

From Shadows

Arr. Michael Yu

Jeff Williams

Piano

mf

Pno.

Fl.

f

Pno.

Fl.

Pno.

Fl.

Pno.

♩ = 190

17 Fl. *f*

Drs.

Pno. *ff*

Synth. S.

22 Drs.

Synth. S.

26 El. B. *mf*

Drs.

30 El. B.

Drs.

34 El. B.

Drs.




Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into five systems. The first system (measures 17-21) features a Flute (Fl.) with a whole note chord, Drums (Drs.) with a continuous eighth-note pattern, Piano (Pno.) with a fortissimo (ff) chord, and Synthesizer (Synth. S.) with a fortissimo (ff) chord. The second system (measures 22-25) shows the Drums continuing their pattern and the Synthesizer with a fortissimo (ff) chord. The third system (measures 26-29) introduces an Electric Bass (El. B.) with a melodic line and the Drums with a fortissimo (mf) eighth-note pattern. The fourth system (measures 30-33) continues the El. B. and Drs. parts. The fifth system (measures 34-37) continues the El. B. and Drs. parts, ending with a double bar line.

96

Fl.
Ob.
El. Guit.
El. Guit.
El. B.
Drs.
Ch.
Synth. S.

100

Fl.
Ob.
El. Guit.
El. Guit.
Drs.

103
El. Guit. 
El. Guit. 
Drs. 

106
El. Guit. 
El. Guit. 
El. Guit. 
Drs. 

109
El. Guit. 
El. Guit. 
El. Guit. 
Drs. 

112
El. Guit. 
El. Guit. 
El. Guit. 
Drs. 

116

Fl. El. Guit. El. B. Drs.

This system contains measures 116 through 120. The Flute part begins with a whole rest in measure 116, followed by a key signature change to D major (indicated by a sharp sign) in measure 117. The Flute melody consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Electric Guitar part features a rhythmic pattern of eighth notes with a key signature change to D major in measure 117. The Electric Bass part follows a similar eighth-note pattern. The Drums part provides a steady eighth-note accompaniment.

121

Fl. El. Guit. El. B. Drs.

This system contains measures 121 through 125. The Flute part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Electric Guitar part features a rhythmic pattern of eighth notes with a key signature change to D major in measure 121. The Electric Bass part follows a similar eighth-note pattern. The Drums part provides a steady eighth-note accompaniment.

127

Fl. El. Guit. El. B. Drs.

This system contains measures 127 through 131. The Flute part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Electric Guitar part features a rhythmic pattern of eighth notes with a key signature change to D major in measure 127. The Electric Bass part follows a similar eighth-note pattern. The Drums part provides a steady eighth-note accompaniment.

132

Fl. Ob. El. Guit. El. B. Drs.

Detailed description: This system of music covers measures 132 to 136. It features five staves: Flute (Fl.), Oboe (Ob.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern. The Electric Guitar part plays a dense, repetitive chordal texture. The Electric Bass part has a steady eighth-note bass line. The Drums part has a consistent drum pattern with cymbal accents.

137

Fl. Ob. El. Guit. El. Guit. El. B. Drs. Ch.

fff

Detailed description: This system of music covers measures 137 to 141. It features six staves: Flute (Fl.), Oboe (Ob.), Electric Guitar (El. Guit.), a second Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (Drs.), and Chamberlain (Ch.). The Flute part continues its melodic line. The Oboe part has a rhythmic pattern. The first Electric Guitar part continues its chordal texture. The second Electric Guitar part is silent until measure 141, where it enters with a melodic line. The Electric Bass part continues its eighth-note bass line. The Drums part continues its drum pattern. The Chamberlain part is silent until measure 141, where it enters with a melodic line. A dynamic marking of *fff* (fortissimo) is present above the second Electric Guitar staff in measure 141.

142

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

145

Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

148

El. Guit.
El. Guit.
El. Guit.
El. B.
Drs.
Ch.

152

El. Guit.
El. Guit.
El. Guit.
El. B.
Drs.
Ch.

