

Nocturne in B Major, "Le Grillon"

Opus 60 bis.

Charles-Valentin Alkan
(1813-1888)

Quasi-adagio (♩ = 54)

Piano

dolce e sostenuto

pp *m.d.* *8va*

d. *8va*

s. *sempre*

8va *8va*

poco cresc. e sempre legato

12 *sempre pp* *8va*

dim. *dolce*

16 *pp* *8va* *8va* *8va*

p

20 *pp* *8va*

cantabile *espress.*

24 *cresc. poco a poco*

ten. *ten.*

28 *pp* *8va* *m.d*

rinf. *dolciss. subito* *m.s*

32 *pp* *8va* *m.d. 8va*

ten.

36 *8va* *8va*

poco cresc. *poco dim.* *Quasi-tremante, e poco più mosso* *p*

ten.

39

42 *sempre p, ed agitato*

44

46 *molto cantabile*

sempre

48 *poco a poco cresc.*

50 *poco rinf.* *dim. poco a poco*

52

Musical notation for measures 52-53. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

54

Musical notation for measures 54-55. Measure 54 continues the previous system. Measure 55 begins with a piano (*p*) dynamic marking. The right hand has triplets and slurs, while the left hand has eighth notes.

56

Musical notation for measures 56-57. The right hand continues with triplets and slurs. The left hand has eighth notes with rests.

58

Musical notation for measures 58-59. Measure 58 continues the previous system. Measure 59 begins with a piano (*p*) dynamic marking. The right hand has triplets and slurs, while the left hand has eighth notes.

60

Musical notation for measures 60-62. The right hand has triplets and slurs. The left hand has eighth notes with rests. The instruction *dim. sempre, e poco rall.* is written across the system.

63 *senza* *sempre rall.* *dolce e sosten.*

66 *pp* *8va* *8va* *8va*

71 *8va* *8va* *poco*

75 *sempre pp* *8va* *8va* *cresc. e sempre legato* *dim.*

79 *dolce* *pp* *8va*

83 *p* *cantabile* *espress.* *8va*

87 *cresc. poco a poco* *ten.* *ten.*

91 *pp* *8va* *rinf.* *dolcissimo subito*

95 *8va*

98 *8va* *8va* *8va* *8va*

102 *calmato* *p*

105 *sosten.* *ten.* *8va* *ppp* *smorz e rall.* *due Xed*