

# Still Alive

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Rewritten by Michel Jung

Arranged by Jarrett Heather

D Bm D Bm

*ff*

This was a tri - umph. I'm ma - king a note

D Bm D Bm Em A7

here: "Huge Suc-cess" It's hard to o - ver-state my sa - tis-fac-

D Bm D Bm D Bm D Bm

tion. A - per-ture sci - ence. We do what me must,

D Bm D Bm Em A7

be-cause we can. For the good of all of us, ex-cept the

Bb F C

ones who are dead. But there's no sense cry - ing ov - er

18  $B\flat$  F C  
ev - ery mis - take. You just keep on try - ing 'till you

20  $B\flat$  F  $B\flat$  C  
run out of cake. And the sci - ence gets done, and you

22 F  
make a neat gun for the peo - ple who are still a - live.

25 I'm not ev - en ang - gry.

29 I'm be - ing so sin - cere right now. Ev - ven though you

33 broke my and kil - led me. And tore me to piec - es.

37 And threw ev - ery piece in - to a fire.

40 As they burned it hurt be - cause I felt so hap - py for you. Now these

43 points of da - ta make a beau - ti - ful line and we're out of be - ta we're re -

46 lea - sing - on time. So I'm glad I got burned, think of all the things we learned for the

49 peo - ple who are still - a - live.

53 Go ahead and leave me.

55 I think I pre - fer to stay in - side. May - be you'll find

59 some - one else, to help you. May-be Black Me - sa

63 That was a joke. Ha-ha. Fat chance. A - ny-way, this

67 cake is great. It's so de - li cious and moist. Look at

69 me still tal - king when there's sci - ence to do. When I look out there it makes me

72 glad I'm not you. I've ex - pe - ri - ments to run, there is re - search to be done on the

75

peo - ple who are still a - live And be - lieve

Detailed description: This system contains two measures of music. Measure 75 features a vocal line with a quarter rest followed by a quarter note, and a bass line with a quarter note. Measure 76 features a vocal line with a quarter note and a bass line with a quarter note. The key signature changes from one flat to two sharps between these measures.

77

me I am still a - live. I'm do - ing sci - ence and I'm still a - live.

Detailed description: This system contains three measures of music. Measure 77 features a vocal line with a quarter note and a bass line with a quarter note. Measure 78 features a vocal line with a quarter note and a bass line with a quarter note. Measure 79 features a vocal line with a quarter note and a bass line with a quarter note. The key signature remains two sharps.

80

I feel fan - tas - tic and I'm still a - live. While you're

Detailed description: This system contains three measures of music. Measure 80 features a vocal line with a quarter note and a bass line with a quarter note. Measure 81 features a vocal line with a quarter note and a bass line with a quarter note. Measure 82 features a vocal line with a quarter note and a bass line with a quarter note. The key signature remains two sharps.

83

dy - ing I'll be still a - live. And when you're dead I will be still a - live.

Detailed description: This system contains three measures of music. Measure 83 features a vocal line with a quarter note and a bass line with a quarter note. Measure 84 features a vocal line with a quarter note and a bass line with a quarter note. Measure 85 features a vocal line with a quarter note and a bass line with a quarter note. The key signature remains two sharps.

86

Still a - live. Still a - live.

Detailed description: This system contains three measures of music. Measure 86 features a vocal line with a quarter note and a bass line with a quarter note. Measure 87 features a vocal line with a quarter note and a bass line with a quarter note. Measure 88 features a vocal line with a quarter note and a bass line with a quarter note. The key signature remains two sharps.