

# The last of the mohicans

Tester Warm-Up

Arr. Joshua Tavra

**A** Adagio 100

F Mellophone

B $\flat$  Trumpet

Baritone Horn

Alto Saxophone

Tenor Saxophone

Flute & B $\flat$  Clarinet

USC  
treble cleff

Detailed description: This is a musical score for a warm-up exercise titled 'The last of the mohicans' by Joshua Tavra. The score is for a section labeled 'A' in a box, marked 'Adagio 100'. It consists of six staves of music. The instruments are: F Mellophone, B $\flat$  Trumpet, Baritone Horn, Alto Saxophone, Tenor Saxophone, and Flute & B $\flat$  Clarinet. The Flute & B $\flat$  Clarinet part is written on a treble clef staff with a 'USC' (Upper Staff Clef) marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is Adagio at 100 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6  
F Mph.

B $\flat$  Tpt.

Bar. Hn.

A. Sax.

T. Sax.

B $\flat$  Cl.

Detailed description: This is a musical score for six instruments. The instruments are listed on the left: F Mph., B $\flat$  Tpt., Bar. Hn., A. Sax., T. Sax., and B $\flat$  Cl. The score consists of six staves of music. The first staff (F Mph.) starts with a measure number '6'. The second staff (B $\flat$  Tpt.) has an '8' below the first measure. The third staff (Bar. Hn.) has a '2' below the first measure. The fourth staff (A. Sax.) has an '8' below the first measure. The fifth staff (T. Sax.) has a '2' below the first measure. The sixth staff (B $\flat$  Cl.) has a '2' below the first measure. The music is written in treble clef for the first five instruments and bass clef for the sixth. It features various note values, rests, and dynamic markings.

12 **B** Adagio 120 **C**

F Mph.

B $\flat$  Tpt.

**D**

Bar. Hn.

A. Sax.

T. Sax.

B $\flat$  Cl.

16

F Mph.

B $\flat$  Tpt.

Bar. Hn.

A. Sax.

T. Sax.

B $\flat$  Cl.

20 **E** **F**

F Mph.

B $\flat$  Tpt.

Bar. Hn.

A. Sax.

T. Sax.

B $\flat$  Cl.

Detailed description: This is a musical score for a band, starting at measure 20. The score consists of six staves. The top staff is for the Flute (F Mph.) and has a dynamic marking of *mf*. The second staff is for the B-flat Trumpet (B $\flat$  Tpt.). The third staff is for the Baritone Horn (Bar. Hn.). The fourth staff is for the Alto Saxophone (A. Sax.). The fifth staff is for the Tenor Saxophone (T. Sax.). The sixth staff is for the B-flat Clarinet (B $\flat$  Cl.). The music is in a 4/4 time signature. The key signature has one sharp (F#). The first staff has two boxed chord indicators: 'E' above the first measure and 'F' above the second measure. The music features a mix of eighth and quarter notes across all instruments.

24 **G**

F Mph.

B $\flat$  Tpt.

Bar. Hn.

A. Sax.

T. Sax.

B $\flat$  Cl.

Detailed description: This is a musical score for a band, starting at measure 24. A box containing the letter 'G' is positioned above the first staff. The score consists of six staves: F Mph. (Flute), B $\flat$  Tpt. (Trumpet), Bar. Hn. (Baritone Horn), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and B $\flat$  Cl. (Bass Clarinet). The F Mph. staff begins with a treble clef and a 24-measure mark. The B $\flat$  Tpt. staff has a 24-measure mark and a 'G' below the staff. The Bar. Hn. staff has a 24-measure mark. The A. Sax. staff has a 24-measure mark and a 'G' below the staff. The T. Sax. staff has a 24-measure mark. The B $\flat$  Cl. staff has a 24-measure mark. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.