

JOY TO THE WORLD

(For SATB and Boys' Choirs)

From Psalm 98
Issac Watts

Arr. from George F. Handel

Andante (♩ = 96)

The musical score is arranged in 15 staves. The top five staves are for the vocal parts: Boy Soprano, Soprano, Alto, Tenor, and Bass. The remaining ten staves are for the instrumental ensemble: Tubular Bells, Piccolo, Flute, C Trumpet, Horn, Baritone Horn, Violins I, Violoncellos, Contrabasses, and Timpani. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The vocal parts are mostly rests, indicating they enter later in the piece. The instrumental parts begin with various dynamics: Tubular Bells (ff), Horn (f), Baritone Horn (f), Violins I (mf), Violoncellos (mf), and Contrabasses (f). The Piccolo, Flute, C Trumpet, and Timpani parts are currently at rest.

Boy Soprano

Soprano

Alto

Tenor

Bass

Tubular Bells *ff*

Piccolo

Flute

C Trumpet

Horn *f*

Baritone Horn *f*

Violins I *mf*

Violoncellos *mf*

Contrabasses *f*

Timpani

This musical score is arranged in 15 staves. The top five staves are for vocal soloists: B. S. (Bass Soloist), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The next five staves are for woodwinds: Tu. Be. (Trumpet in B-flat), Picc. (Piccolo), Fl. (Flute), C Tpt. (Cornet in F), Hn. (Horn), and Bar. Hn. (Baritone Horn). The bottom five staves are for strings: Vlns. I (Violins I), Vcls. (Violas), Cbs. (Cellos), and Timp. (Timpani). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4. The vocal staves are mostly silent, while the instrumental staves contain complex rhythmic and melodic patterns.

B. S. 

S.  joy, Re - peat, re - peat the sound - ing joy.

A.  joy, Re - peat, re - peat the sound - ing joy.

T.  joy, Re - peat, re - peat the sound - ing joy.

B.  joy, Re - peat, re - peat the sound - ing joy.

Tu. Be. 

Picc. 

Fl. 

C Tpt.  *f*

Hn.  *f*

Bar. Hn. 

Vlns. I 

Vlcs. 

Cbs. 

Timp. 

72

B. S.
S.
A.
T.
B.
Tu. Be.
Picc.
Fl.
C Tpt.
Hn.
Bar. Hn.
Vlns. I
Vcls.
Cbs.
Timp.

52

B. S.

S.

A.

T.

B.

Tu. Be.

Picc. *mf*

Fl. *mf*

C Tpt. *mf*

Hn.

Bar. Hn.

Vlns. 1 *p* *f*

Vcls.

Cbs.

Timp.

B. S.

S.

A.

T.

B.

Tu. Be.

Picc.

Fl.

C Tpt.

Hn.

Bar. Hn.

Vlns. 1

Vcls.

Cbs.

Timp.

p

mp

f

mp

f

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The vocal soloists (B. S., S., A., T., B.) have rests in all four measures. The instrumental parts are as follows:

- Tu. Be. (Trumpet in B-flat):** Rests in all four measures.
- Picc. (Piccolo):** Rests in the first three measures, then enters in the fourth measure with a forte (*f*) dynamic, playing a sixteenth-note scale.
- Fl. (Flute):** Rests in the first three measures, then enters in the fourth measure with a forte (*f*) dynamic, playing a sixteenth-note scale.
- C Tpt. (Cornet in B-flat):** Plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Hn. (Horn in F):** Plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Bar. Hn. (Baritone Horn in F):** Plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Vlins. 1 (Violin I):** Starts with a forte (*f*) dynamic, playing a melodic line with chords and moving notes.
- Vlcs. (Viola):** Plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Cbs. (Cello):** Plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Timp. (Timpani):** Rests in all four measures.

Andante

B. S.

S.

A.

T.

B.

Tu. Be.

Picc. *f*

Fl. *f*

C Tpt. *mf*

Hn. *f*

Bar. Hn.

Vlns. I *f*

Vlcs.

Cbs. *mf*

Timp.

106

B. S.

S.

A.

T.

B.

Tu. Be.

Picc.

Fl.

C Tpt.

Hn.

Bar. Hn.

Vlns. I

Vlcs.

Cbs.

Timp.

mf

f

f

mp

Andantino

100 *f*

B. S. He rules the world with truth and grace, And makes the na - tions prove ____

S. He rules the world with truth and grace, And makes the na - tions prove ____

A. He rules the world with truth and grace, And makes the na - tions prove ____

T. ⁸ He rules the world with truth and grace, And makes ____ the na - tions prove ____

B. He rules the world with trust and grace, And makes ____ the na - tions prove

Tu. Be.

Picc.

Fl.

C Tpt.

Hn.

Bar. Hn.

Vlns. 1 *mf*

Vlcs. *mf*

Cbs. *mf*

Timp.

B. S. And won - ders of His__
 S. And won - ders of His__
 A. And won - ders of His__
 T. The glo - ries__ of__ His right - eous - ness,__ And won - ders of His__
 B. The glo - ries__ of__ His right - eous - ness,__
 Tu. Be.
 Picc.
 Fl. *f*
 C Tpt.
 Hn.
 Bar. Hn.
 Vlns. 1 *mf*
 Vcls. *mf*
 Cbs. *mf*
 Timp.

