

Contempo

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With Energy! $\text{♩} = 144$

Flute 1 *f*

Oboe (Flute 2) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet

Bassoon

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn *f*

Trombone *f*

Euphonium *f*

C Tuba *f*

Glockenspiel *f*

Timpani
Tune: G, C

Snare Drum *f*

Bass Drum

Triangle *f*

Cymbal *p*

Mid Tom

Tambourine

Fl. 1 *ff*

Ob. (Fl. 2) *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *ff*

Trb. *ff*

Eu. *ff*

C. Tu. *ff*

Glk. *ff*

Timp. *ff*

Sn. Dr. *ff* *p* *f*

B. Dr. *f* *ff*

Trgl.

Cym. *f*

M. To. *f* *f*

Tamb.

Fl. 1
Ob. (Fl. 2)
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Trb.
Eu.
C Tu.
Glk.
Timp.
Sn. Dr.
B. Dr.
Trgl.
Cym.
M. To.
Tamb.

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- Fl. 1
- Ob. (Fl. 2)
- Bb Cl. 1
- Bb Cl. 2 (marked *mf*)
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Trb.
- Eu.
- C Tu.
- Glk.
- Timp.
- Sn. Dr. (marked *mf*)
- B. Dr. (marked *mf*)
- Trgl.
- Cym. (marked *mf*)
- M. To.
- Tamb.

The score includes musical notation with notes, rests, and dynamics. Measure numbers 79, 80, and 81 are indicated at the top of the page.

Fl. 1
 Ob. (Fl. 2)
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Trb.
 Eu.
 C Tu.
 Glk.
 Timp.
 Sn. Dr.
 B. Dr.
 Trgl.
 Cym.
 M. To.
 Tamb.

86 87 88 89

p *mf* *p*

FL 1
Ob. (Fl. 2)
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Trb.
Eu.
C Tu.
Glk.
Timp.
Sn. Dr.
B. Dr.
Trgl.
Cym.
M. To.
Tamb.

Fl. 1
Ob. (Fl. 2)
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Hn.
Trb.
Eu.
C Tu.
Glk.
Timp.
Sn. Dr.
B. Dr.
Trgl.
Cym.
M. To.
Tamb.

Musical score for a symphony orchestra, measures 102-106. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Ob. (Fl. 2), Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Hn., Trb., Eu., C Tu., Glk., Timp., Sn. Dr., B. Dr., Trgl., Cym., M. To., and Tamb. The score shows various musical notations including rests, notes, and dynamics. The dynamic marking *p* (piano) is present in several parts, including B. Cl., Bsn., Bar. Sax., Eu., and C Tu. The measures are numbered 102, 103, 104, 105, and 106 at the top of the page.

Musical score for a symphony orchestra, measures 108-112. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Ob. (Fl. 2), B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Trb., Eu., C Tu., Glk., Timp., Sn. Dr., B. Dr., Trgl., Cym., M. To., and Tamb. The flute parts (Fl. 1 and Ob.) are mostly rests. The clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) play a melodic line starting in measure 108 with a piano (*p*) dynamic. The bassoon (Bsn.) and baritone saxophone (Bar. Sax.) play a similar melodic line. The euphonium (Eu.) and contrabass tuba (C Tu.) play a lower melodic line. The percussion parts (Sn. Dr., B. Dr., Trgl., Cym., M. To., Tamb.) are mostly rests, with the snare drum (Sn. Dr.) playing a rhythmic pattern of eighth notes.

FL 1

Ob. (Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Eu.

C Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Cym.

M. To.

Tamb.

114 115 116 117

p

p

Musical score for orchestra and percussion, measures 119-123. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *f*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- Ob. (Fl. 2):** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *f*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- B♭ Cl. 1 & 2:** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *f*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- B. Cl.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Bsn.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- A. Sax.:** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *f*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- T. Sax.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Bar. Sax.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- B♭ Tpt. 1 & 2:** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *f*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- Hn.:** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *f*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- Trb.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Eu.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- C Tu.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Glk.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Timp.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Sn. Dr.:** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *f*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- B. Dr.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Trgl.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Cym.:** Measures 119-120 are rests. Measure 121 has a sixteenth-note pattern starting on G4, marked *p*. Measure 122 continues the pattern, and measure 123 has a quarter rest.
- M. To.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.
- Tamb.:** Measures 119-120 are rests. Measure 121 has a quarter note G4, marked *f*. Measure 122 has a quarter note G4, and measure 123 has a quarter note G4.

