

SYMPHONIC STUDY

No.1

IV

Allegro appassionato

K. SUZUKI

K. Suzuki

Allegretto con riverbero ♩=126

Flute 1

Flute 2

Oboe 1

Oboe 2

A Clarinet1

A Clarinet2

Bassoon 1

Bassoon 2

C Trumpet 1

C Trumpet 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Timpani
E - A - H

Snare Drum

Crash Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

2

ritenuto non troppo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf*

A Cl. 1 *f*

A Cl. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *f*

C Tp. 1 *mf*

C Tp. 2 *mf*

F Hr. 1 *mf*

F Hr. 2 *f*

F Hr. 3 *mf*

F Hr. 4 *mf*

Trb. 1 *mf* *f*

Trb. 2 *f*

Timp. *mf* *mf*

E-A-H

Sn. Dr.

C. C.

Vn. 1 *mf* *mf*

Vn. 2 *mf* *mf*

Va. *mf* *mf*

Vc. *mf* *mf*

Cb. *f* *mf*

rit.

mf

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

C Tp.1

C Tp.2

F Hr.1

F Hr.2

F Hr.3

F Hr.4

Trb.1

Trb.2

Timp.
E-A-H

Su. Dr.

C. C.

Vn.1

Vn.2

Va.

Vc.

Cb.

mp

mp

mp

Allegretto Mosso ♩=136

Musical score for orchestra, page 13. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (A Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (C Tp. 1, 2), Horns (F Hr. 1, 2, 3, 4), Trombones (Trb. 1, 2), Timpani (Timp.), Euphonium (E-A-H), Snare Drum (Sn. Dr.), Cymbals (C. C.), Violins (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Allegretto Mosso (♩=136). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score shows four measures of music across all instruments.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp

mp

mp

mp

mp

con sense di tensione

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
C Tp.1
C Tp.2
F Hr.1
F Hr.2
F Hr.3
F Hr.4
Trb.1
Trb.2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn.1
Vn.2
Va.
Vc.
Cb.

mf
mf
mp
mf
mp
mf
mf
mf
mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Tp. 1

C Tp. 2

F Hr. 1

F Hr. 2

F Hr. 3

F Hr. 4 *mf*

Trb. 1

Trb. 2

Timp.

E-A-H

Sn. Dr.

C. C.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

trcm.

rit.

Adagietto quasi Grave $\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2: Flute parts, with dynamics *p* and *pp*.
- Ob. 1 & 2: Oboe parts, with dynamics *p* and *pp*.
- A Cl. 1 & 2: Clarinet parts, with dynamics *p* and *pp*.
- Bsn. 1 & 2: Bassoon parts, with dynamics *p* and *pp*.
- C Tp. 1 & 2: Trumpet parts.
- F Hr. 1, 2, 3, 4: Horn parts.
- Trb. 1 & 2: Trombone parts.
- Timp. E-A-H: Timpani.
- Sa. Dr.: Snare Drum.
- C. C.: Cymbals.
- Vn. 1 & 2: Violin parts.
- Va.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *mp* (mezzo-piano). The tempo is marked as $\text{♩} = 54$. The piece begins with a *rit.* (ritardando) instruction.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp
mf
mp
mp
pizz.
p
mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf
mf
mf
p *mp* *mf*

19

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system contains woodwind instruments: Flute 1 and 2, Oboe 1 and 2, Alto Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Trumpet 1 and 2. The second system contains brass instruments: French Horn 1, 2, 3, and 4, and Trombone 1 and 2. The third system contains percussion: Timpani, Euphonium and Horn, Snare Drum, and Cymbals. The fourth system contains strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *arco* and *trco* in the string parts. The page number 19 is located at the bottom right.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for a symphony orchestra, showing staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf* and *mp*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones) is mostly silent in this section. The brass section (Trumpets, Horns, Trombones) has some activity, with Horns 1 and 2 playing a melodic line marked *mp*. The percussion section (Tympani, Euphonium/Horn, Snare Drum, Cymbals) is mostly silent. The string section (Violins, Violas, Cellos, Double Basses) is playing a rhythmic pattern, with Violins 1 and 2 marked *mf*.

stringendo.

