

# Dragonborn

Skyrim Main Theme

Jeremy Soule  
Arr. Andy Freeman

Moderato

Musical score for the first system of the Dragonborn Skyrim Main Theme, featuring four B♭ Trumpet parts. The music is in 3/4 time and D major. The first staff (B♭ Trumpet) plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes, marked *mf*. The second staff (B♭ Trumpet) plays a rhythmic accompaniment of quarter notes and quarter rests, marked *p*. The third staff (B♭ Trumpet) plays a rhythmic accompaniment of quarter notes and quarter rests, marked *p*. The fourth staff (B♭ Trumpet) plays a rhythmic accompaniment of quarter notes and quarter rests, marked *p*.

Musical score for the second system of the Dragonborn Skyrim Main Theme, featuring four B♭ Trumpet parts. The music is in 3/4 time and D major. The first staff (B♭ Tpt.) continues the melodic line from the first system, marked *mf*. The second staff (B♭ Tpt.) continues the rhythmic accompaniment from the first system, marked *mf*. The third staff (B♭ Tpt.) continues the rhythmic accompaniment from the first system, marked *mf*. The fourth staff (B♭ Tpt.) continues the rhythmic accompaniment from the first system, marked *mf*. A measure rest is indicated above the first staff at the beginning of the system.

11  
B♭ Tpt. *f*  
B♭ Tpt. *f*  
B♭ Tpt. *f*  
B♭ Tpt. *f*

16  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.

20  
B♭ Tpt. *p*  
B♭ Tpt. *mf*  
B♭ Tpt. *p*  
B♭ Tpt. *p*

25

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

29

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

*mf*

*mf*

*mp*

*mp*

34

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

*f*

*f*

*f*

*f*

44

B♭ Tpt. *mp*

B♭ Tpt. *f*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

48

B♭ Tpt. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

53

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

60

B $\flat$  Tpt.

*ff*

B $\flat$  Tpt.

*ff*

B $\flat$  Tpt.

*ff*

B $\flat$  Tpt.

*ff*

64

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

68

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

72

B $\flat$  Tpt.

*mf*

*mf*

*mf*

82

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.