

# Symphony no 15

'Unmade in Denmark'

1 mov; sun / rain / wind / light / pain

JCS/TAB

30

Flute *pp*

English Horn *pp*

B♭ Clarinet *ppp*

Bassoon *pp*

Horn

Trombone

Timpani

Vibraphone

Guitar *p*

Piano

Keyboard Synthesizer

Violins 1 *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Double Basses *p*

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*p*

*ppp*

*pp*

8

55

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp. *mf* *f* *ff*

Vib.

Guit.

Pno. *f* *mf*

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

60

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

5

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

14

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

20

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

8

23

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*p*

*ppp*

8

20

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

34

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*pp*

*pp*

8

Detailed description: This is a page of a musical score, measures 34 through 41. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Vibraphone (Vib.), Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The piano part (Pno.) and synthesizer part (Synth.) feature a melodic line starting in measure 34. The horn and woodwind parts have rests for most of the measures. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs., Db.) play a rhythmic accompaniment. The guitar part (Guit.) has a rhythmic pattern. The bassoon part (Bsn.) has a melodic line starting in measure 34. The English horn part (E. Hn.) has a melodic line starting in measure 34. The flute part (Fl.) has a melodic line starting in measure 34. The trumpet part (Trb.) has a melodic line starting in measure 34. The timpani part (Timp.) has a melodic line starting in measure 34. The vibraphone part (Vib.) has a melodic line starting in measure 34. The horn part (Hn.) has a melodic line starting in measure 34. The synthesizer part (Synth.) has a melodic line starting in measure 34. The piano part (Pno.) has a melodic line starting in measure 34. The guitar part (Guit.) has a rhythmic pattern. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs., Db.) play a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is used in measures 34 and 40. The page number 8 is at the bottom left, and the year 2013 is at the bottom center.

45

Fl.  
E. Hn.  
B♭ Cl.  
Bsn.  
Hn.  
Trb.  
Timp.  
Vib.  
Guit.  
Pno.  
Synth.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Dbs.

*ppp*

8

Detailed description: This is a page of a musical score, page 8 of 9. It features 15 staves for various instruments. The Flute (Fl.) staff starts with a measure containing a quarter note followed by a rest. The Euphonium (E. Hn.) staff has a quarter note followed by rests. The Bass Clarinet (B♭ Cl.) staff has a quarter note followed by rests. The Bassoon (Bsn.) staff has a quarter note followed by rests. The Horn (Hn.) staff has a whole rest. The Trumpet (Trb.) staff has a whole rest. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff has a rhythmic pattern of eighth notes. The Guitar (Guit.) staff has a rhythmic pattern of eighth notes, with a *ppp* dynamic marking and a key signature change to one flat. The Piano (Pno.) staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line with a slur. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) staves have whole rests. The Viola (Vlas.) staff has a whole rest. The Violoncello (Vlcs.) staff has a whole rest. The Double Bass (Dbs.) staff has a whole rest. A page number '8' is at the bottom left and '9' is at the bottom right.

50

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8