

Waltz Away

With the Past, in the Present, for the Future

Arri Ye

Andante con grazia 5 Tempo di Valse

Flute 1 *mp* *mf* *p* *mf* *p*

Flute 2 *p*

Oboe 1 *mf* *mp* *mf* *mp*

Oboe 2 *p*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *pp*

Bassoon 1 *mp*

Alto Saxophone *mp*

Horn 1 2

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *pp*

C Tuba *mp*

Violin 1 *f* *mf* *pizz.* *p*

Violin 2 *f* *mp* *pizz.* *p*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Contrabass *mp* *arco*

pp

Musical score for page 21, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombone, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *p*.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

A. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

mp

p

mp

p

mp

p

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 A. Sax.
 Hn. 1, 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 C Tu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

Musical score for a symphony orchestra, measures 35-44. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoon (Bsn. 1), Saxophone (A. Sax.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombone (C Tu.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score features various musical notations, including dynamics such as *mp* and *p*, and measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.

45

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

A. Sax. *mp*

Hn. 1, 2 *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

C Tu. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vlc. *p*

Cbs. *p*

61 *Largamente e dolce*

56 57 58 59 60 61 62 63 64 65 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

A. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

A. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

88 **Meno mosso** *rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
A. Sax.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
C Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mf
mp
mp
mp
mf
mp
p
mp

80 81 82 83 84 85 86 87 88 89 90 91 92 93

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
A. Sax.
Hn. 1 2
B♭ Tpt. 1
B♭ Tpt. 2
C Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.