

# La Prehistoria

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The musical score is written in 4/4 time and consists of seven staves. The lyrics are: "Hom - bres, hom-bres, hu-boen el pa-sa-do y sus hue-sos en - con - tra-mos." The instruments and their parts are:

- Voice:** Treble clef, 4/4 time. The melody begins in the fifth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are placed below the notes.
- Orff Alto Metallophone:** Treble clef, 4/4 time. It plays a steady accompaniment of quarter notes G4, A4, B4, and C5.
- Orff Alto Glockenspiel:** Treble clef, 4/4 time. It plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.
- Orff Alto Xylophone:** Treble clef, 4/4 time. It plays a melodic line with quarter notes G4, A4, B4, and C5.
- Orff Bass Xylophone:** Treble clef, 4/4 time. It plays a melodic line with quarter notes G4, A4, B4, and C5.
- Maracas:** Percussion staff, 4/4 time. It plays a steady accompaniment of quarter notes G4, A4, B4, and C5.
- Tambourine:** Percussion staff, 4/4 time. It plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.
- Bamboo Wind Chimes:** Percussion staff, 4/4 time. It plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

Vo. <sup>s</sup>  
 En - con - tra - mos, en - con - tra - mos. Du - ran - teel Pa - leo - li - ti - co na - da

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

72

Vo. ti - an. Hom-bres, hom-bres hu-boen el pa - sa - do

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

79

Vo. y sus hue - sos en - con - tra - mos. En - con - tra - mos, en - con - tra - mos. En - con - tra - mos, en - con - tra - mos. En - con - tra - mos, en - con - tra - mos.

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

Detailed description of the musical score: The score is for measures 79-82. The vocal line (Vo.) features a melodic line with lyrics: "y sus hue - sos en - con - tra - mos. En - con - tra - mos, en - con - tra - mos. En - con - tra - mos, en - con - tra - mos. En - con - tra - mos, en - con - tra - mos." The accompaniment includes O. A. Met. (metals), O. A. Glk. (glockenspiel), O. A. Xyl. (xylophone), O. B. Xyl. (bass xylophone), Mrcs. (maracas), Tamb. (tambourine), and Bam. Wn. Ch. (bass drum and cymbal). The O. A. Met. part consists of sustained chords. The O. A. Glk. part has a rhythmic pattern of eighth notes. The O. A. Xyl. and O. B. Xyl. parts have a similar rhythmic pattern. The Mrcs. part has a steady eighth-note rhythm. The Tamb. part has a rhythmic pattern of eighth notes. The Bam. Wn. Ch. part has a rhythmic pattern of eighth notes.

83

Vo. En - con - tra - mos, en - con - tra - mos. En - con - tra - mos, en - con - tra - mos.

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

14

Vo. de fri-go-ri - fi-co. Du - ran-teel Pa-leo-li - ti-co na - da de fri-go-ri - fi-co. Co -

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

21

Vo. *mi - an lo que ca - za - ban a - si su pan - za lle - na - ban. No te -*

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

29

Vo. *ni - an te - ne - do - res y co - mi - an chu - le - to - nes. No te - ni - an te - ne - do - res y co - mi - an chu - le - to - nes.*

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.



35

Vo. El fue - go fue des-cu - bier - to con dos pie-dras ¡Qué mo - men - to!

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

43

Vo. E-llos las vo-ces u-sa - ron y can - cio-nes in-ven-ta - ron. E-llos las vo-ces u-sa - ron y can - cio-nes in-ven-ta - ron

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

40

Vo. 

O. A. Met. 

O. A. Glk. 

O. A. Xyl. 

O. B. Xyl. 

Mrcs. 

Tamb. 

Bam. Wn. Ch. 

50

Vo. Laes-cri - tu - ra no sa-bi - an con di - bu - jos seen - ten - di - an. Laes - cri - tu - ra no sa - bi - an con di -

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

64

Vo. bu-jos seen-ten-di - an. En nues - tras cue-vas dor - mí - an y con pie-les se ves -

O. A. Met.

O. A. Glk.

O. A. Xyl.

O. B. Xyl.

Mrcs.

Tamb.

Bam. Wn. Ch.

Detailed description of the musical score: The score is for measures 64 to 71. The vocal line (Vo.) starts with a melodic phrase 'bu-jos seen-ten-di - an.' followed by a rest, then 'En nues - tras cue-vas dor - mí - an y con pie-les se ves -'. The O. A. Met. part consists of sustained chords. The O. A. Glk. part has a rhythmic pattern of eighth notes. The O. A. Xyl. part has a rhythmic pattern of eighth notes. The O. B. Xyl. part has a rhythmic pattern of eighth notes. The Mrcs. part has a steady eighth-note accompaniment. The Tamb. part has a steady eighth-note accompaniment. The Bam. Wn. Ch. part has a steady eighth-note accompaniment.