

5-voice musical score in 4/4 time, key of D major. The score consists of five staves. The first staff is empty. The second staff is labeled "Voice" and contains a vocal line starting with a mezzo-piano (*mp*) dynamic. The third and fourth staves are also labeled "Voice" and contain vocal lines with piano (*p*) and forte (*f*) dynamics. The fifth staff is labeled "Voice" and contains a vocal line with a forte (*f*) dynamic. The music features rhythmic patterns and melodic lines.

*mp mf*

5-voice musical score in 4/4 time, key of D major. The score consists of five staves. The first staff is empty. The second staff is labeled "Vo." and contains a vocal line with a forte (*f*) dynamic. The third, fourth, and fifth staves are also labeled "Vo." and contain vocal lines with a forte (*f*) dynamic. The music features rhythmic patterns and melodic lines.

7

Vo. *f*

Vo. *mp*

Vo. *mp*

10

Vo.

Vo.

Vo.

Vo.

Vo.

13

Musical score for five voices, measures 13-16. The score is in G major (one sharp) and 4/4 time. The first voice part (top) has a rest in measure 13, followed by quarter notes G4, A4, and B4 in measures 14, 15, and 16. The second voice part has a sixteenth-note accompaniment in measure 13, followed by eighth-note accompaniment in measures 14 and 15, and a quarter note G4 in measure 16. The third voice part has a rest in measure 13, followed by quarter notes G4, A4, and B4 in measures 14, 15, and 16. The fourth voice part has quarter notes G4, A4, and B4 in measures 13, 14, and 15, followed by a quarter rest in measure 16. The fifth voice part has a rest in measure 13, followed by quarter notes G4, A4, and B4 in measures 14, 15, and 16. Dynamics include *mf* and *mp*.

17

Musical score for five voices, measures 17-20. The score is in G major (one sharp) and 4/4 time. The first voice part has a rest in measure 17, followed by an ascending eighth-note line in measures 18 and 19, and a quarter note G4 in measure 20. The second voice part has a sixteenth-note accompaniment in measure 17, followed by a quarter rest in measure 18, and a quarter note G4 in measure 19. The third voice part has a rest in measure 17, followed by quarter notes G4, A4, and B4 in measures 18, 19, and 20. The fourth voice part has quarter notes G4, A4, and B4 in measures 17, 18, and 19, followed by a quarter rest in measure 20. The fifth voice part has a rest in measure 17, followed by an ascending eighth-note line in measures 18 and 19, and a quarter note G4 in measure 20. Dynamics include *mf* and *f*.