



This musical score is arranged for a band and consists of 11 staves. The instruments are listed on the left side of each staff:

- Fl.** (Flute): Treble clef, starting with a sharp sign above the staff.
- B♭ Cl.** (B-flat Clarinet): Treble clef.
- A. Sax.** (Alto Saxophone): Treble clef.
- T. Sax.** (Tenor Saxophone): Treble clef.
- B♭ Tpt.** (B-flat Trumpet): Treble clef.
- F Mph.** (F Horn): Treble clef, with two sharp signs above the staff.
- Trb.** (Trumpet): Bass clef.
- Eu.** (Euphonium): Bass clef, with a sharp sign above the staff.
- B♭ Tu.** (B-flat Trombone): Bass clef.
- Sn. Dr.** (Snare Drum): Percussion line with a snare drum symbol.
- B. Dr.** (Bass Drum): Percussion line with a bass drum symbol.

The score contains musical notation including notes, rests, and dynamic markings across eight measures.

90

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

98

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

117

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

137

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

157

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

177

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.



16

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 through 23. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), Tuba in B-flat (B $\flat$  Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The flute, clarinet, alto saxophone, and trumpet parts have melodic lines with slurs and accents. The tenor saxophone part has a more rhythmic, walking line. The mellophone and trombone parts provide harmonic support. The euphonium and tuba parts play a steady bass line. The snare and bass drums provide a consistent rhythmic accompaniment.

24

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 24 through 31. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time. The key signature has one flat (B-flat major or D minor). The flute part starts with a quarter note G4, followed by a quarter note A4, and then rests. The clarinet and alto saxophone parts have similar rhythmic patterns. The tenor saxophone part has a melodic line starting in measure 25. The mellophone part has a melodic line with some accidentals. The trombone part has a melodic line with some accidentals. The euphonium and tuba parts have a rhythmic pattern of eighth notes. The snare and bass drums have a simple rhythmic pattern of quarter notes.

33

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

46

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

56

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

B. Dr.

64

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 64. The score is arranged in a vertical staff format. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), and Tuba in B-flat (B $\flat$  Tu.). At the bottom are the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The Trumpet part has a melodic line starting in measure 64. The Mellophone part has a complex rhythmic pattern with many beamed notes. The Trombone and Euphonium parts have a similar melodic line to the Trumpet. The Tuba part has a rhythmic pattern. The Snare and Bass Drums have a simple rhythmic pattern.

78

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

B. Dr.