

String Quartet no 7

'Glass and Snow'
7 mov; stranger coming home

JCS/TAB

Musical score for the first system, measures 120-123. The score is for Violin, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 120 starts with a treble clef for Violin and a bass clef for Viola and Violoncello. Dynamics include *p*, *ppp*, and *pp*. A measure rest of 30 is indicated above the first violin staff in measure 121.

Musical score for the second system, measures 124-127. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 124 starts with a treble clef for Vln. and a bass clef for Vla. and Vlc. Dynamics include *ppp*, *pp*, and *p*. A measure rest of 120 is indicated above the first violin staff in measure 126.

10

Vln. *p*

Vln. *pp*

Vla. *pp*

Vlc.

14

Vln. *pp*

Vln. *ppp*

Vla. *ppp*

Vlc.

18

Vln. *ppp*

Vln.

Vla.

Vlc.

22

Vln. *pp* $\underline{\underline{\underline{\circ}}}$

Vln.

Vla. *p*

Vlc.

26

Vln. *p* $\underline{\underline{\underline{\circ}}}$

Vln. *pp* $\underline{\underline{\underline{\circ}}}$

Vla. *mp*

Vlc.

30

Vln. *mp* $\underline{\underline{\underline{\circ}}}$

Vln. *p* $\underline{\underline{\underline{\circ}}}$

Vla.

Vlc.

34

Vln. 
Vln. 
Vla. 
Vlc. 

38

Vln. 
Vln. 
Vla. 
Vlc. 

42

Vln. 
Vln. 
Vla. 
Vlc. 

46

Vln. *p*

Vln.

Vla.

Vlc.

50

Vln. *pp*

Vln. *pp*

Vla.

Vlc.

54

Vln. *ppp*

Vln. *ppp*

Vla. *pp* *ppp*

Vlc. *pp* *ppp*

62 *All* *ppppp* 30 *ppp*

Vln. I
Vln. II
Vla.
Vlc.

72

Vln. I
Vln. II
Vla.
Vlc.

74 *ppp*

Vln. I
Vln. II
Vla.
Vlc.

77

Vln.

Vln.

Vla.

Vlc.

90

80

Vln.

Vln.

Vla.

Vlc.

87

Vln.

Vln.

Vla.

Vlc.

60

ppp

All
30

97

Vln.

Vln.

Vla.

Vlc.

pp
Pizzicato