

2013

Chelsea Colliat

Allegro

Musical score for Flute, C Trumpet, Bass Trombone, Bass Guitar, and Violin in 4/4 time, marked **Allegro**. The score consists of six staves. The Flute and C Trumpet parts are silent, indicated by whole rests. The Bass Trombone part features a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note D3. The Bass Guitar part features a bass line starting with a half note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note D3. The Violin part features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The score is marked with dynamics *mf* for the Bass Trombone and Bass Guitar, and *p* for the Violin.

7

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

mf

f

mf

f

mf

f

mf

mf

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), C Trumpet (C Tpt.), Bass Trumpet (B. Trb.), Bass Guitar (B. Guit.), Violin 1 (Vln.), and Violin 2 (Vln.). The score is divided into two systems. The first system contains measures 7 through 10. The Flute part has rests in measures 7-9 and enters in measure 10 with a melodic line. The C Trumpet and Bass Trumpet parts have rests in measures 7-9 and enter in measure 10 with a melodic line. The Bass Guitar part plays a steady eighth-note accompaniment throughout. The Violin 1 and Violin 2 parts have rests in measures 7-9 and enter in measure 10 with a melodic line. The second system contains measures 11 through 14. The Flute part continues its melodic line. The C Trumpet and Bass Trumpet parts continue their melodic line. The Bass Guitar part continues its eighth-note accompaniment. The Violin 1 and Violin 2 parts continue their melodic line. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present in the Flute, C Trumpet, and Violin 2 parts, leading to a repeat sign. A second ending bracket is present in the Bass Guitar part, leading to a repeat sign. The page number '7' is at the top left, and '8' is at the bottom left of the Bass Guitar staff.

60

Fl.
C Tpt.
B. Trb.
B. Guit.
Vln.
Vln.

8

Detailed description: This is a page of a musical score, page 11, starting at measure 60. It features six staves for different instruments. The Flute (Fl.) staff is in treble clef and begins with a whole rest, followed by a melodic line of eighth and quarter notes. The C Trumpet (C Tpt.) staff is also in treble clef and follows a similar melodic pattern. The Baritone Trumpet (B. Trb.) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Bass Guitar (B. Guit.) staff is in bass clef and plays a steady eighth-note accompaniment. The Violin I (Vln.) staff is in treble clef and plays a melodic line with slurs. The Violin II (Vln.) staff is in treble clef and plays a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed below the Bass Guitar staff in the first measure.

66

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

Detailed description: This musical score covers measures 66 through 69. The Flute (Fl.) part begins with a whole note G4 in measure 66, followed by quarter notes A4, B4, and C5 in measure 67, and quarter notes D5, E5, and F5 in measure 68. The C Trumpet (C Tpt.) part follows a similar pattern, starting with a whole note G4 and moving up stepwise to F5. The Bass Trombone (B. Trb.) part features a rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Bass Guitar (B. Guit.) part consists of whole notes: G2 in measure 66, F2 in measure 67, E2 in measure 68, and D2 in measure 69. The Violin I (Vln.) part starts with a whole note G4, then plays eighth-note pairs (A4-B4, C5-D5) in measure 67, and eighth-note pairs (E5-F5, G5-A5) in measure 68. The Violin II (Vln.) part mirrors the Flute part, starting with a whole note G4 and moving up stepwise to F5.

70

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

The image shows a page of musical notation for measures 70 through 73. The score is arranged in six staves, each labeled with an instrument: Flute (Fl.), C Trumpet (C Tpt.), Baritone Trumpet (B. Trb.), Bass Guitar (B. Guit.), Violin I (Vln.), and Violin II (Vln.). Measure 70 begins with a treble clef and a key signature of one flat. The Flute and Violin I parts play a melodic line with eighth-note patterns, while the Violin II part provides a harmonic accompaniment. The C Trumpet and Baritone Trumpet parts play a similar melodic line. The Bass Guitar part is in the bass clef and features a steady eighth-note accompaniment. The notation includes various note values, rests, and articulation marks.

74

Fl.

C Tpt.

B. Trb.

B. Guit.

8

Vln.

Vln.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves of music. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Bass Trombone (B. Trb.), Bass Guitar (B. Guit.), Violin 1 (Vln.), and Violin 2 (Vln.). The score begins at measure 74. The Flute and Violin 1 parts have a melodic line with eighth and sixteenth notes. The C Trumpet and Violin 2 parts have a similar melodic line. The Bass Trombone part has a rhythmic pattern of eighth notes. The Bass Guitar part has a simple bass line with quarter notes. The page number 14 is located at the bottom left.

79

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

83

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

13

Fl.

C Tpt.

B. Trb.

B. Guit.

8

Vln.

Vln.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The top staff is for Flute (Fl.), the second for C Trumpet (C Tpt.), the third for Bass Trombone (B. Trb.), the fourth for Bass Guitar (B. Guit.), the fifth for Violin 1 (Vln.), and the sixth for Violin 2 (Vln.). The score is in 4/4 time. The Flute, C Trumpet, and Violin 1 parts have a melodic line starting with a dotted quarter note, followed by eighth notes. The Bass Trombone part has a rhythmic pattern of eighth notes. The Bass Guitar part consists of a simple bass line with a few notes. The Violin 2 part has a similar melodic line to the Violin 1. There are rehearsal marks '13' at the beginning of the Flute staff and '8' at the beginning of the Bass Guitar staff.

18 To Coda

Fl.

C Tpt.

B. Trb. *mp*

B. Guit. ₈

Vln.

Vln.

24

Fl.

C Tpt.

B. Trb.

B. Guit.

8

Vln.

Vln.

30

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

35

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

41 D.S. al Coda $\text{\textcircled{C}}$

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

8

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is for a full orchestra. The instruments listed are Flute (Fl.), C Trumpet (C Tpt.), B. Trumpet (B. Trb.), B. Guitar (B. Guit.), and Violins (Vln.). The Flute part begins with a melodic line in the treble clef. The C Trumpet and B. Trumpet parts have a similar melodic line in the treble and bass clefs respectively. The B. Guitar part is in the bass clef and consists of sustained notes. The Violin parts have a melodic line in the treble clef. The score is marked 'D.S. al Coda' with a Coda symbol. The page number '8' is at the bottom left.

48

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

8

54

Fl.

C Tpt.

B. Trb.

B. Guit.

Vln.

Vln.

8

Detailed description: This is a page of a musical score, page 10, starting at measure 54. It features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The C Trumpet (C Tpt.) staff is in treble clef and is mostly silent, with a few notes at the end. The Bass Trombone (B. Trb.) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Bass Guitar (B. Guit.) staff is in bass clef and plays a steady eighth-note accompaniment. The Violin I (Vln.) staff is in treble clef and plays a melodic line with eighth notes. The Violin II (Vln.) staff is in treble clef and plays a rhythmic pattern of eighth notes. A rehearsal mark '8' is located below the Bass Guitar staff.