

**Allegretto**

Violins 1 *p*

Violins 2 *p*

Piano *mf*

Voice *f*

Vlins. 1 <sup>5</sup>

Vlins. 2

Pno.

Vo. *p*

9

Vlns. 1

Vlns. 2

Pno.

Vo.

*p* *pp*

*p* *pp*

*ff*

*ff*

12

Vlns. 1

Vlns. 2

Pno.

Vo.

*p* *pp* *p* *pp*

*p* *pp* *p* *pp*

157

Vlns. 1

Vlns. 2

Pno.

Vo.

176

Vlns. 1

Vlns. 2

Pno.

Vo.

Andante

16

Vlns. 1 *p* *pp* *mf*

Vlns. 2 *p* *pp*

Pno. *ff* *ff*

Vo.

19

Vlns. 1

Vlns. 2

Pno.

Vo.

21

Vlns. 1

Vlns. 2

Pno.

Vo.

*mp*

Detailed description: This system covers measures 21, 22, and 23. The first violin (Vlns. 1) and piano (Pno.) parts feature a rhythmic eighth-note pattern. The second violin (Vlns. 2) and voice (Vo.) parts play sustained notes. The dynamic marking *mp* is present in the second violin part.

24

Vlns. 1

Vlns. 2

Pno.

Vo.

Detailed description: This system covers measures 24, 25, and 26. The first violin (Vlns. 1) and piano (Pno.) parts continue with their rhythmic eighth-note patterns. The second violin (Vlns. 2) and voice (Vo.) parts play sustained notes.

27

Vlns. 1

Vlns. 2

Pno.

Vo.

29

Vlns. 1

Vlns. 2

Pno.

Vo.

*mp*

*mf*

32

Vlns. 1

Vlns. 2

Pno.

Vo.

35

Vlns. 1

Vlns. 2

Pno.

Vo.

Allegretto

38

Vlns. 1 *mp*

Vlns. 2 *mp*

Pno. *mp*

Vo. *mf*

slow

42

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Pno. *mf* *mp*

Vo. *f* *mf*



47

Vlns. 1

Vlns. 2

Pno.

Vo.

*mf f mf mp mp*

*mf f mf mp mp*

*mf f mf mp mp*

*f ff f mf mf*

62

Vlns. 1

Vlns. 2

Pno.

Vo.

81

Vlns. 1

Vlns. 2

Pno.

Vo.

100

Vlns. 1

Vlns. 2

Pno.

Vo.

119

Vlns. 1

Vlns. 2

Pno.

Vo.

138

Vlns. 1

Vlns. 2

Pno.

Vo.