

# The Devastated \*ORIGINAL\*

(David Mees)

**♩ = 78**    *Mvt. 1: Heartbreak*

Grand Piano

Piano

Bass Clarinet

Basic Trumpet

Tuba

French Horn

The image shows a musical score for a piece titled "The Devastated" by David Mees, specifically Movement 1: Heartbreak. The score is written for a Grand Piano and Piano, with staves for Bass Clarinet, Basic Trumpet, Tuba, and French Horn. The Grand Piano part features a melody in the right hand and a bass line in the left hand. The other instruments are currently silent.

6

Piano score for measures 6-7. The score includes staves for Pno (Piano), Bcl (Clarinet), Tpt (Trumpet), Tuba, and Hn (Horn). The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts are currently silent, indicated by rests.

Pno

Pno

Bcl

Tpt

Tuba

Hn

68  $\text{♩} = 151$

Pno

Pno

Bcl

Tpt

Tuba

Hn

*mf*

*f*

*ff*

*f*

*mf*

75

Pno

Pno

Bcl

Tpt

Tuba

Hn

*f*

This musical score page contains measures 75 through 79. It features six staves: Piano (right hand), Piano (left hand), Clarinet (B-flat), Trumpet (F), Tuba, and Horn (F). The key signature is one sharp (F#), and the time signature is 4/4. The Piano right hand part has a melodic line with a fermata on the final note. The Piano left hand part plays a rhythmic eighth-note pattern. The Clarinet part has a steady eighth-note accompaniment. The Trumpet part has a melodic line with a trill in measure 78. The Tuba and Horn parts play a rhythmic eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the Horn staff at the beginning of measure 75.

79

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This musical score page contains five systems of staves, numbered 79 to 83. The instruments are Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The key signature is one sharp (F#). The Piano part in measure 79 has a whole note rest. The Clarinet and Horn parts play a series of chords in the right hand and single notes in the left hand. The Trumpet part has a melodic line with a slur and a fermata in measure 83. The Tuba part plays a series of chords in the right hand and single notes in the left hand.

84

The image shows a musical score for five instruments: Pno (Piano), Bcl (Clarinet), Tpt (Trumpet), Tuba, and Hn (Horn). The score is written in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 84. The Pno part has a treble clef and a *ff* dynamic marking starting in measure 86. The Bcl part has a treble clef and a *ff* dynamic marking starting in measure 86. The Tpt part has a treble clef and a *fff* dynamic marking starting in measure 86. The Tuba part has a bass clef and a *ff* dynamic marking starting in measure 86. The Hn part has a treble clef and a *ff* dynamic marking starting in measure 86. The score includes various musical notations such as rests, notes, and slurs.

Pno

Pno

Bcl

Tpt

Tuba

Hn

**♩ = 200**

91

The musical score consists of five staves. The top staff is for Piano (Pno) in treble clef, showing a melodic line with slurs. The second staff is for Piano (Pno) in bass clef, featuring a complex rhythmic accompaniment with many sixteenth notes. The third staff is for Clarinet (Bcl) in treble clef with a key signature of one sharp (F#), playing a melodic line. The fourth staff is for Trumpet (Tpt) in treble clef with a key signature of one sharp (F#), playing a melodic line with a large slur. The fifth staff is for Horn (Hn) in treble clef with a key signature of one sharp (F#), playing a melodic line with a large slur. The bottom staff is for Tuba in bass clef, which is mostly silent. The time signature is 4/4. A tempo marking of **♩ = 200** is at the top. A dynamic marking of **fff** is present in the Horn staff. The measure numbers 91, 92, 93, and 94 are indicated at the beginning of each staff.

96

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This musical score page shows measures 96 through 99 for five instruments. The Piano (Pno) part in the top staff is mostly silent, with only a few notes in the first measure. The second Piano part (likely the left hand) plays a rhythmic accompaniment of eighth notes. The Clarinet (Bcl) and Trumpet (Tpt) parts play a melodic line with eighth notes and slurs. The Tuba part is silent. The Horn (Hn) part plays a sustained chord with a slur. The key signature has one sharp (F#) and the time signature is 4/4.



