

Stricken

Disturbed

Electric Bass

guitar

guitar 2

guitar

8

El. B.

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

2

8

3

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

4

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

5

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

6

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

7

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

8

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

9

El. B.

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

10

El. B.

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

11

El. B.

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

12

El. B.

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

13

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

14

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

15
El. B. 8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

Detailed description: This system of musical notation covers measures 15 and 16. The bass line (El. B.) starts at measure 15 with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. In measure 16, the bass line continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The guitar parts (Gitarre I and II) play a rhythmic accompaniment of eighth notes in a descending chromatic pattern: G2, F2, E2, D2, C2, B1, A1, G1 in measure 15, and F1, E1, D1, C1, B0, A0, G0, F0 in measure 16. The guitar effect part (Gitarre Effekt) is silent, indicated by a horizontal line.

16
El. B. 8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

Detailed description: This system of musical notation covers measures 17 and 18. The bass line (El. B.) starts at measure 17 with a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0 note. In measure 18, the bass line continues with eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1. The guitar parts (Gitarre I and II) play a rhythmic accompaniment of eighth notes in a descending chromatic pattern: G2, F2, E2, D2, C2, B1, A1, G1 in measure 17, and F1, E1, D1, C1, B0, A0, G0, F0 in measure 18. The guitar effect part (Gitarre Effekt) is silent, indicated by a horizontal line.

18

El. B.

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

20

El. B.

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

21

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]

23

El. B.

8

[Gitarre I]

[Gitarre II]

[Gitarre Effekt]