156

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

160

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

163

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

166

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

Detailed description: This musical score page contains measures 166 through 169. It features six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Drums (Drs.), one for Chords (Ch.), and one for Synth. S. The top three guitar staves show a complex, rhythmic pattern of chords and single notes. The electric bass staff provides a steady eighth-note accompaniment. The drum staff features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The chord staff shows a sequence of chords, and the synth staff provides harmonic support with sustained notes and chords.

170

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Pno.

Ch.

Synth. S.

177

Pno.

184

Pno.

38
El. B.
Drs.

43
El. Guit.
El. B.
Drs.

46
El. Guit.
El. B.
Drs.

49
El. Guit.
El. B.
Drs.

52
Drs.

56
El. Guit.
El. Guit.
Drs.

193 Pno.

Musical score for piano, measures 193-201. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of eighth notes.

202 Pno.

Musical score for piano, measures 202-211. The right hand continues the melodic line with more active passages, while the left hand maintains the accompaniment.

212 Pno.

Musical score for piano, measures 212-213. The right hand has a few notes followed by a rest, and the left hand has a few notes.

60
El. Guit.
El. Guit.
Drs.

63
El. Guit.
El. Guit.
Drs.

66
Fl.
Ob.
El. Guit.
El. Guit.
El. B.
Drs.
Ch.
Synth. S.

70

Fl.

Ob.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

Detailed description: This is a page of a musical score, page 5, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (Drs.), Chamberlain (Ch.), and Synthesizer (Synth. S.). The Flute and Oboe parts are in treble clef with a key signature of one flat (B-flat). The Electric Guitars are in treble clef with a key signature of one flat, featuring a complex, rhythmic pattern of chords and single notes. The Electric Bass is in bass clef, playing a steady eighth-note bass line. The Drums part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The Chamberlain part is in grand staff (treble and bass clefs) with a key signature of one flat, providing harmonic support with sustained chords. The Synthesizer part is in grand staff, mostly silent, with a few notes in the treble clef.

74

Fl.

Ob.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

Detailed description: This is a page of a musical score, page 74. It features seven staves. The Flute (Fl.) and Oboe (Ob.) staves have a melodic line with notes and rests. The two Electric Guitar (El. Guit.) staves play a complex, rhythmic chordal texture with many beamed notes. The Electric Bass (El. B.) staff has a steady eighth-note bass line. The Drums (Drs.) staff shows a complex drum pattern with various note heads and rests. The Chamberlain (Ch.) staff has a sparse, melodic accompaniment. The Synth. S. staff is mostly empty, with a few notes appearing in the later measures. The score is written in a key with one flat and a common time signature.

78

Fl.

Ob.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

Detailed description: This is a page of a musical score, page 78. It features seven staves. The Flute (Fl.) and Oboe (Ob.) staves have a melodic line with a key signature of one flat and a common time signature. The two Electric Guitar (El. Guit.) staves play a complex, rhythmic chordal texture with many beamed notes and slurs. The Electric Bass (El. B.) staff plays a steady eighth-note bass line. The Drums (Drs.) staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Chamberlain (Ch.) staff has a few chords and notes. The Synth. S. staff is mostly empty, with a few notes in the first measure.

82

Fl.

Ob.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

ff

Detailed description: This is a page of a musical score, page 82. It features seven staves. The Flute (Fl.) and Oboe (Ob.) staves have a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) staves play a rhythmic accompaniment of eighth notes. The Drums (Drs.) staff shows a complex drum pattern with various note heads and rests. The Chamberlain (Ch.) staff has a few chords and rests. The Synth. S. staff is mostly silent, with a few notes appearing later in the page, including a fortissimo (*ff*) dynamic marking.

86

Fl.

Ob.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

91

Fl.

Ob.

El. Guit.

El. Guit.

El. B.

Drs.

Ch.

Synth. S.

Detailed description: This is a page of a musical score, numbered 91. It features seven staves of music. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one flat. The next two staves are for Electric Guitars (El. Guit.), also in treble clef with a key signature of one flat. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat. The sixth staff is for Drums (Drs.) in a standard drum notation. The seventh staff is for Chamberlain (Ch.) in grand staff (treble and bass clefs) with a key signature of one flat. The eighth staff is for Synth. S. in grand staff (treble and bass clefs) with a key signature of one flat. The music consists of several measures of complex rhythmic patterns and melodic lines.