100

Pno

Pno

Bcl

Tpt

Tuba

Hn

*f*

*fff*

*ff*

103

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score for a band or orchestra. It features five staves. The top staff is for Piano (Pno) in treble clef, starting at measure 103. The second staff is also for Piano (Pno) in bass clef, providing a rhythmic accompaniment. The third staff is for Clarinet (Bcl) in treble clef with a key signature of one sharp (F#). The fourth staff is for Trumpet (Tpt) in treble clef with a key signature of one sharp (F#). The fifth staff is for Tuba in bass clef. The sixth staff is for Horn (Hn) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

106

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This musical score page contains measures 106 through 109. The score is arranged in six staves. The top staff is for the right hand of the piano (Pno), which is mostly silent in measures 106-108 and plays a short melodic phrase in measure 109. The second staff is for the left hand of the piano (Pno), playing a rhythmic accompaniment of eighth notes. The third staff is for the Clarinet (Bcl), playing a melodic line with eighth notes. The fourth staff is for the Trumpet (Tpt), which is silent in measures 106-108 and plays a short melodic phrase in measure 109. The fifth staff is for the Tuba, which is silent throughout. The sixth staff is for the Horn (Hn), playing a melodic line with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 106, 107, 108, and 109 are indicated at the beginning of their respective staves.

110

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score, page 110. It features five staves. The top staff is for Piano (Pno) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno) in bass clef, showing a rhythmic accompaniment of eighth notes. The third staff is for Clarinet (Bcl) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes. The fourth staff is for Trumpet (Tpt) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes. The fifth staff is for Tuba in bass clef, which is mostly empty. The sixth staff is for Horn (Hn) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes. The score is divided into three measures by vertical bar lines.

13

Pno

Pno

Bcl

Tpt

Tuba

Hn

The image shows a musical score for measures 13 through 18. The score is arranged in six staves. The top staff is for the Piano (Pno) in the treble clef, containing a melodic line with eighth and sixteenth notes. The second staff is for the Piano (Pno) in the bass clef, containing a bass line with dotted half notes and chords. The third staff is for the Clarinet (Bcl) in the treble clef with a key signature of one sharp (F#), containing rests. The fourth staff is for the Trumpet (Tpt) in the treble clef with a key signature of one sharp (F#), containing rests. The fifth staff is for the Tuba in the bass clef, containing rests. The sixth staff is for the Horn (Hn) in the treble clef with a key signature of one sharp (F#), containing rests. The measure numbers 13 through 18 are indicated at the beginning of each staff.

113

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score, page 21, starting at measure 113. The score is arranged in a system with five staves. The top staff is for Piano (Pno) in treble clef, showing a series of chords. The second staff is for Piano (Pno) in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Clarinet (Bcl) in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents. The fourth staff is for Trumpet (Tpt) in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs and accents. The fifth staff is for Tuba in bass clef, containing a melodic line with slurs and accents. The sixth staff is for Horn (Hn) in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents. The score concludes at measure 116.

117  $\text{♩} = 127$

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score for measures 117 through 121. The score is arranged in five systems, each with a different instrument: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The tempo is marked as quarter note = 127. The key signature has one sharp (F#). The Piano part (top two staves) features complex textures with many notes and rests. The Clarinet part (third staff) has a melodic line with some grace notes. The Trumpet part (fourth staff) has a very dense, tremolo-like texture. The Tuba part (fifth staff) is mostly rests. The Horn part (bottom staff) has a simple melodic line.

**♩ = 96** Revenge

123

The musical score consists of five staves. The top staff is for Piano (Pno) in treble clef, showing a series of rests followed by a double bar line. The second staff is for Piano (Pno) in bass clef, also with rests and a double bar line. The third staff is for Clarinet (Bcl) in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and a double bar line. The fourth staff is for Trumpet (Tpt) in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and a double bar line, with the dynamic marking *mp* below it. The fifth staff is for Tuba in bass clef, with rests and a double bar line. The bottom staff is for Horn (Hn) in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and a double bar line.



131

The image shows a musical score for five instruments: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The score is written in G major (one sharp) and 4/4 time. The Piano part consists of two staves. The upper staff has rests, while the lower staff plays a series of chords starting from the second measure, marked with a piano (*p*) dynamic. The Clarinet part has rests in all measures. The Trumpet part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Tuba part has rests in all measures. The Horn part has chords starting from the second measure, marked with a piano (*p*) dynamic.

