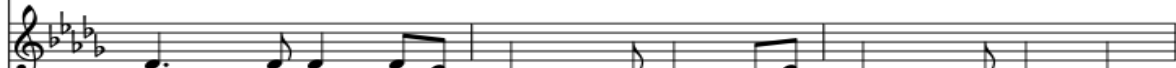
Vo.
 Vo. ding
 Vo.
 Vo.
 Vo.

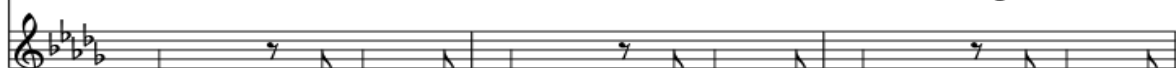
21

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 

24

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 

26

The image shows a musical score for five voices, labeled 'Vo.' on the left. The score is in G major, indicated by two sharps (F# and C#) in the key signature. It consists of four measures, numbered 26 to 29. The first voice part (top staff) is silent, represented by a whole rest in each measure. The second voice part begins in measure 26 with a dotted quarter note G4, followed by an eighth note A4, and then a quarter note B4. The third voice part begins with a dotted quarter note G4, followed by an eighth note A4, and then a quarter note B4. The fourth voice part begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The fifth voice part begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The notes in the lower voices are often beamed together in pairs or groups of three.


30


Vo.
 Vo.
 Vo.
 Vo.
 Vo.

35

Vo.
 Vo. burn burn burn
 Vo. dum dum dum dum
 Vo.
 Vo.


40

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 

43

Vo.
 Vo. burn burn burn
 Vo. dum
 Vo.
 Vo.

44

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 

47

Vo.
 Vo.
 Vo.
 Vo.
 Vo.

51

Vo.
 Vo.
 Vo.
 Vo.
 Vo.

right right right right (s)ee