

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

F Tuba

B♭ Trumpet

F Mellophone

Trombone

Euphonium

*p*

*p*

*p*

*p*

*mf*

*p*

*mp*

*f*

*ff*

The image shows a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and consists of nine staves. The instruments are listed on the left: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, F Tuba, B♭ Trumpet, F Mellophone, Trombone, and Euphonium. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The Flute part starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The B♭ Clarinet part starts with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto Saxophone part starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Saxophone part starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The F Tuba part starts with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The B♭ Trumpet part starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The F Mellophone part starts with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Trombone part starts with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Euphonium part starts with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

5

Fl. *pp*

B♭ Cl. *f* *mp* *p*

A. Sax. *ff*

T. Sax. *pp*

F Tu. *f* Δ

B♭ Tpt. *ff*

F Mph. *ff*

Trb. *ff*

Eu. *ff*

9

Fl. *p* *mf*

B♭ Cl. *f* *p*

A. Sax. *p* *p* *mp*

T. Sax. *p*

F Tu. *p* *ff*  $\Delta$

B♭ Tpt. *p*

F Mph. *p* *mp*

Trb. *p*

Eu. *ff*

12

Fl.

B♭ Cl.

A. Sax.

T. Sax.

F Tu.

B♭ Tpt.

F Mph.

Trb.

Eu.

14

Fl.

B♭ Cl.

A. Sax.

T. Sax.

F Tu.

B♭ Tpt.

F Mph.

Trb.

Eu.

16

Fl.

B♭ Cl.

A. Sax.

T. Sax.

F Tu.

B♭ Tpt.

F Mph.

Trb.

Eu.

*ff*

*p*

*pp*

*f*

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

F Tu.

B♭ Tpt.

F Mph.

Trb.

Eu.

*p*

*f*

*ff*

*ff*

*ff*

21

Fl.

B♭ Cl. *ff*

A. Sax.

T. Sax.

F Tu. *mf*  
*ff*

B♭ Tpt.

F Mph.

Trb. *fff*

Eu.

Detailed description: This is a page of a musical score for a band, covering measures 21 and 22. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Trombone (F Tu.), B♭ Trumpet (B♭ Tpt.), French Mellophone (F Mph.), Trombone (Trb.), and Euphonium (Eu.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 21, the Flute plays a quarter note followed by two eighth notes. The B♭ Clarinet plays a quarter note followed by a quarter rest, then a quarter note followed by two eighth notes. The French Trombone plays a quarter note followed by a quarter rest. The Trombone plays a quarter note followed by a quarter rest. The Euphonium plays a quarter note followed by a quarter rest. In measure 22, the Flute plays a half note. The B♭ Clarinet plays a half note. The French Trombone plays a quarter note followed by a quarter rest. The French Mellophone plays a quarter note followed by a quarter rest. The Trombone plays a quarter note followed by a quarter rest. The Euphonium plays a quarter note followed by a quarter rest. Dynamics include *ff* (fortissimo) for the B♭ Clarinet and Trombone in measure 21, *mf* (mezzo-forte) for the French Trombone in measure 22, and *fff* (fortississimo) for the Trombone in measure 21.



23

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

F Tu.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

*ff*

*ff*