



I always will love you

Words "PrendsMaMain"

Music A.Barbon

1 $\text{♩} = 80$

Soprano

Piano

mf

5 **Adagio**
 $\text{♩} = 72$

S.

Pno.

mp

I al - ways - will - love - you - I - pro - mise - you - my - dar - ling, No -

8

S.

Pno.

ne - will - ev - er - break - the - bond - that - us - u - nites - If -

10

S. e - ver - you - should - go, In - ink - as - black - as - coal, - I -

Pno.

12

S. will - ob - li - ter - ate all - that - was - 'ere - my - life, - I -

Pno.

14

S. will - ob - li - ter - ate - all - that - was - 'ere - my - life

Pno.

♩ = 80

16

S.  A -

Pno. 

21

S.  long - the - sto - ny - path - where we - went - .. - hand - in - hand Bare -

Pno. 

23

S.  foot - the - net - tles - sting, - a - lone - in - mi - se - ry - A -

Pno. 

25

S.

long - my - cheeks - will - roll - a - tear - to give - a - way - and -

Pno.

27

S.

in - its - path - dis - close - the - curse - wi - thin - my - heart - and -

Pno.

29

S.

in - its - path - dis - close - the - curse - wi - thin - my - heart the -

Pno.

31

S. *e - cho - of - your - laugh - comes - back - to - me - for - ever - the -*

Pno.

33

S. *door - will - ne - ver - close - the - me - mo - ries - go - on*

Pno.

35

S. *for - ever - and - a - day - I - al - ways - will - lo - ve, you - for - ever - and - a - day*

Pno.

repet ad libitum

39 Pour finir

S. I, - always-will-love-you - ...

Pno.

Detailed description of the musical score: The score is for a voice and piano duet. The voice part is written in a treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note D5. The lyrics 'I, - always-will-love-you - ...' are written below the notes. The piano part is written in a grand staff with treble and bass clefs and the same key signature. The right hand has a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The left hand has a quarter note G3, followed by a half note chord in the second measure, and a whole note chord in the third measure. The piece ends with a double bar line.