Pno

Pno

Bcl

Tpt

Tuba

Hn

♩ = 106

138

Pno

Pno

Bcl

Tpt

Tuba

Hn

*mf*

*f*

143

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score, page 143, featuring five staves. The top two staves are for Piano (Pno), with the upper staff in treble clef and the lower in bass clef. The third staff is for Clarinet (Bcl) in treble clef with a key signature of one sharp (F#). The fourth staff is for Trumpet (Tpt) in treble clef with a key signature of one sharp. The fifth staff is for Horn (Hn) in treble clef with a key signature of one sharp. The Tuba part is shown in a bass clef staff. The score consists of six measures. The piano parts play chords in the first five measures, with the right hand playing chords in the upper register and the left hand playing single notes in the lower register. In the sixth measure, both hands play a melodic line. The clarinet and horn parts play chords in the first five measures and a melodic line in the sixth. The trumpet part plays a melodic line in the first five measures and rests in the sixth. The tuba part is silent throughout the page.

149  $\text{♩} = 116$   $\text{♩} = 128$

Pno *p* *pp* *p*

Pno *fp* *pp*

Bcl *pp*

Tpt *fp* *pp*

Tuba

Hn *fp* *pp*

153  $\text{♩} = 138$   $\text{♩} = 154$

Pno *mp* *mf* *f* *ff* *fff*

Bcl *mp* *mf* *f* *ff* *fff*

Tpt *mp* *mf* *f* *ff* *fff*

Tuba *mp* *mf* *f* *ff* *fff*

Hn *mp* *mf* *f* *ff* *fff*

158 **160**

Pno

Pno

Bcl

Tpt

Tuba

Hn

*fff*

*ff*

*ff*



19

Pno

Pno

Bcl

Tpt

Tuba

Hn

*ppp*



170  $\text{♩} = 180$

The musical score consists of five staves for Pno, Bcl, Tpt, Tuba, and Hn. The Pno part is written in treble and bass clefs, with a *fff* dynamic marking. The Bcl and Tpt parts are in treble clef with a key signature of two sharps (F# and C#), and a *ff* dynamic marking. The Tuba part is in bass clef with a *ff* dynamic marking. The Hn part is in treble clef with a key signature of one sharp (F#) and a *fff* dynamic marking. The music features a driving eighth-note pattern in the piano and brass instruments, with some rests in the tuba part.

171

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score for a concert band or orchestra. It begins at measure 171. The score is arranged in five systems, each with a different instrument: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The Piano part is written in both treble and bass clefs. The Clarinet, Trumpet, and Horn parts are in treble clef with a key signature of one sharp (F#). The Tuba part is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'V' (fortissimo), throughout the score. The notation includes stems, beams, and various articulation marks.

172

Pno

Pno

Bcl

Tpt

Tuba

Hn

*fff*

This musical score page contains measures 172 through 178. It features five staves: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The Piano part is written in treble and bass clefs, with a large blacked-out section in the first few measures. The Clarinet, Trumpet, and Horn parts are in treble clef with a key signature of one sharp (F#). The Tuba part is in bass clef. The Horn part includes a dynamic marking of *fff* (fortississimo) starting in measure 174. The music consists of complex rhythmic patterns and chordal textures.

173

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score for measures 173, 174, and 175. The score is arranged in five systems, each with a different instrument: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The key signature is one sharp (F#). The first system (Pno) has a treble clef. The second system (Pno) has a bass clef. The third system (Bcl) has a treble clef. The fourth system (Tpt) has a treble clef. The fifth system (Tuba) has a bass clef. The sixth system (Hn) has a treble clef. Measures 173 and 174 are filled with complex musical notation, including many beamed notes and rests. Measure 175 shows a transition to a simpler texture with sustained notes and rests. The page number '173' is located at the top left of the first staff.

177

Pno

Pno

Bcl

Tpt

Tuba

Hn

*ff*

*ff*

*fff*

Detailed description: This page of a musical score covers measures 177 to 182. It features five staves: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The key signature has one sharp (F#). The Piano part (both treble and bass clefs) plays a series of chords, with the bass clef part featuring a *ff* dynamic. The Clarinet and Horn parts play sustained notes with a *ff* dynamic. The Trumpet part has a complex, multi-measure rest in the first measure, followed by a melodic line starting in the second measure, marked with a *fff* dynamic. The Tuba part plays sustained notes with a *ff* dynamic.

185

Pno

Pno

Bcl

Tpt

Tuba

Hn

190

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This musical score page shows measures 190 through 194. The instruments are Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The key signature is one sharp (F#). The Piano part in the upper staff is mostly silent, indicated by rests. The lower Piano staff and Clarinet part play sustained chords. The Trumpet part has a melodic line with eighth and sixteenth notes. The Tuba part plays sustained chords. The Horn part is silent.

