

Sopran  
 I) Ee- tlem-me- sce di Giu-de- pa- a

Contralto  
 I) Ee- tlem-me- sce di Giu- de- a

Tenor  
 Gio- ri- a in ex-

Bass  
 Gio- ri- a in ex-

3  
 u- aa gran Iu- ee ar- rl- ve- riv se ac-co- ter- gli

u- ua gran Iu- ee ar- ri- ve- riv. se ac-co- ter- gli

cel- sis De- o. Gio- ri-

cel- sis

6

nel tuo cuo-re, ee, tut- to suo Re- gno in  
 nel tuo cuo-re, ee, tut- to suo Re- gno in  
 a in ex- cel- sis

8

ti cla- ril.  
 mez- cla- rit.  
 De- o.

9

Musical score for measures 9-10. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line starting with a long note followed by a melodic run. The second staff is also in treble clef with a key signature of one sharp and contains a vocal line with a long note followed by a melodic run. The third staff is in bass clef with a key signature of one sharp and contains a vocal line with a long note followed by a melodic run. The fourth staff is in bass clef with a key signature of one sharp and contains a vocal line with a long note followed by a melodic run.

Gio-  
rl- a,  
gio-  
Gio- ri- a,

10

Musical score for measures 10-11. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line starting with a long note followed by a melodic run. The second staff is also in treble clef with a key signature of one sharp and contains a vocal line with a long note followed by a melodic run. The third staff is in bass clef with a key signature of one sharp and contains a vocal line with a long note followed by a melodic run. The fourth staff is in bass clef with a key signature of one sharp and contains a vocal line with a long note followed by a melodic run.

gio- ri- a,  
ri-a,- glo-  
gio- ri- a,

11

glo- ri-a, ri-a, gio--

12

ri-a in ex-cel-sis-  
glo- ri-a in ex-cel-  
ri-a in ex-cel-sis-

14

De- o,  
sis De-  
De- o,  
Musical score for measures 14-15. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are: De- o, sis De- De- o,.

15

Gio-  
rl- a,  
gio-  
Gio- ri- a,  
Musical score for measures 15-16. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are: Gio- rl- a, gio- Gio- ri- a,.

16

gio- ri- a,  
ri-a,- glo-  
gio- ri- a,

Detailed description: This system contains measures 16 and 17. It features four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a fermata over a half note, followed by a melodic line. The second staff is a vocal line with a treble clef and a key signature of one sharp, with lyrics 'gio- ri- a,'. The third staff is a vocal line with a bass clef and a key signature of one sharp, with lyrics 'ri-a,- glo-'. The fourth staff is a vocal line with a bass clef and a key signature of one sharp, with lyrics 'gio- ri- a,'.

17

glo- ri- a,  
ri-a,- gio--  
gio- ri- a,

Detailed description: This system contains measures 17 and 18. It features four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a fermata over a half note, followed by a melodic line. The second staff is a vocal line with a treble clef and a key signature of one sharp, with lyrics 'glo- ri- a,'. The third staff is a vocal line with a bass clef and a key signature of one sharp, with lyrics 'ri-a,- gio--'. The fourth staff is a vocal line with a bass clef and a key signature of one sharp, with lyrics 'gio- ri- a,'.

18

ri- a in ex- cel-sis-  
glo- ri- a in ex- cel-  
ri- -a- in ex- cel-sis-

20

De- o,  
sis De-  
De- o,  
De- o,

21

De- o-

-sis- De- o.

De- o

De- o

Detailed description: This is a musical score for four staves, likely a vocal and piano arrangement. The music is in the key of D major (one sharp) and 4/4 time. The first staff is a vocal line starting with a long note on 'De-' followed by a melodic phrase and ending on 'o-'. The second staff is another vocal line starting with a long note on '-sis-' followed by a melodic phrase and ending on 'o.'. The third staff is a piano accompaniment line starting with a long note on 'De-' followed by a melodic phrase and ending on 'o'. The fourth staff is a piano accompaniment line starting with a dense sixteenth-note pattern on 'De-' followed by a melodic phrase and ending on 'o'. The lyrics are: De- o- -sis- De- o. De- o.