

Christ the King

Michael Cowgill

The image displays two systems of musical notation for the piece 'Christ the King'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The first system spans approximately 12 measures, and the second system spans approximately 12 measures, with repeat signs indicating the end of each system.

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