195  $\text{♩} = 135$  3

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: This is a page of a musical score, page 195, with a tempo of quarter note = 135. The score is for five instruments: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The piano part (top staff) features a melodic line with a triplet of eighth notes. The woodwinds and brass parts consist of sustained notes with dynamic markings (crescendo and decrescendo) and slurs. The key signature has one sharp (F#).



202

Pno

Pno

Bcl

Tpt

Tuba

Hn

*Mvt 4: Resolve*

*mf*

*ppp*

*p*

208

Pno

Pno

Bcl

Tpt

Tuba

Hn

28

Pno

Pno

Bcl

Tpt

Tuba

Hn

212

Pno

Pno

Bcl

Tpt

Tuba

Hn

Detailed description: The image shows a page of a musical score for five instruments: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The score is divided into two measures. The Piano part in the first measure has a melodic line with three triplet markings. The Clarinet part has a chordal accompaniment. The Trumpet, Tuba, and Horn parts are mostly silent with some rests. The page number 212 is written at the top left.

214 *mf* *mp* *mf* *mp* *pp*

Pno

Pno

Bcl

Tpt

Tuba

Hn

He's been there for her since they first met.

216

Pno

Pno

Bcl

Tpt

He loved her for who she is and not who she had been.

Tuba

Hn

Detailed description: This is a page of a musical score for a symphony orchestra. It features five staves: two for Piano (Pno), one for Clarinet in B-flat (Bcl), one for Trumpet (Tpt), one for Tuba, and one for Horn (Hn). The music is in 3/4 time and the key signature has one sharp (F#). The Tpt part has lyrics: "He loved her for who she is and not who she had been." The score includes various musical notations such as notes, rests, and dynamic markings.

218

Pno *mf*

Pno

Bcl *mp*

Tpt *mp*

Now when he sees her, he cries. And he

Tuba

Hn *mp*

221

Pno

Pno

Bcl

Tpt

Tuba

Hn

wat-ches as she falls for a-no-ther guy Oh, that is love.

Detailed description: This is a page of a musical score, page 221. It features five staves for instruments: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The Piano part consists of two staves with chords and arpeggios. The Clarinet and Tuba parts play sustained chords. The Horn part is silent, indicated by a bar line. The Trumpet part has a melodic line with triplets and lyrics: 'wat-ches as she falls for a-no-ther guy Oh, that is love.' The lyrics are aligned with the notes: 'wat-ches' under the first triplet, 'as she' under the next two notes, 'falls' under the second triplet, 'for a-no-ther' under the next two notes, 'guy' under the third triplet, and 'Oh, that is love.' under the final notes.



224

Pno

Pno

Bcl

Tpt

Tuba

Hn

That is heart - break. That is put-ting your heart on the line,

Detailed description: This is a page of a musical score, page 224. It features six staves. The top two staves are for Piano (Pno), with the right hand in treble clef and the left hand in bass clef. The third staff is for Clarinet (Bcl) in treble clef. The fourth staff is for Trumpet (Tpt) in treble clef, containing a melodic line with lyrics: "That is heart - break. That is put-ting your heart on the line,". The fifth staff is for Tuba in bass clef. The sixth staff is for Horn (Hn) in treble clef. The music is in a key with one sharp (F#) and a common time signature. The piano accompaniment consists of dense chords. The trumpet part includes triplet markings over the final two measures.

227

Pno

Pno

Bcl

Tpt

for some-one else to break. *ff* Oh, that is love. That is

Tuba

Hn

230

Pno

Pno

Bcl

Tpt

Tuba

Hn

sac - ri - fice, when you op - en your heart to love, you

Detailed description: This is a page of a musical score, page 48, starting at measure 230. It features five staves: two for Piano (Pno), one for Clarinet (Bcl), one for Trumpet (Tpt), one for Tuba, and one for Horn (Hn). The key signature is one sharp (F#). The Piano parts play a steady accompaniment of chords. The Clarinet and Tuba parts play a similar accompaniment. The Horn part is silent. The Trumpet part has a melodic line with lyrics: "sac - ri - fice, when you op - en your heart to love, you". The lyrics are aligned with the notes: "sac - ri - fice," under the first two notes, "when you" under the next two notes, "op - en your heart to love," under the next six notes, and "you" under the final note. There are triplets of eighth notes under "when you" and "love,".

232

Pno

Pno

Bcl

Tpt

let them in - to your life<sup>3</sup> to be loved.

