

Thoughts on Time

Katherine Cross

p

Voice

p

Voice

All a - lone I pon-der it, why all things must

Soprano

Soprano

Alto

Ooo

Alto

Alto

The musical score is written in 4/4 time. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "All a - lone I pon-der it, why all things must". The instrumental parts for Soprano and Alto are mostly silent, with a single "Ooo" vocalization in the third measure of the first Alto staff.

5

I wish for noth - ing more

come to this. Ooo More

S. Ooo

S. Ooo Ooo

A. Ooo Ooo Ooo Ooo

A. Ooo Ooo Ooo

A. Ooo Ooo

11

I - wish for noth-ing more,
 Ooo More
 S. No-thing more. Ooo to be heard!
 S. No-thing more. Ooo hea - rd!
 A. Ooo
 A. Ooo
 A. Ooo

Detailed description: This is a musical score for a vocal ensemble. It consists of seven staves. The first staff is the vocal line with lyrics: "I - wish for noth-ing more,". The second staff is a vocal line with lyrics: "Ooo More". The third and fourth staves are for Soprano (S.) voices, with lyrics: "No-thing more. Ooo to be heard!" and "No-thing more. Ooo hea - rd!". The fifth, sixth, and seventh staves are for Alto (A.) voices, with lyrics: "Ooo", "Ooo", and "Ooo". The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. There are double bar lines (//) in the Soprano parts. The Alto parts have a fermata over the final note.

16

The musical score consists of seven staves. The first two staves are empty. The third staff is for Soprano (S.) and contains the lyrics "Ooo" at the beginning, a slur over two notes, and "Ooo" at the end. The fourth staff is for Soprano (S.) and contains "Ooo" and "Ooo" with a slur over the second two notes. The fifth staff is for Alto (A.) and contains "Ooo" and "Ooo" with a slur over the second two notes. The sixth staff is for Alto (A.) and contains the lyrics "Ooo", "And ag-ain", "my thoughts", "brought", and "me to time," with a slur over the last two notes. The seventh staff is for Alto (A.) and contains "Ooo" and "Ooo" with a slur over the second two notes.

pp

S. Ooo Ooo Ooo

pp

S. Ooo Ooo

pp

A. Ooo Ooo Ooo

mf

A. Ooo And ag-ain my thoughts brought me to time,

pp

A. Ooo Ooo

Musical score for Soprano (S.) and Alto (A.) voices. The score consists of seven staves. The first two staves are for Soprano, and the last four are for Alto. The lyrics are: "Ooo Ooo Ooo", "I - wish for", "Ooo", "Ooo", and "What is time to one so small as me - ?". The score includes dynamic markings (*p*) and phrasing slurs.

The musical score consists of six staves. The first two staves are empty. The third staff is labeled 'S.' and contains the lyrics 'No - thing more, no' followed by a musical phrase and 'Ooo'. The fourth staff is also labeled 'S.' and contains the lyrics 'no - thing more...' followed by a musical phrase and 'Ooo'. The fifth staff is labeled 'A.' and contains the lyrics 'No - thing more, no', 'No-thing more,', 'to', 'be', and 'heard!' with corresponding musical notation. The sixth staff is labeled 'A.' and contains the lyrics 'No - thing more, no' followed by a musical phrase and 'Ooo'. The seventh staff is also labeled 'A.' and contains the lyrics 'No - thing more, no' followed by a musical phrase and 'Ooo'. The musical notation includes treble clefs, notes, rests, and slurs.