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
C Tp.1
C Tp.2
F Hr.1
F Hr.2
F Hr.3
F Hr.4
Trb.1
Trb.2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn.1
Vn.2
Va.
Vc.
Cb.

mf
mp
mp
mf
p
p
mp

Fl.1 *mf*
 Fl.2
 Ob.1 *mf*
 Ob.2
 A Cl.1 *mf* *mf*
 A Cl.2 *mp* *mf*
 Bsn.1 *mf* *mf*
 Bsn.2 *mf* *mf*
 C Tp.1 *f*
 C Tp.2 *f*
 F Hr.1 *mf*
 F Hr.2 *mf*
 F Hr.3 *mf*
 F Hr.4 *mf*
 Trb.1 *mf* *mf*
 Trb.2 *mf*
 Timp. *mf* *f*
 E-A-H
 Sn. Dr. *mf* *f*
 C. C.
 Vn.1 *mf* *f*
 Vn.2 *mf* *f*
 Va. *mf* *f*
 Vc. *mf* *f*
 Cb. *mf* *f*

string. . .

Allegro ma non troppo un poco dolce ♩=136

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E.-A.-H.
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E.-A.-H.
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

mf
f
mf
mf
mf
mp
mp
p
mf
mf
f
f
 solo

Fl. 1 *mp*
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1 *mf*
 F Hr. 2 *mf*
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1 *mp*
 Vn. 2 *mp*
 Va. *mf*
 Vc. *mf*
 Cb. *mf*

The score is for page 24 of a musical work. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Alto Clarinet 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Timpani, Euphonium, Alto Horn, Snare Drum, and Cymbals. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds have mostly rests, while the strings play a rhythmic pattern. The horns have some activity in the later measures, with *mf* markings.

Musical score for page 25, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, and *unis.*, as well as performance instructions like *trem.*

Fl.1 *mf*
 Fl.2 *mp*
 Ob.1 *mp*
 Ob.2 *mp*
 A Cl.1 *mf*
 A Cl.2 *mf*
 Bsn.1 *mf*
 Bsn.2
 C Tp.1 *f*
 C Tp.2 *f*
 F Hr.1 *mf* *f*
 F Hr.2 *f*
 F Hr.3 *mp* *f*
 F Hr.4
 Trb.1
 Trb.2
 Timp. *mf*
 E-A-H
 Sn. Dr.
 C. C. *mp*
 Vn.1 *mf*
 Vn.2 *mp* *mf*
 Va. *mp* *mf*
 Vc. *mp* *mf*
 Cb. *mp* *mf*

con malizia

1.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Tp. 1

C Tp. 2

F Hr. 1

F Hr. 2

F Hr. 3

F Hr. 4

Trb. 1

Trb. 2

Timp.

E-A-H

Sn. Dr.

C. C.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

fff

f

ff

f

Fl.1
 Fl.2
 Ob.1
 Ob.2
 A Cl.1
 A Cl.2
 Bsn.1
 Bsn.2
 C Tp.1
 C Tp.2
 F Hr.1
 F Hr.2
 F Hr.3
 F Hr.4
 Trb.1
 Trb.2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn.1
 Vn.2
 Va.
 Vc.
 Cb.

mf *f* *mf* *f* *mf* *8vb* *f* *f* *ff* *ff*

Tempo I

This page of a musical score, page 29, features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (A Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (C Tp. 1, 2), Horns (F Hr. 1-4), Trombones (Trb. 1, 2), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (C. C.), Violins (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, as well as performance instructions like "con riverbero". The music is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots. The page number "29" is located at the bottom right corner.