Tuba

Hn

235

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is arranged in a system with five staves. From top to bottom, the staves are: Pno (Piano), Pno (Piano), Bcl (Clarinet), Tpt (Trumpet), and Tuba. Below the Tpt staff is a vocal line with lyrics. The Hn (Horn) staff is at the bottom and contains rests. The music is in a key with one sharp (F#) and a common time signature. The vocal line has two phrases: "Oh, this is love." and "He tries to for-get but he just". The second phrase is marked with a forte dynamic (*fff*). The piano accompaniment consists of dense chords and arpeggiated figures. The clarinet and trumpet parts have melodic lines that follow the vocal line. The tuba part provides a low-frequency accompaniment. The horn part is silent.

Pno

Pno

Bcl

Tpt

Oh, this is love. *fff* He tries to for-get but he just

Tuba

Hn

34

The image shows a musical score for five instruments: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The score begins at measure 34, indicated by a double bar line and the number 34 above the first staff. The key signature is one sharp (F#). The Piano part has a treble clef and a double bar line at the start. The Bass Piano part has a bass clef and a double bar line at the start, followed by a melodic line of eighth notes. The Clarinet part has a treble clef and a double bar line at the start, followed by a melodic line of quarter notes. The Trumpet part has a treble clef and a double bar line at the start. The Tuba part has a bass clef and a double bar line at the start. The Horn part has a treble clef and a double bar line at the start.

Pno

Pno

Bcl

Tpt

Tuba

Hn

238

The image shows a musical score for five instruments: Piano (Pno), Clarinet (Bcl), Trumpet (Tpt), Tuba, and Horn (Hn). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "can't. His love for he has grown too strong, and now,". The Piano part consists of dense chords in the left hand and a melodic line in the right hand. The Clarinet, Tuba, and Horn parts play sustained chords. The Trumpet part has a melodic line with a repeat sign in the second measure.

Pno

Pno

Bcl

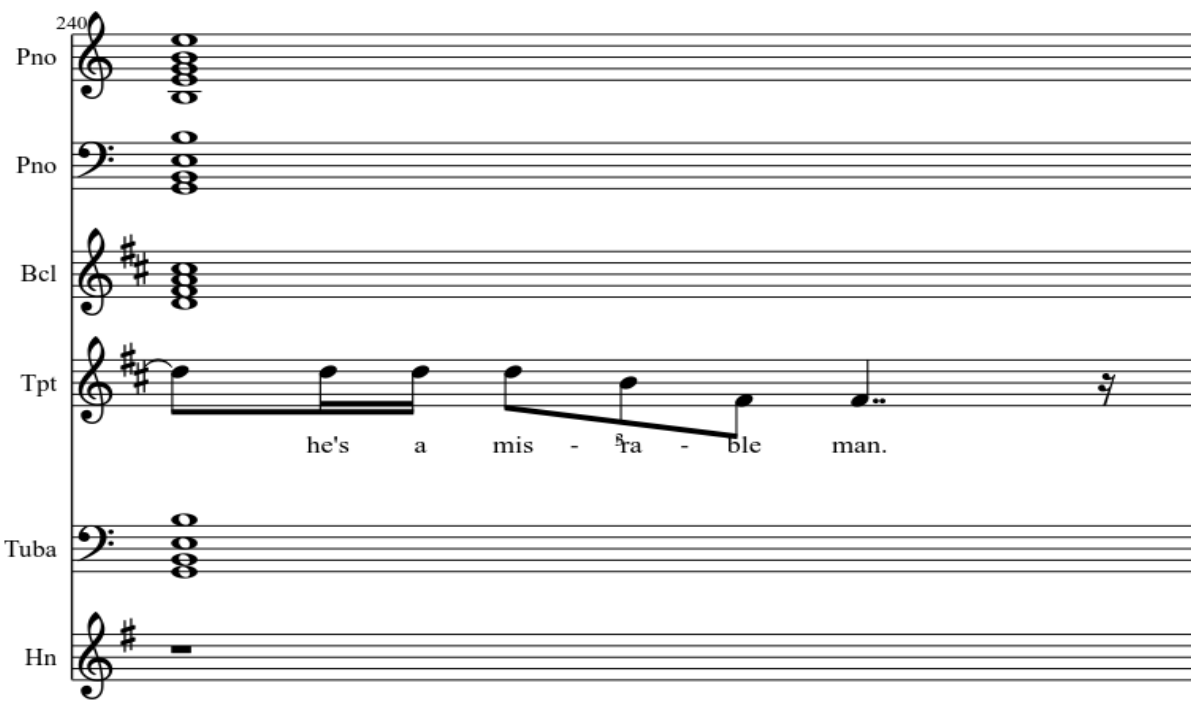
Tpt

can't. His love for he has grown too strong, and now,

Tuba

Hn

240



Pno

Pno

Bcl

Tpt

he's a mis - tra - ble man.

