

Symphony no 15

'Unmade in Denmark'

2 mov; moon / mist / dead calm / darkness

JCS/TAB

120

Flute *pp*

English Horn *p*

B♭ Clarinet

Bassoon

Horn *pp*

Trombone

Timpani

Vibraphone

Guitar *p*

Piano

Keyboard Synthesizer

Violins 1 *ppp*

Violins 2 *ppp*

Violas *ppp*

Violoncellos *ppp*

Double Basses *ppp*

8

12

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

128

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

8

The image shows a page of a musical score, measures 128 through 133. The score is for a large ensemble including woodwinds, brass, percussion, strings, guitar, and piano. The woodwind and brass sections (Flute, E. Horn, B♭ Clarinet, Bassoon, Horn, Trumpet) and the string sections (Violins 1 and 2, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Piano part is the only instrument with active notation. It begins with a piano (*pp*) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand. The dynamics shift to *p* (piano) in the latter part of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '128' is at the top left, and a small '8' is at the bottom left.

23

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Db.

A musical score for a symphony orchestra and chamber ensemble. The score is written for the following instruments: Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Vibraphone (Vib.), Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score begins at measure 30. The Flute part has dynamics *p* and a tempo marking of 90, with a 60 marking above it. The Timpani part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

48

Fl.

E. Hn.

B♭ Cl. *ppp*

Bsn. *pp*

Hn. *pp*

Trb. *pp* *ppp*

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Vlas. *ppp*

Vlcs. *ppp*

Dbs. *ppp*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Vibraphone (Vib.), Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score begins at measure 48. The Flute part has a melodic line with some rests. The Bass Clarinet and Bassoon parts have melodic lines with dynamic markings of *ppp* and *pp*. The Horn and Trumpet parts have melodic lines with dynamic markings of *pp* and *ppp*. The Percussion parts (Timp., Vib., Guit., Pno., Synth.) are mostly silent. The Violin, Viola, and Double Bass parts have a sustained, low-frequency accompaniment with dynamic markings of *ppp*. The page number 90 is at the top left, and 120 is at the top right. A small number 8 is at the bottom left.

59

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb. *ppp*

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Dbs.

62

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb. *pp* *p* *pp*

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

81

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

pp

pp

pp

pp

pp

8

90

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

ff

mp

ppp

ppp

ppp

ppp

ppp

8

116

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

p

pppp

pppp

pppp

pppp

pppp

8