120

B. S. love, And__ won - ders of His__ love, And__ won - ders, won - ders of His

S. love, And__ won - ders of His__ love, And__ won - ders, won - ders of His

A. love, And__ won - ders of His__ love, And__ won - ders, won - ders of His

T. ⁸ love, And__ won - ders of His__ love, And__ won - ders, won - ders of His

B. And won - ders, won - ders of His

Tu. Be.

Picc.

Fl.

C Tpt. *mf*

Hn.

Bar. Hn.

Vlns. 1 *f*

Vlcs. *f*

Cbs. *f*

Timp.

Andantino (♩ = 86)

B. S.

S. *ff*
Joy to the world! the Lord is come; Let earth re - ceive her King; _____

A. *f*
Joy to the world! the Lord is come; Let earth re - ceive her King; _____

T. *f*
Joy to the world! the Lord is come; Let earth re - ceive her King; _____

B. *f*
Joy to the world! the Lord is come; Let earth re - ceive her King; _____

Tu. Be.

Picc.

Fl.

C Tpt.

Hn. *ff*

Bar. Hn. *ff*

Vlns. I *mf*

Vlcs. *mf*

Cbs. *mf* *f* *mf*

Timp.

Andante

120

B. S. love.

S. love.

A. love.

T. love.

B. love.

Tu. Be. *ff*

Picc.

Fl.

C Tpt.

Hn. *f*

Bar. Hn. *f*

Vlns. I *mf* *f*

Vlcs. *mf* *f*

Cbs. *mf* *f*

Timp.

ff **Andantino**

B. S. Joy! Joy! Joy! Joy!

S. Joy! Joy! Joy! Joy!

A. Joy! Joy! Joy! Joy!

T. Joy! Joy! Joy! Joy!

B. Joy! Joy! Joy! Joy!

Tu. Be.

Picc.

Fl.

C Tpt. **ff**

Hn. **ff**

Bar. Hn. **ff**

Vlins. I **ff**

Vlcs. **ff**

Cbs. **ff**

Timp.

140

B. S. Joy!

S. Joy!

A. Joy!

T. Joy!

B. Joy!

Tu. Be.

Picc.

Fl.

C Tpt.

Hn.

Bar. Hn.

Vlns. I

Vlcs.

Cbs.

Timp.

22

B. S. *f*

S. *f*

A. *ff*

T. *ff*

B.

Tu. Be.

Picc.

Fl.

C Tpt.

Hn.

Bar. Hn.

Vlns. I

Vlcs.

Cbs.

Timp.

Let ev - ery heart pre - pare Him room, And heaven and na - ture

29

B. S.

S.

sing, And_ heaven and na - ture_ sing, And_ heav - en, and heav - en and na - ture

A.

sing, And_ heaven and na - ture_ sing, And_ heav - en, and heav - en and na - ture

T.

sing, And_ heaven and na - ture_ sing, And_ heav - en, and heav - en and na - ture

B.

And_ heav - en, and heav - en and na - ture

Tu. Be.

Picc.

Fl.

C Tpt.

Hn.

Bar. Hn.

Vlins. I

f

Vlcs.

f

Cbs.

f

Timp.

Andante

32

B. S.
S. sing.
A. sing.
T. sing.
B. sing.

Tu. Be.
Picc. *ff*
Fl.
C Tpt. *mp*
Hn. *f* *mf*
Bar. Hn. *mf*
Vlns. I *mf* *mf*
Vlcs.
Cbs. *mf*
Timp.

ritard

B. S.
S.
A.
T.
B.
Tu. Be.
Picc. *mf*
Fl. *mf* *p*
C Tpt.
Hn. *p*
Bar. Hn.
Vlns. I
Vlcs.
Cbs.
Timp.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The vocal soloists (B. S., S., A., T., B.) and Trombones (Tu. Be.) are silent on this page. The Piccolo (Picc.) plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The Flute (Fl.) plays a rhythmic accompaniment of eighth-note chords, starting with *mf* and ending with a piano (*p*) dynamic. The Horns (Hn.) play a melodic line with a piano (*p*) dynamic. The Violins I (Vlns. I) play a rhythmic accompaniment of eighth-note chords. The Cellos (Cbs.) play a simple harmonic accompaniment. The Timpani (Timp.) are silent.

mp Andantino

B. S. Joy to the earth! the Sav - iour reigns; Let men their songs em - ploy; ____

S.

A.

T.

B.

Tu. Be.

Picc.

Fl.

C Tpt.

Hn.

Bar. Hn.

Vlins. I *pp*

Vlcs. *pp*

Cbs. *pp*

Timp.

57

B. S. While fields__ and__ floods,____ rocks, hills,__ and__

S.

A.

T.

B.

Tu. Be.

Picc.

Fl. *8va*

C Tpt.

Hn.

Bar. Hn.

Vlins. I *8va*

Vlcs.

Cbs.

Timp.

B. S. plains, —

S. *mf* Re - peat the sound - ing joy, re - peat the sound - ing

A. *mf* Re - peat the sound - ing —

T. *mp* *mf* Re - peat the sound - ing — joy, Re - peat the sound - ing

B. *mp* *mf* Re - peat the sound - ing — joy, Re - peat the sound - ing

Tu. Be.

Picc.

Fl. *8va*

C Tpt.

Hn. *mf*

Bar. Hn. *mf*

Vlins. I *8va* *mf*

Vlcs. *mf*

Cbs. *mf*

Timp.