

A wonderful Christmas, Under Bethlehems Star

Ballad

Orff Alto Glockenspiel

Orff Alto Glockenspiel

Flute

Oboe

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

C Tuba

The musical score is written in 4/4 time and consists of ten staves. The first two staves are for Orff Alto Glockenspiel, the next two for Flute and Oboe, followed by B♭ Clarinet, Alto Saxophone, B♭ Trumpet, another B♭ Trumpet, Trombone, and C Tuba. The score begins with a key signature of one flat and a 4/4 time signature. The first two staves have a fermata over the first two measures. The flute and oboe parts enter in the third measure with a melodic line. The B♭ Clarinet and Alto Saxophone parts play a steady quarter-note accompaniment. The B♭ Trumpet parts have a melodic line starting in the third measure. The Trombone and C Tuba parts are silent throughout the piece.

6 8

O. A. Glk.

O. A. Glk.

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves. The first two staves are for Oboe A (Glk.), the third for Flute (Fl.), the fourth for Oboe (Ob.), the fifth for Bassoon (B \flat Cl.), the sixth for Alto Saxophone (A. Sax.), the seventh for Trumpet (B \flat Tpt.), the eighth for another Trumpet (B \flat Tpt.), the ninth for Trombone (Trb.), and the tenth for Tuba (C Tu.). The score is in 7/8 time and starts at measure 6. The Oboe A parts have a melodic line with some rests. The Flute part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with some rests. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some rests. The Trombone and Tuba parts are mostly silent, indicated by horizontal lines on their staves.

10
8

O. A. Glk.

O. A. Glk.

Fl.

Ob.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The top two staves are for Oboe A (O. A. Glk.), the third for Flute (Fl.), the fourth for Oboe (Ob.), the fifth for B-flat Clarinet (B♭ Cl.), the sixth for Alto Saxophone (A. Sax.), the seventh and eighth for B-flat Trumpet (B♭ Tpt.), the ninth for Trombone (Trb.), and the tenth for C Trumpet (C Tu.). The score is written in treble clef for the upper instruments and bass clef for the lower ones. Measure numbers 8 and 10 are indicated at the top left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accidentals (sharps and naturals).

14

O. A. Glk.

O. A. Glk.

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves. The first two staves are for Oboe A and Oboe Glk. The third staff is for Flute. The fourth staff is for Oboe. The fifth staff is for Clarinet in B-flat. The sixth staff is for Alto Saxophone. The seventh and eighth staves are for Trumpets in B-flat. The ninth staff is for Trombone. The tenth staff is for Tubas in C. The score shows four measures of music. The first measure has a rehearsal mark '14' above the first Oboe staff. The music is written in treble clef for the woodwinds and brass. The key signature has one sharp (F#). The time signature is 7/8. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

18

O. A. Glk.

O. A. Glk.

Fl.

Ob.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The score begins at measure 18. The first two staves are for Oboe A (O. A. Glk.), the third for Flute (Fl.), the fourth for Oboe (Ob.), the fifth for Clarinet in B-flat (B♭ Cl.), the sixth for Alto Saxophone (A. Sax.), the seventh and eighth for Trumpets in B-flat (B♭ Tpt.), the ninth for Trombone (Trb.), and the tenth for Trombone in C (C Tu.). The notation includes various note values, rests, and accidentals. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of melodic lines and rhythmic patterns across the instruments.

24⁸

O. A. Glk.

O. A. Glk.

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The first two staves are for Oboe A and Oboe B (O. A. Glk.). The third staff is for Flute (Fl.). The fourth staff is for Oboe (Ob.). The fifth staff is for Bass Clarinet (B \flat Cl.). The sixth staff is for Alto Saxophone (A. Sax.). The seventh staff is for Trumpet B \flat (B \flat Tpt.). The eighth staff is for another Trumpet B \flat (B \flat Tpt.). The ninth staff is for Trombone (Trb.). The tenth staff is for Trombone C (C Tu.). The score begins at measure 24, indicated by a '24' and a '8' with a superscript. The music is written in treble clef for the woodwinds and bass clef for the brass. The notation includes various rhythmic values, rests, and articulation marks. The woodwinds and upper brass parts feature melodic lines with some syncopation and grace notes, while the lower brass parts provide harmonic support with sustained notes and rhythmic patterns.

31⁸
O. A. Glk.
O. A. Glk.
Fl.
Ob.
B \flat Cl.
A. Sax.
B \flat Tpt.
B \flat Tpt.
Trb.
C Tu.

The image shows a musical score for ten instruments. Each instrument has a staff with a whole rest. The instruments are: O. A. Glk., O. A. Glk., Fl., Ob., B \flat Cl., A. Sax., B \flat Tpt., B \flat Tpt., Trb., and C Tu. The first staff has a measure number 31 and a rehearsal mark 8.