Allegretto con riverbero $\text{♩} = 126$

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

C Tp. 1 *f*

C Tp. 2 *f*

F Hr. 1 *mf*

F Hr. 2 *mf*

F Hr. 3 *mf*

F Hr. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Timp. *mf* *f*

E-A-H

Sn. Dr. *mf* *f*

C. C.

Vn. 1 *f* *f* *f*
Con corda vuota

Vn. 2 *mf* *f* *f*
Senza corda vuota

Va. *mf* *f*

Vc. *mf* *f*

Cb. *f* *ff* *f*

Allegro appassionato ♩=148 (=Tempo I)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

p
mf
p
mf
mp

Fl.1
 Fl.2
 Ob.1
 Ob.2
 A Cl.1
 A Cl.2
 Bsn.1
 Bsn.2
 C Tp.1
 C Tp.2
 F Hr.1
 F Hr.2
 F Hr.3
 F Hr.4
 Trb.1
 Trb.2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn.1
 Vn.2
 Va.
 Vc.
 Cb.

Musical score for page 31, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Timpani, Snare Drum, Cymbals, and Strings. The score includes dynamic markings such as *mf* and performance instructions like "Con corda vuota" and "Senza corda vuota".

Allegretto $\text{♩} = 126$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Tp. 1

C Tp. 2

F Hr. 1

F Hr. 2

F Hr. 3

F Hr. 4

Trb. 1

Trb. 2

Timp.
E-A-H

Sn. Dr.

C. C.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mp

mp

f

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *f*

A Cl. 1 *mp* *mf* *f*

A Cl. 2 *mp* *mf*

Bsn. 1 *mp* *f*

Bsn. 2 *f*

C Tp. 1

C Tp. 2

F Hr. 1

F Hr. 2

F Hr. 3

F Hr. 4

Trb. 1

Trb. 2

Timp.
E-A-H

Sn. Dr. *mp*

C. C.

Vn. 1 *f* *ff*

Vn. 2 *f* *ff*

Va. *f* *ff*

Vc. *ff*

Cb. *ff*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 34, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and G major. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Horns 1-4, Trombones 1 & 2) play a rhythmic pattern of eighth notes. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a similar rhythmic pattern. The percussion (Timpani, Euphonium/Acorn Horn, Snare Drum, Cymbal) provides a steady accompaniment. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano).

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 35, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cornet 1 and 2, Trumpet 1, Trumpet 2, Trombone 1 and 2, Timpani, Euphonium, Alto Horn, Snare Drum, Cymbals, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, *f*, and *p*.

Fl.1
 Fl.2
 Ob.1
 Ob.2
 A Cl.1
 A Cl.2
 Bsn.1
 Bsn.2
 C Tp.1
 C Tp.2
 F Hr.1
 F Hr.2
 F Hr.3
 F Hr.4
 Trb.1
 Trb.2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn.1
 Vn.2
 Va.
 Vc.
 Cb.

Musical score for page 36, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet in C 1 and 2, Horns in F 1, 2, 3, and 4, Trombone 1 and 2, Timpani, Euphonium, Alto Horn, Snare Drum, Cymbals, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *f*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl.1
 Fl.2
 Ob.1
 Ob.2
 A Cl.1
 A Cl.2
 Bsn.1
 Bsn.2
 C Tp.1
 C Tp.2
 F Hr.1
 F Hr.2
 F Hr.3
 F Hr.4
 Trb.1
 Trb.2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn.1
 Vn.2
 Va.
 Vc.
 Cb.

Musical score for page 37, featuring woodwinds, brass, and strings. The score is in 4/4 time and G major. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Trumpets 1 and 2. The brass section includes Horns 1-4, Trombones 1 and 2, and Timp. E-A-H. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mp*, and *mf*.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 (active), Fl. 2 (rest)
- Oboes:** Ob. 1 (rest), Ob. 2 (rest)
- Clarinets:** A Cl. 1 (active), A Cl. 2 (active)
- Bassoons:** Bsn. 1 (active), Bsn. 2 (active)
- Trumpets:** C Tp. 1 (rest), C Tp. 2 (rest)
- Horns:** F Hr. 1 (rest), F Hr. 2 (rest), F Hr. 3 (rest), F Hr. 4 (rest)
- Trumpets (Baritone/Euphonium):** Trb. 1 (rest), Trb. 2 (rest)
- Timpani and Percussion:** Timp., E-A-H (rest), Sn. Dr. (rest), C. C. (rest)
- Strings:** Vn. 1 (active), Vn. 2 (active), Va. (active), Vc. (active), Cb. (active)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are active throughout the page, while the brass and percussion parts are mostly at rest.