Fl. 1

Ob. (Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Eu.

C Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Cym.

M. To.

Tamb.

Fl. 1

Ob. (Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Eu.

C Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Cym.

M. To.

Tamb.

Fl. 1

Ob. (Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Eu.

C Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Cym.

M. To.

Tamb.

FL 1
Ob. (Fl. 2)
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Hn.
Trb.
Eu.
C Tu.
Glk.
Timp.
Sn. Dr.
B. Dr.
Trgl.
Cym.
M. To.
Tamb.

Musical score for a full orchestra, measures 21-26. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Fl. 1: Measures 21-23 are rests; measures 24-26 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Ob. (Fl. 2): Measures 21-23 are rests; measures 24-26 play the same melodic line as Fl. 1.
- B♭ Cl. 1 & 2: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- B. Cl.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Bsn.: Measures 21-23 are rests; measures 24-26 play a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter).
- A. Sax.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- T. Sax.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Bar. Sax.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- B♭ Tpt. 1 & 2: Measures 21-23 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. Measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Hr.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Trb.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Eu.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- C Tu.: Measures 21-23 are rests; measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Glk.: Measures 21-23 are rests; measure 24 has a *f* dynamic marking. Measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Timp.: Measures 21-23 are rests; measure 24 has a *f* dynamic marking. Measures 24-26 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter).
- Sn. Dr.: Measures 21-23 are rests; measures 24-26 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.
- B. Dr.: Measures 21-26 are rests.
- Trgl.: Measures 21-26 are rests.
- Cym.: Measures 21-23 are rests; measures 24-26 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. Measure 24 has a *p* dynamic marking, and measure 26 has a *f* dynamic marking.
- M. To.: Measures 21-26 are rests.
- Tamb.: Measures 21-26 are rests.

FL 1

Ob. (Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Eu.

C Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Cym.

M. To.

Tamb.

This page of a musical score is arranged in a standard orchestral layout. It features 22 staves, each labeled with an instrument or section on the left. The woodwind section includes Flute 1, Oboe (Flute 2), B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Horn, Trombone, Euphonium, and C Trumpet. The percussion section includes Glockenspiel, Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Mallet Tom, and Tambourine. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes, while the percussion parts are mostly rests, with the Snare Drum playing a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the Cymbal staff.

FL 1
Ob. (Fl. 2)
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Trb.
Eu.
C Tu.
Glk.
Timp.
Sn. Dr.
B. Dr.
Trgl.
Cym.
M. To.
Tamb.

Fl. 1
Ob. (Fl. 2)
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Trb.
Eu.
C Tu.
Glk.
Timp.
Sn. Dr.
B. Dr.
Trgl.
Cym.
M. To.
Tamb.

50 51 52 53 54

Fl. 1

Ob. (Fl. 2)

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn. *mp*

A. Sax.

T. Sax. Cue: Bar. *mp* *mp* *mp* *mp*

Bar. Sax.

B♭ Tpt. 1 *mp* Solo

B♭ Tpt. 2

Hn. *p* *mp*

Trb. *mp*

Eu. *mp*

C Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Trgl. *mp*

Cym.

M. To. *p*

Tamb. *mp*

This page of a musical score covers measures 56 through 60. The instruments listed on the left are: Fl. 1, Ob. (Fl. 2), B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Trb., Eu., C Tu., Glk., Timp., Sn. Dr., B. Dr., Trgl., Cym., M. To., and Tamb. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Measures 56 and 57 are mostly rests for most instruments. In measure 58, the woodwinds and strings begin to play. The T. Sax. part has a 'Cue: Bar.' annotation above it. The percussion parts include Sn. Dr., B. Dr., Trgl., Cym., M. To., and Tamb. The Tamb. part has a rhythmic pattern of eighth notes in measures 56-57.