

# Etudes

Auke Kieviet

I. Secunden, II. Tertsen, III. Kwartten, IV. Kwinten, V. Sexten, VI. Septimen, VII. Octaven

I. Secunden

Violin *mp*

Piano *mp*

Vln. <sup>3</sup>

Pno. <sup>3</sup>

Vln. <sup>5</sup>

Pno. <sup>3</sup>

Vln. <sup>7</sup>

Pno.

Vln. <sup>9</sup>

Pno.

Vln. <sup>12</sup>

Pno.

Vln. <sup>14</sup>

Pno.

16  
Vln. *mf*

Pno.

18  
Vln.

Pno. *mf* *f* *mf* *f*

20  
Vln. *pp*

Pno. *pp*

22  
Vln. *p* *mp*

Pno. *p* *mp*

Vln. *mf* *f*

Pno. *mf* *f*

Vln. *ff*

Pno. *ff*

Vln. *ff*

Pno. *ff*

Vln. *ff*

Pno. *ff*

Vln. <sup>30</sup>

Pno.

*mf*

*mf*

Vln. <sup>32</sup>

Pno.

II. Tertsen

*p*

*pp*

*mf*

*mf*

Vln. <sup>36</sup>

Pno.

*mf*

*mf*

Vln. <sup>39</sup>

Pno.

*mf*

*mf*

42

Vln.

Pno.

Handwritten notes:  $\text{f} \text{e} \text{d}$  (under G2),  $\text{f} \text{e} \text{d}$  (under G2)

44

Vln.

Pno.

Handwritten notes:  $\text{f} \text{e} \text{d}$  (under G2),  $\text{f} \text{e} \text{d}$  (under G2),  $\text{f} \text{e} \text{d}$  (under G2)

47

Vln.

Pno.

Handwritten notes:  $\text{f} \text{e} \text{d}$  (under G2),  $\text{f} \text{e} \text{d}$  (under G2),  $\text{f} \text{e} \text{d}$  (under G2)

50

Vln.

Pno.

Handwritten notes:  $\text{f} \text{e} \text{d}$  (under G2),  $\text{f} \text{e} \text{d}$  (under G2)

53

Vln.

Pno.

56

Vln.

Pno.

58

Vln.

Pno.

62

Vln.

Pno.

65

Vln.

Pno.

*fff*

*fff*

*fff*

ced