Fl. 1 *f* *mf*
 Fl. 2 *f* *mf*
 Ob. 1 *f* *mf*
 Ob. 2 *f* *mf*
 A Cl. 1 *f* *mf*
 A Cl. 2 *f* *mf*
 Bsn. 1 *f* *mf*
 Bsn. 2 *f* *mf*
 C Tp. 1 *mf*
 C Tp. 2 *mf*
 F Hr. 1
 F Hr. 2 *mp* *p* *mp* *p* *mp*
 F Hr. 3 *mp* *p* *mp* *p* *mp*
 F Hr. 4 *mp* *p* *mp* *p* *mp*
 Trb. 1 *mp* *p* *mp* *p* *mp*
 Trb. 2 *mp* *p* *mp* *p* *mp*
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1 *f*
 Vn. 2 *f*
 Va. *f*
 Vc. *f*
 Cb. *f*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

mp
mp
p
p
mp
p
mp
p
mp
p
mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

A Cl. 1
mp
mf

A Cl. 2
mp
mf

Bsn. 1
mf

Bsn. 2
mf

C Tp. 1

C Tp. 2

F Hr. 1

F Hr. 2
mp

F Hr. 3

F Hr. 4
mp

Trb. 1

Trb. 2

Timp.
E-A-H

Sn. Dr.

C. C.

Vn. 1
mf

Vn. 2
mf

Va.
mf

Vc.
mf

Cb.
mf

41

Fl.1
 Fl.2
 Ob.1
 Ob.2
 A Cl.1
 A Cl.2
 Bsn.1
 Bsn.2
 C Tp.1
 C Tp.2
 F Hr.1
 F Hr.2
 F Hr.3
 F Hr.4
 Trb.1
 Trb.2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn.1
 Vn.2
 Va.
 Vc.
 Cb.

Musical score for page 42, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Timpani, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score shows musical notation for measures 1, 2, and 3, with dynamics like *mf* and accents.

G.P.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf
mf
mf
mf
mf
mp
mp
f
mf
mf

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

The musical score for page 44 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet in C 1 and 2, Horns in F 1, 2, 3, and 4, Trombone 1 and 2, Timpani, Euphonium and Horn, Snare Drum, Cymbals, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. The woodwinds and strings are primarily playing sustained notes, while the horns and brass sections have more active parts. The strings, particularly the violins and cellos, are playing a rhythmic pattern of eighth notes. The percussion section is mostly silent, with some light activity in the snare drum and cymbals.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

f
f
mp
mp
f
f

Musical score for page 46, featuring woodwinds, brass, and strings. The score is written in D major and 4/4 time. The instruments listed are:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2
- Bsn. 1, Bsn. 2
- C Tp. 1, C Tp. 2
- F Hr. 1, F Hr. 2, F Hr. 3, F Hr. 4
- Trb. 1, Trb. 2
- Timp., E-A-H
- Sa. Dr., C. C.
- Vn. 1, Vn. 2
- Va., Vc., Cb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass sections play sustained notes, while the strings play a rhythmic accompaniment of eighth notes. The strings section (Vn. 1, Vn. 2, Va., Vc., Cb.) is marked with *mf* and *f* dynamics. The woodwinds and brass sections also feature *mf* dynamics. The strings section includes a rhythmic pattern of eighth notes in the violins and violas, and a similar pattern in the cellos and double basses.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 47, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Horns 1 through 4, and Trombones 1 and 2. The percussion section includes Timpani, E-A-H (Cymbals), Snare Drum, and Cymbal. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes and rests across four measures.

rit. **Tempo I**

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is divided into three measures by vertical bar lines. The first measure is marked 'rit.' (ritardando) and the second measure is marked 'Tempo I' (Allegro). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, C Tp. 1, C Tp. 2, F Hr. 1, F Hr. 2, F Hr. 3, F Hr. 4, Trb. 1, Trb. 2, Timp., E-A-H, Sn. Dr., C. C., Vn. 1, Vn. 2, Va., Vc., and Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
C Tp.1
C Tp.2
F Hr.1
F Hr.2
F Hr.3
F Hr.4
Trb.1
Trb.2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn.1
Vn.2
Va.
Vc.
Cb.

