

This is Gallifrey: Our Childhood, Our Home

From Season 29 of Doctor Who

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Soft, Fade In

Musical score for the first system, measures 1-4. The score includes staves for Violin (two), Viola, Violoncello, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is common time (C). The Snare Drum part consists of a steady eighth-note pattern. The Viola and Violoncello parts feature a dynamic shift from *mp* to *mf* between measures 2 and 3.

Musical score for the second system, measures 5-8. The score includes staves for Violin (two), Viola, Violoncello, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is common time (C). The Snare Drum part continues with the eighth-note pattern. The Violin I part begins with a melodic line starting at measure 5, marked with a *p* dynamic. The Violin II, Viola, and Violoncello parts feature a dynamic shift from *mf* to *mf* between measures 5 and 6.

9 A

Vln. I: Treble clef, B-flat key signature. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: whole note G4. Measure 11: whole note G4. Measure 12: whole note G4.

Vln. II: Treble clef, B-flat key signature. Measure 9: whole note G4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5.

Vla.: Bass clef, B-flat key signature. Measure 9: whole note G3. Measure 10: whole note G3. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4.

Vlc.: Bass clef, B-flat key signature. Measure 9: whole note G2. Measure 10: whole note G2. Measure 11: whole note G2. Measure 12: whole note G2.

Sn. Dr.: Snare drum, rhythmic pattern of eighth notes.

13

Vln. I: Treble clef, B-flat key signature. Measure 13: whole note G4. Measure 14: whole note G4. Measure 15: whole note G4. Measure 16: whole note G4.

Vln. II: Treble clef, B-flat key signature. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5.

Vla.: Bass clef, B-flat key signature. Measure 13: quarter notes G3, A3, B3, C4. Measure 14: quarter notes G3, A3, B3, C4. Measure 15: whole note G3. Measure 16: whole note G3.

Vlc.: Bass clef, B-flat key signature. Measure 13: whole note G2. Measure 14: whole note G2. Measure 15: whole note G2. Measure 16: whole note G2.

Sn. Dr.: Snare drum, rhythmic pattern of eighth notes.

83

Vln. I

Vln. II

Vla.

Vlc.

Sn. Dr.

f

87

Vln. I

Vln. II

Vla.

Vlc.

Sn. Dr.

H

91

Score for measures 91-93. The score includes five staves: Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Sn. Dr. (Snare Drum). The key signature is C minor (three flats). The first violin part features a melodic line with slurs and accents, followed by a rest and then a series of sixteenth-note runs with accents. The second violin part plays a similar melodic line with slurs. The viola part plays a steady eighth-note accompaniment. The cello part plays a steady eighth-note accompaniment. The snare drum part plays a consistent rhythmic pattern of eighth notes.

94

Score for measures 94-96. The score includes five staves: Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Sn. Dr. (Snare Drum). The key signature is C minor (three flats). The first violin part features a melodic line with slurs and accents, followed by a rest and then a series of sixteenth-note runs with accents. The second violin part plays a similar melodic line with slurs. The viola part plays a steady eighth-note accompaniment. The cello part plays a steady eighth-note accompaniment. The snare drum part plays a consistent rhythmic pattern of eighth notes.

96

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Sn. Dr.

17

Vln. I
Vln. II
Vla.
Vlc.
Sn. Dr.

B
21

Vln. I
Vln. II
Vla.
Vlc.
Sn. Dr.

25

Vln. Vln. Vla. Vlc. Sn. Dr.

Detailed description: This block contains the first system of a musical score, measures 25 through 28. It features five staves: two Violin (Vln.) staves in the upper register, a Viola (Vla.) staff in the middle register, a Violoncello (Vlc.) staff in the lower register, and a Snare Drum (Sn. Dr.) staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a melodic line with eighth notes and rests. The Violoncello part plays a steady eighth-note accompaniment. The Snare Drum part has a consistent rhythmic pattern of eighth notes.

27

Vln. Vln. Vla. Vlc. Sn. Dr.

C

Detailed description: This block contains the second system of a musical score, measures 27 through 30. It features the same five staves as the first system. The key signature and time signature remain the same. The Violin parts continue their rhythmic patterns, with the first Violin staff showing a change in dynamics and articulation in measure 29. The Viola part continues its melodic line. The Violoncello part continues its eighth-note accompaniment. The Snare Drum part continues its rhythmic pattern. A circled 'C' is placed above the first Violin staff in measure 29, indicating a change in dynamics or articulation.

31

Vln. 

Vln. 

Vla. 

Vlc. 

Sn. Dr. 

35

Vln. 

Vln. 

Vla. 

Vlc. 

Sn. Dr. 

39

Vln. 

Vln. 

Vla. 

Vlc. 

Sn. Dr. 

43

Vln. 
f

Vln. 
mf

Vla. 
mp

Vlc. 
mp

Sn. Dr. 

47

Vln.

Vln.

Vla.

Vlc.

Sn. Dr.

51

Vln.

Vln.

Vla.

Vlc.

Sn. Dr.

56

Vln. *p*

Vln. *p*

Vla.

Vlc.

Sn. Dr.

61

Vln.

Vln.

Vla.

Vlc.

Sn. Dr.

65 **E**

Vln. *f*

Vln. *f*

Vla.

Vlc.

Sn. Dr.

70 **F**

Vln.

Vln.

Vla.

Vlc.

Sn. Dr.

75

Vln. Vln. Vla. Vlc. Sn. Dr.

Detailed description: This block contains the musical notation for measures 75 through 78. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and one Snare Drum (Sn. Dr.) staff. The key signature is three flats (B-flat, E-flat, A-flat). The Violin I staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note. The Violin II staff has a sustained whole note. The Viola staff has a melodic line similar to the Violin I staff. The Violoncello staff has a sustained whole note. The Snare Drum staff has a rhythmic pattern of eighth notes.

79

Vln. Vln. Vla. Vlc. Sn. Dr.

G

Detailed description: This block contains the musical notation for measures 79 through 82. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and one Snare Drum (Sn. Dr.) staff. The key signature changes to two flats (B-flat, E-flat) starting at measure 79. A box containing the letter 'G' is placed above the first measure of the Violin I staff. The Violin I staff has a melodic line with eighth notes. The Violin II staff has a sustained whole note. The Viola staff has a melodic line with eighth notes. The Violoncello staff has a sustained whole note. The Snare Drum staff has a rhythmic pattern of eighth notes.