

Last Christmas

Euphonium  Musical notation for the first staff, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a dotted quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2.

Eu. ⁶  Musical notation for the second staff, starting at measure 6. The melody continues with eighth notes D2, C2, B1, and A1, followed by a quarter rest.

Eu. ¹²  Musical notation for the third staff, starting at measure 12. The melody continues with a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2.

Eu. ¹⁸  Musical notation for the fourth staff, starting at measure 18. The melody continues with a quarter note C2, followed by eighth notes B1 and A1, and a quarter note G2.

Eu. ²³  Musical notation for the fifth staff, starting at measure 23. The melody continues with eighth notes F2, E2, D2, and C2, followed by a quarter note B1.

Eu. ²⁸  Musical notation for the sixth staff, starting at measure 28. The melody continues with eighth notes A1, G2, F2, and E2, followed by a quarter note D2.

Eu. ³³  Musical notation for the seventh staff, starting at measure 33. The melody continues with a quarter note C2, followed by eighth notes B1 and A1, and a quarter note G2.

Eu. ³⁹  Musical notation for the eighth staff, starting at measure 39. The melody continues with eighth notes F2, E2, D2, and C2, followed by a quarter note B1.

Eu. ⁴⁵  Musical notation for the ninth staff, starting at measure 45. The melody continues with a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The piece ends with a double bar line.