The image shows a page of a musical score for page 50. It contains 28 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, A Cl.1, A Cl.2, Bsn.1, Bsn.2, C Tp.1, C Tp.2, F Hr.1, F Hr.2, F Hr.3, F Hr.4, Trb.1, Trb.2, Timp., E-A-H, Sn. Dr., C. C., Vn.1, Vn.2, Va., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in three measures. The woodwinds and strings have active parts, while the percussion (Sn. Dr., C. C.) and timpani (Timp., E-A-H) are mostly silent. The brass instruments (C. Tp., F Hr., Trb.) have some active parts, including triplets and sustained notes.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Dynamics: *mp*, *p*, *mf*, *f*
 Crescendo: *cresc.*
 Decrescendo: *decresc.*

This page of a musical score (page 51) contains the following instruments and their parts:

- Fl. 1 and Fl. 2: Flutes 1 and 2, both silent.
- Ob. 1 and Ob. 2: Oboes 1 and 2. Ob. 1 starts with a *f* dynamic. Ob. 2 enters in the final measure with a *mf* dynamic.
- A Cl. 1 and A Cl. 2: Alto Clarinets 1 and 2. A Cl. 1 starts with a *f* dynamic. A Cl. 2 enters in the final measure with a *mf* dynamic.
- Bsn. 1 and Bsn. 2: Bassoons 1 and 2. Bsn. 1 starts with a *f* dynamic.
- C Tp. 1 and C Tp. 2: Cornets 1 and 2, both silent.
- F Hr. 1, 2, 3, and 4: French Horns 1 through 4, all silent.
- Trb. 1 and Trb. 2: Trombones 1 and 2. Trb. 1 starts with a *f* dynamic.
- Timp., E-A-H: Timpani, Euphonium, and Alto Horn, all silent.
- Su. Dr. and C. C.: Snare Drum and Cymbals, both silent.
- Vn. 1 and Vn. 2: Violins 1 and 2. Vn. 1 starts with a *f* dynamic. Vn. 2 starts with a *f* dynamic.
- Va.: Viola, starts with a *mf* dynamic.
- Vc. and Cb.: Violoncello and Contrabass. Vc. starts with a *f* dynamic. Cb. starts with a *mf* dynamic.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 53, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Alto Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, French Horn 1-4, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Euphonium, Alto Horn, Snare Drum, Cymbals, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are active, with dynamic markings such as *mf*, *f*, *ff*, and *mp*. The woodwinds have rests in the first four measures. The strings play a tremolo pattern in the first four measures, then transition to a more melodic line. The brass instruments have rests throughout the page.

2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

The score for page 54 is a page from a symphony, marked with a '2.' at the top. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Tuba/Euphonium, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout the page, with dynamic markings such as *f* and *mf*. The brass instruments have more sparse parts, with some playing sustained notes or short phrases. The percussion section includes snare drums and cymbals, with the snare drum playing a steady rhythm. The string section provides a rich harmonic and rhythmic foundation, with various textures and dynamics.

