

Court of 4 Kings

Stephen Perez Jr.

Musical score for the first system, featuring four staves: Horn, B♭ Trumpet, Euphonium, and C Tuba. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The Horn part has a melodic line with eighth-note patterns. The B♭ Trumpet part has a rhythmic pattern of eighth notes. The Euphonium and C Tuba parts provide a harmonic foundation with quarter and eighth notes.

Musical score for the second system, featuring four staves: Horn, B♭ Trumpet, Euphonium, and C Tuba. The Horn part begins with a triplet of eighth notes. The B♭ Trumpet part continues with eighth-note patterns. The Euphonium part has a melodic line with eighth notes and a sharp sign. The C Tuba part has a simple bass line with quarter notes and a slur over the final two notes.

7

Hn.

B♭ Tpt.

Eu.

C Tu.

mp

12

Hn.

B♭ Tpt.

Eu.

C Tu.

f

18

Hn.

B♭ Tpt.

Eu.

C Tu.

21

Score for measures 21-25. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments are Horn (Hn.), Bb Trumpet (Bb Tpt.), Euphonium (Eu.), and C Trumpet (C Tu.).

- Hn.:** Measure 21: whole rest. Measure 22: quarter notes G4, F4. Measure 23: quarter notes E4, D4, quarter rest. Measure 24: quarter notes C4, B3, quarter rest. Measure 25: quarter notes A3, G3.
- Bb Tpt.:** Measure 21: eighth notes G4, F4, E4, D4, quarter rest. Measure 22: eighth notes C4, B3, A3, G3, quarter rest. Measure 23: quarter notes F3, E3, quarter rest. Measure 24: quarter notes D3, C3, quarter rest. Measure 25: quarter notes B2, A2.
- Eu.:** Measure 21: quarter notes G3, F3. Measure 22: quarter notes E3, D3, quarter note F#3. Measure 23: eighth notes G3, F3, E3, D3, quarter rest. Measure 24: eighth notes C3, B2, A2, G2, quarter rest. Measure 25: eighth notes F2, E2, D2, C2, quarter rest.
- C Tu.:** Measure 21: quarter notes G2, F2. Measure 22: quarter notes E2, D2, quarter rest. Measure 23: quarter notes C2, B1, quarter rest. Measure 24: quarter notes A1, G1, quarter rest. Measure 25: quarter notes F1, E1.

26

Score for measures 26-29. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments are Horn (Hn.), Bb Trumpet (Bb Tpt.), Euphonium (Eu.), and C Trumpet (C Tu.).

- Hn.:** Measure 26: quarter notes G4, F4, quarter rest. Measure 27: quarter notes E4, D4, quarter rest. Measure 28: eighth notes G4, F4, E4, D4, quarter rest. Measure 29: eighth notes C4, B3, A3, G3, quarter rest.
- Bb Tpt.:** Measure 26: quarter notes G4, F4, quarter rest. Measure 27: quarter notes E4, D4, quarter rest. Measure 28: quarter notes C4, B3, quarter rest. Measure 29: quarter notes A3, G3, quarter rest.
- Eu.:** Measure 26: quarter notes G3, F3, quarter rest. Measure 27: quarter notes E3, D3, quarter rest. Measure 28: quarter notes C3, B2, quarter rest. Measure 29: quarter notes A2, G2, quarter rest.
- C Tu.:** Measure 26: quarter notes G2, F2, quarter rest. Measure 27: quarter notes E2, D2, quarter rest. Measure 28: quarter notes C2, B1, quarter rest. Measure 29: quarter notes A1, G1, quarter rest.

30

Score for measures 30-33. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments are Horn (Hn.), Bb Trumpet (Bb Tpt.), Euphonium (Eu.), and C Trumpet (C Tu.).

- Hn.:** Measure 30: eighth notes G4, F4, E4, D4, quarter rest. Measure 31: eighth notes C4, B3, A3, G3, quarter rest. Measure 32: eighth notes F3, E3, D3, C3, quarter rest. Measure 33: eighth notes B2, A2, G2, F2, quarter rest.
- Bb Tpt.:** Measure 30: whole note G4. Measure 31: whole note F4. Measure 32: whole note E4. Measure 33: whole note D4.
- Eu.:** Measure 30: quarter notes G3, F3, quarter rest. Measure 31: quarter notes E3, D3, quarter rest. Measure 32: eighth notes C3, B2, A2, G2, quarter rest. Measure 33: eighth notes F2, E2, D2, C2, quarter rest.
- C Tu.:** Measure 30: quarter notes G2, F2, quarter rest. Measure 31: quarter notes E2, D2, quarter rest. Measure 32: quarter notes C2, B1, quarter rest. Measure 33: quarter notes A1, G1, quarter rest.

32

Hn.

B♭ Tpt.

Eu.

C Tu.

35

Hn.

B♭ Tpt.

Eu.

C Tu.

39

Hn.

B♭ Tpt.

Eu.

C Tu.

pp *ppp* *mp*

pp *ppp* *fp* *f*

pp *ppp* *fp* *mf*

pp *ppp* *fp* *mf* *f*