Tuba

Hn

Detailed description: This is a page of a musical score, page 52, starting at measure 240. It features five staves for instruments: two for Piano (Pno), one for Clarinet (Bcl), one for Trumpet (Tpt), one for Tuba, and one for Horn (Hn). The Pno parts consist of chords. The Bcl part has a chord. The Tpt part has a melodic line with lyrics: "he's a mis - tra - ble man." The Tuba part has a chord. The Hn part has a whole rest. The key signature has one sharp (F#).



241

Pno

Pno

Bcl

Tpt

Tuba

Hn

He keeps try - ing but what he can ne ver see, is that he's try-

3

243

Pno

Pno

Bcl

Tpt

ing to be what he can ne - ver be.

Tuba

Hn

246

Pno

Pno

Bcl

Tpt

Tuba

Hn

*mf* That is love. That is heart-break. That is

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five systems of staves. The first system is for Piano (Pno), with a treble clef staff and a bass clef staff. The second system is for Clarinet (Bcl), with a treble clef staff. The third system is for Trumpet (Tpt), with a treble clef staff and lyrics underneath: "That is love. That is heart-break. That is". The fourth system is for Tuba, with a bass clef staff. The fifth system is for Horn (Hn), with a treble clef staff. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. The page number 246 is written at the top left.

249

Pno

Pno

Bcl

Tpt

Tuba

Hn

real - pain, that is suf - fer-ing. That is love. That is

*mf*

*f*

*mf*

252

Pno

Pno

Bcl

Tpt

dev - a - sta - tion. That is giv - ing up your life, try - ing to

Tuba

Hn

Mvt. 5: Hope for a Bei

255

Pno *mp*

Pno *p*

Bcl *pp*

Tpt  
be with the one you love. //

Tuba *p*

Hn

ure

260

Pno

Pno

Bcl

Tpt

Tuba

Hn

The musical score for measures 260-261 features a piano part with a melodic line in the right hand and harmonic support in the left hand. The woodwinds and brass are mostly silent.

**Piano (Pno):** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The left hand plays chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.

**Woodwinds (Bcl, Tpt, Tuba, Hn):** The Clarinet (Bcl) plays a chord of G4-B4-E5. The Trumpet (Tpt), Tuba, and Horn (Hn) are silent.

**Dynamic markings:** *f* (forte) for the piano right hand, and *mf* (mezzo-forte) for the clarinet.

261

Pno

Pno

Bcl

Tpt

Tuba

Hn

The image shows a musical score for measures 261 and 262. The score is arranged in six staves, labeled on the left as Pno, Pno, Bcl, Tpt, Tuba, and Hn. The first two staves are for the piano. The top staff (Pno) contains a melody in the right hand, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some slurs. The second staff (Pno) contains chords in the left hand, starting with a bass clef and a key signature of one sharp. The woodwind staves (Bcl, Tpt, Tuba, Hn) all contain rests, indicating they are silent during these measures. The Bcl staff has a treble clef and a key signature of one sharp. The Tpt staff has a treble clef and a key signature of one sharp. The Tuba staff has a bass clef. The Hn staff has a treble clef and a key signature of one sharp.



40 *♩ = 140 nger*

Pno

Pno

Bcl

Tpt

Tuba

Hn

*mf*

*f*

47

Pno

Pno

Bcl

Tpt

Tuba

Hn

53

Pno

Pno

Bcl

Tpt

Tuba

Hn

60

Pno

Pno

Bcl

Tpt

Tuba

Hn

*mf*

The image shows a musical score for measures 60 through 67. The score is arranged in six staves. The top staff is for Piano (Pno) in treble clef, containing whole rests. The second staff is for Piano (Pno) in bass clef, with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The third staff is for Clarinet (Bcl) in treble clef with a key signature of one sharp, containing a melodic line with quarter notes and eighth notes. The fourth staff is for Trumpet (Tpt) in treble clef with a key signature of one sharp, containing a melodic line with quarter notes and eighth notes, marked with the dynamic *mf*. The fifth staff is for Tuba in bass clef, containing a melodic line with quarter notes and eighth notes. The sixth staff is for Horn (Hn) in treble clef with a key signature of one sharp, containing a melodic line with quarter notes and eighth notes. The score concludes with a double bar line at the end of measure 67.