Andante

This page of an orchestral score is titled "Andante". It contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (resting).
- Oboes:** Ob. 1 and Ob. 2 (playing a melodic line starting at measure 4 with dynamics *f mp*).
- Clarinets:** A Cl. 1 and A Cl. 2 (playing a melodic line starting at measure 4 with dynamics *f mp*).
- Bassoons:** Bsn. 1 and Bsn. 2 (playing a rhythmic pattern starting at measure 4 with dynamics *f* and *mp*).
- Trumpets:** C Tp. 1 and C Tp. 2 (C Tp. 1 has a melodic line; C Tp. 2 is resting).
- Horns:** F Hr. 1, F Hr. 2, F Hr. 3, and F Hr. 4 (F Hr. 1 has a melodic line; others are resting).
- Trombones:** Trb. 1 and Trb. 2 (resting).
- Percussion:** Timp., E-A-H, Sn. Dr., and C. C. (Timp., Sn. Dr., and C. C. play a rhythmic pattern starting at measure 4 with dynamic *f*).
- Strings:** Vn. 1 and Vn. 2 (Vn. 1 has a melodic line; Vn. 2 has a rhythmic accompaniment), Va., Vc., and Cb. (Violins play with dynamics *f* and *mp*; Viola plays with *mf* and *f*; Violoncello and Contrabass play with *f*).

