

YAYO

Yo Gotti

Melvin H.

The musical score for 'YAYO' is arranged for a jazz ensemble. It features the following parts:

- B \flat Clarinet:** Plays a rhythmic eighth-note pattern with accents throughout the piece.
- Alto Saxophone:** Mirrors the B \flat Clarinet part with a similar eighth-note pattern and accents.
- B \flat Trumpet (1):** Remains silent for the first two measures, then enters with a short eighth-note phrase.
- B \flat Trumpet (2):** Plays a continuous eighth-note line with accents.
- F Mellophone:** Remains silent for the first two measures, then enters with a short eighth-note phrase.
- Baritone Horn:** Remains silent for the first two measures, then enters with a short eighth-note phrase.
- Bass Trombone:** Plays a sustained low note (E \flat 2) with a bow or breath mark.
- Trombone:** Plays a sustained low note (E \flat 2) with a bow or breath mark.
- C Tuba:** Plays a sustained low note (E \flat 2) with a bow or breath mark.

The score is in 4/4 time and features a key signature of two flats (B \flat major/D \flat minor). The music is characterized by a strong rhythmic drive from the woodwinds and trumpets.

3
B \flat Cl.
A. Sax.
B \flat Tpt.
B \flat Tpt.
F Mph.
Bar. Hn.
B. Trb.
Trb.
C Tu.

The musical score is arranged in nine staves. The top two staves (B \flat Cl. and A. Sax.) feature a complex, rhythmic pattern of eighth notes with accents. The B \flat Tpt. staff below them is mostly silent, with a few notes in the second measure. The F Mph. staff is also silent. The Bar. Hn. staff is silent. The B. Trb., Trb., and C Tu. staves show a simple harmonic accompaniment with notes in the second and third measures.

5

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

B. Trb.

Trb.

C Tu.

7

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

B. Trb.

Trb.

C Tu.

12

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

B. Trb.

Trb.

C Tu.

31

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Bar. Hn.

B. Trb.

Trb.

C Tu.

The image shows a page of a musical score for measures 31 through 34. The score is for a band and includes parts for B \flat Clarinet, Alto Saxophone, two B \flat Trumpets, Flute/Mandolin, Baritone Horn, two Trombones (B \flat and C), and C Trumpet. The music is in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The notation for measures 31-34 is as follows:

- Measure 31: B \flat Cl., A. Sax., B \flat Tpt., B \flat Tpt., F Mph., Bar. Hn., B. Trb., Trb., C Tu. (All instruments play a half note G \flat).
- Measure 32: B \flat Cl., A. Sax., B \flat Tpt., B \flat Tpt., F Mph., Bar. Hn., B. Trb., Trb., C Tu. (All instruments play a half note F \flat).
- Measure 33: B \flat Cl., A. Sax., B \flat Tpt., B \flat Tpt., F Mph., Bar. Hn., B. Trb., Trb., C Tu. (All instruments play a half note E \flat).
- Measure 34: B \flat Cl., A. Sax., B \flat Tpt., B \flat Tpt., F Mph., Bar. Hn., B. Trb., Trb., C Tu. (All instruments play a half note D \flat).