

Winter Mash-Up

S. Lewis

8

Piccolo

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

Trombone

Euphonium

C Tuba

Xylophone

Marimba

Snare Drum

2

130 ⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two flats, containing a series of horizontal lines.

Fl. Musical staff for Flute, treble clef, key signature of two flats, containing a series of horizontal lines.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two flats, containing a series of horizontal lines.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two flats, containing a series of horizontal lines.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two flats, containing a series of horizontal lines.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two flats, containing a series of horizontal lines.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two flats, containing a series of horizontal lines.

Trb. Musical staff for Trombone, bass clef, key signature of two flats, containing a series of horizontal lines.

Eu. Musical staff for Euphonium, bass clef, key signature of two flats, containing a series of horizontal lines.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two flats, containing a series of horizontal lines.

Xyl. Musical staff for Xylophone, treble clef, key signature of two flats, containing a series of horizontal lines.

Mrm. Musical staff for Mallets, grand staff (treble and bass clefs), key signature of two flats, containing a series of horizontal lines.

Sn. Dr. Musical staff for Snare Drum, percussion clef, containing a series of vertical tick marks.

Sn. Dr. Musical staff for Snare Drum, percussion clef, containing a series of vertical tick marks.

149 ⁸

Picc. 

Fl. 

B \flat Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

Trb. 

Eu. 

C Tu. 

Xyl. 

Mrm. 

Sn. Dr. 

12 Sn. Dr. 

3
8

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. Trb. Eu. C Tu. Xyl. Mrm. Sn. Dr. Sn. Dr.

31

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B♭ (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), Trombone in C (C Tu.), Xylophone (Xyl.), Mallets (Mrm.), and Snare Drum (Sn. Dr.). The Piccolo and Flute parts are mostly rests. The Clarinet in B♭ part has a melodic line starting with a triplet of eighth notes. The Alto and Tenor Saxophone parts have similar melodic lines. The Baritone Saxophone part is mostly rests. The Trumpet in B♭ part has a short melodic phrase at the end of the third measure. The Trombone and Euphonium parts have a rhythmic pattern of eighth and sixteenth notes. The Trombone in C part is mostly rests. The Xylophone part is mostly rests. The Mallets part is mostly rests. The Snare Drum part has a simple rhythmic pattern of eighth notes. The page number 31 is at the bottom right.

6

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Xyl.

Mrm.

Sn. Dr.

4 Sn. Dr.

16 ⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two flats, containing a series of horizontal lines.

Fl. Musical staff for Flute, treble clef, key signature of two flats, containing a series of horizontal lines.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two flats, containing a series of horizontal lines.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two flats, containing a series of horizontal lines.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two flats, containing a series of horizontal lines.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two flats, containing a series of horizontal lines.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two flats, containing a series of horizontal lines.

Trb. Musical staff for Trombone, bass clef, key signature of two flats, containing a series of horizontal lines.

Eu. Musical staff for Euphonium, bass clef, key signature of two flats, containing a series of horizontal lines.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two flats, containing a series of horizontal lines.

Xyl. Musical staff for Xylophone, treble clef, key signature of two flats, containing a series of horizontal lines.

Mrm. Musical staff for Mallets, grand staff (treble and bass clefs), key signature of two flats, containing a series of horizontal lines.

Sn. Dr. Musical staff for Snare Drum, containing a series of vertical tick marks.

Sn. Dr. Musical staff for Snare Drum, containing a series of vertical tick marks.

35

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Xyl.

Mrm.

Sn. Dr.

6 Sn. Dr.

54

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Xyl.

Mrm.


Sn. Dr.


Sn. Dr.


71


The image shows a page of a musical score for a woodwind and percussion ensemble. The page is numbered 54 at the top left and 71 at the bottom right. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Picc., Fl., B \flat Cl., A. Sax., T. Sax., Bar. Sax., B \flat Tpt., Trb., Eu., C Tu., Xyl., Mrm., Sn. Dr., and Sn. Dr. The key signature is two flats (B \flat and E \flat) and the time signature is 4/4. The woodwind parts (Picc., Fl., B \flat Cl., A. Sax., T. Sax., Bar. Sax., B \flat Tpt., Trb., Eu., C Tu., Xyl.) are mostly rests. The Mallets (Mrm.) part is also mostly rests. The Snare Drum (Sn. Dr.) parts have a rhythmic pattern of eighth notes.


73 ⁸


Picc. 


Fl. 


B \flat Cl. 

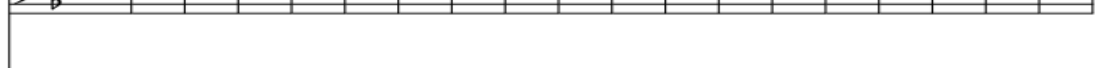
A. Sax. 

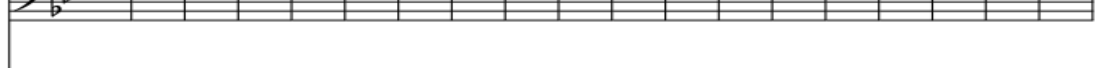
T. Sax. 


Bar. Sax. 

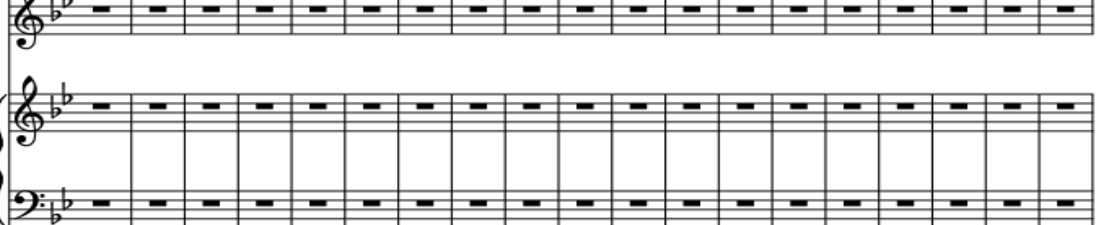
B \flat Tpt. 


Trb. 


Eu. 

C Tu. 

Xyl. 

Mrm. 

Sn. Dr. 

8 Sn. Dr. 

92

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Xyl.

Mrm.

Sn. Dr.

Sn. Dr.

91

111

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Eu.

C Tu.

Xyl.

Mrm.

Sn. Dr.

1(Sn. Dr.