Dynamics are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

G.P. Coda

Musical score for a Coda section, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (A Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (C Tp. 1, 2), Horns (F Hr. 1, 2, 3, 4), Trombones (Trb. 1, 2), Timpani (Timp. E-A-H), Snare Drum (Sn. Dr.), Cymbals (C. C.), Violins (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The section begins with a double bar line and a repeat sign. The first measure is marked *mf* and contains a solo for the first French Horn. The second measure is marked *mp* and contains a melody for the second Bassoon. The third measure is marked *mp* and contains a melody for the first Bassoon. The fourth measure is marked *mp* and contains a melody for the first Bassoon. The fifth measure is marked *mp* and contains a melody for the first Bassoon. The sixth measure is marked *mp* and contains a melody for the first Bassoon. The seventh measure is marked *mp* and contains a melody for the first Bassoon. The eighth measure is marked *mp* and contains a melody for the first Bassoon. The ninth measure is marked *mp* and contains a melody for the first Bassoon. The tenth measure is marked *mp* and contains a melody for the first Bassoon. The eleventh measure is marked *mp* and contains a melody for the first Bassoon. The twelfth measure is marked *mp* and contains a melody for the first Bassoon. The thirteenth measure is marked *mp* and contains a melody for the first Bassoon. The fourteenth measure is marked *mp* and contains a melody for the first Bassoon. The fifteenth measure is marked *mp* and contains a melody for the first Bassoon. The sixteenth measure is marked *mp* and contains a melody for the first Bassoon. The seventeenth measure is marked *mp* and contains a melody for the first Bassoon. The eighteenth measure is marked *mp* and contains a melody for the first Bassoon. The nineteenth measure is marked *mp* and contains a melody for the first Bassoon. The twentieth measure is marked *mp* and contains a melody for the first Bassoon. The twenty-first measure is marked *mp* and contains a melody for the first Bassoon. The twenty-second measure is marked *mp* and contains a melody for the first Bassoon. The twenty-third measure is marked *mp* and contains a melody for the first Bassoon. The twenty-fourth measure is marked *mp* and contains a melody for the first Bassoon. The twenty-fifth measure is marked *mp* and contains a melody for the first Bassoon. The twenty-sixth measure is marked *mp* and contains a melody for the first Bassoon. The twenty-seventh measure is marked *mp* and contains a melody for the first Bassoon. The twenty-eighth measure is marked *mp* and contains a melody for the first Bassoon. The twenty-ninth measure is marked *mp* and contains a melody for the first Bassoon. The thirtieth measure is marked *mp* and contains a melody for the first Bassoon. The thirty-first measure is marked *mp* and contains a melody for the first Bassoon. The thirty-second measure is marked *mp* and contains a melody for the first Bassoon. The thirty-third measure is marked *mp* and contains a melody for the first Bassoon. The thirty-fourth measure is marked *mp* and contains a melody for the first Bassoon. The thirty-fifth measure is marked *mp* and contains a melody for the first Bassoon. The thirty-sixth measure is marked *mp* and contains a melody for the first Bassoon. The thirty-seventh measure is marked *mp* and contains a melody for the first Bassoon. The thirty-eighth measure is marked *mp* and contains a melody for the first Bassoon. The thirty-ninth measure is marked *mp* and contains a melody for the first Bassoon. The fortieth measure is marked *mp* and contains a melody for the first Bassoon. The forty-first measure is marked *mp* and contains a melody for the first Bassoon. The forty-second measure is marked *mp* and contains a melody for the first Bassoon. The forty-third measure is marked *mp* and contains a melody for the first Bassoon. The forty-fourth measure is marked *mp* and contains a melody for the first Bassoon. The forty-fifth measure is marked *mp* and contains a melody for the first Bassoon. The forty-sixth measure is marked *mp* and contains a melody for the first Bassoon. The forty-seventh measure is marked *mp* and contains a melody for the first Bassoon. The forty-eighth measure is marked *mp* and contains a melody for the first Bassoon. The forty-ninth measure is marked *mp* and contains a melody for the first Bassoon. The fiftieth measure is marked *mp* and contains a melody for the first Bassoon. The fifty-first measure is marked *mp* and contains a melody for the first Bassoon. The fifty-second measure is marked *mp* and contains a melody for the first Bassoon. The fifty-third measure is marked *mp* and contains a melody for the first Bassoon. The fifty-fourth measure is marked *mp* and contains a melody for the first Bassoon. The fifty-fifth measure is marked *mp* and contains a melody for the first Bassoon. The fifty-sixth measure is marked *mp* and contains a melody for the first Bassoon. The fifty-seventh measure is marked *mp* and contains a melody for the first Bassoon. The fifty-eighth measure is marked *mp* and contains a melody for the first Bassoon. The fifty-ninth measure is marked *mp* and contains a melody for the first Bassoon. The sixtieth measure is marked *mp* and contains a melody for the first Bassoon. The sixty-first measure is marked *mp* and contains a melody for the first Bassoon. The sixty-second measure is marked *mp* and contains a melody for the first Bassoon. The sixty-third measure is marked *mp* and contains a melody for the first Bassoon. The sixty-fourth measure is marked *mp* and contains a melody for the first Bassoon. The sixty-fifth measure is marked *mp* and contains a melody for the first Bassoon. The sixty-sixth measure is marked *mp* and contains a melody for the first Bassoon. The sixty-seventh measure is marked *mp* and contains a melody for the first Bassoon. The sixty-eighth measure is marked *mp* and contains a melody for the first Bassoon. The sixty-ninth measure is marked *mp* and contains a melody for the first Bassoon. The seventieth measure is marked *mp* and contains a melody for the first Bassoon. The seventy-first measure is marked *mp* and contains a melody for the first Bassoon. The seventy-second measure is marked *mp* and contains a melody for the first Bassoon. The seventy-third measure is marked *mp* and contains a melody for the first Bassoon. The seventy-fourth measure is marked *mp* and contains a melody for the first Bassoon. The seventy-fifth measure is marked *mp* and contains a melody for the first Bassoon. The seventy-sixth measure is marked *mp* and contains a melody for the first Bassoon. The seventy-seventh measure is marked *mp* and contains a melody for the first Bassoon. The seventy-eighth measure is marked *mp* and contains a melody for the first Bassoon. The seventy-ninth measure is marked *mp* and contains a melody for the first Bassoon. The eightieth measure is marked *mp* and contains a melody for the first Bassoon. The eighty-first measure is marked *mp* and contains a melody for the first Bassoon. The eighty-second measure is marked *mp* and contains a melody for the first Bassoon. The eighty-third measure is marked *mp* and contains a melody for the first Bassoon. The eighty-fourth measure is marked *mp* and contains a melody for the first Bassoon. The eighty-fifth measure is marked *mp* and contains a melody for the first Bassoon. The eighty-sixth measure is marked *mp* and contains a melody for the first Bassoon. The eighty-seventh measure is marked *mp* and contains a melody for the first Bassoon. The eighty-eighth measure is marked *mp* and contains a melody for the first Bassoon. The eighty-ninth measure is marked *mp* and contains a melody for the first Bassoon. The ninetieth measure is marked *mp* and contains a melody for the first Bassoon. The hundredth measure is marked *mp* and contains a melody for the first Bassoon.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf
mf
f

Allegro vivace assai con brio $\text{♩} = 166$

Musical score for a symphony orchestra. The score is for page 58 of a piece titled "Allegro vivace assai con brio" with a tempo of 166 beats per minute. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinet 1 & 2 (A Cl. 1, A Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Cornets 1 & 2 (C Tp. 1, C Tp. 2)
- Horns 1, 2, 3, & 4 (F Hr. 1, F Hr. 2, F Hr. 3, F Hr. 4)
- Trumpets 1 & 2 (Trb. 1, Trb. 2)
- Timpani, E-A-H, Snare Drum (Sn. Dr.), and Cymbals (C. C.)
- Violins 1 & 2 (Vn. 1, Vn. 2)
- Violoncello (Vc.) and Double Bass (Cb.)

The score shows measures 58 through 61. The dynamic markings are:

- mf* (mezzo-forte) for Flutes 1 & 2, Oboes 1 & 2, Horns 1 & 2, Violoncello, and Double Bass.
- f* (forte) for Oboe 2, Violins 1 & 2, Viola, and Double Bass.

The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The woodwinds (Oboes, Flutes) have melodic lines that enter in measure 61. The percussion includes a steady drum pattern and cymbals.

Fl.1
 Fl.2
 Ob.1
 Ob.2
 A Cl.1
 A Cl.2
 Bsn.1
 Bsn.2
 C Tp.1
 C Tp.2
 F Hr.1
 F Hr.2
 F Hr.3
 F Hr.4
 Trb.1
 Trb.2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn.1
 Vn.2
 Va.
 Vc.
 Cb.

Musical score for page 59, featuring various instruments including flutes, oboes, clarinets, bassoons, trumpets, horns, timpani, snare drum, cymbals, violins, viola, and cello. The score includes dynamic markings such as *mf*, *f*, and *ff*.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 C Tp. 1
 C Tp. 2
 F Hr. 1
 F Hr. 2
 F Hr. 3
 F Hr. 4
 Trb. 1
 Trb. 2
 Timp.
 E-A-H
 Sn. Dr.
 C. C.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for page 60, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet in C 1 and 2, Horns 1-4, Trombone 1 and 2, Timpani, Euphonium/Acorn Horn, Snare Drum, Cymbals, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *cresc.*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

mf

A Cl. 1

mf

A Cl. 2

mf

Bsn. 1

f

Bsn. 2

mf

C Tp. 1

C Tp. 2

F Hr. 1

ff

F Hr. 2

mf

F Hr. 3

ff

F Hr. 4

ff

Trb. 1

f

Trb. 2

ff

Timp.

E-A-H

f *mf* *f* *mf* *f* *mf*

Sn. Dr.

C. C.

Vn. 1

Vn. 2

mp

Va.

f

Vc.

f

Cb.

ff

Fl. 1 *mf* *f* *mf*

Fl. 2

Ob. 1 *mf* *f* *mf*

Ob. 2

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tp. 1 *fff*

C Tp. 2 *fff*

F Hr. 1 *f*

F Hr. 2 *f*

F Hr. 3 *f*

F Hr. 4 *fffff* forte quanto possibile

Trb. 1 *ff* *fffff* forte quanto possibile

Trb. 2 *ff* *fffff* forte quanto possibile

Timp. *sfz* *sfz* *ff*

E-A-H

Sn. Dr. *mp*

C. C. *mf*

Vn. 1 *f*

Vn. 2 *mf* *f*

Va. *mf* *f*

Vc. *f*

Cb. *sfz* *fff*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E.-A.-H.
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf *ff* *mf*

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tp. 1
C Tp. 2
F Hr. 1
F Hr. 2
F Hr. 3
F Hr. 4
Trb. 1
Trb. 2
Timp.
E-A-H
Sn. Dr.
C. C.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf
mf
mf
mp
mf
mf
mf
mf
mf
f
ff
ff
mf
mf
mf
f
f
f
f
f
p
f
ff

10