

January

Jaelyn Studniski

8

Piccolo *ff*

Flute *f*

Oboe *mp*

B♭ Clarinet *mp*

Bass Clarinet *f*

Bassoon *f*

The musical score is for the piece "January" by Jaelyn Studniski. It is written in 4/4 time and consists of six staves for woodwind instruments. The Piccolo part (top staff) features a rapid sixteenth-note pattern starting on a high G, marked *ff*. The Flute part (second staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, marked *f*. The Oboe part (third staff) plays a half note G4, marked *mp*. The B♭ Clarinet part (fourth staff) plays a half note G4, marked *mp*. The Bass Clarinet part (fifth staff) plays a half note G3, followed by quarter notes A3, B3, and C4, marked *f*. The Bassoon part (bottom staff) plays a half note G3, followed by quarter notes A3, B3, and C4, marked *f*. All parts begin with a repeat sign and a first ending bracket.

3

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.

6

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.

p *ff*
p *ff*
p *mp* *f*
p *mf*
p *f*
p *mf*

13 ⁸

Picc. Musical staff for Piccolo, mostly containing rests.

Fl. Musical staff for Flute, featuring a melodic line with a trill-like ornament.

Ob. Musical staff for Oboe, featuring a melodic line with eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line with eighth notes and a trill.

B. Cl. Musical staff for Bass Clarinet, featuring a melodic line with eighth notes.

Bsn. Musical staff for Bassoon, featuring a melodic line with eighth notes.

20 ⁸

Picc. Musical staff for Piccolo, featuring a melodic line with eighth notes.

Fl. Musical staff for Flute, featuring a melodic line with eighth notes and a trill.

Ob. Musical staff for Oboe, featuring a melodic line with eighth notes and a trill.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line with eighth notes and a trill.

B. Cl. Musical staff for Bass Clarinet, featuring a melodic line with eighth notes.

Bsn. Musical staff for Bassoon, featuring a melodic line with eighth notes.

25⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, starting with a grace note. The line ends with a whole note.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains whole rests for the entire duration.

Ob. Musical staff for Oboe (Ob.) in treble clef. It features a melodic line with eighth and sixteenth notes, ending with a whole note.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef. It features a melodic line with eighth and sixteenth notes, ending with a whole note.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef. It features a melodic line with eighth and sixteenth notes, ending with a whole note.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef. It contains whole rests for the entire duration.

28⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef. It contains whole rests for the first three measures, followed by a melodic line with eighth notes and a final eighth note with a grace note.

Fl. Musical staff for Flute (Fl.) in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, ending with a whole note.

Ob. Musical staff for Oboe (Ob.) in treble clef. It features a melodic line with eighth and sixteenth notes, ending with a whole note.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef. It features a melodic line with eighth and sixteenth notes, ending with a whole note.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef. It features a melodic line with eighth and sixteenth notes, ending with a whole note.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef. It features a melodic line with eighth and sixteenth notes, ending with a whole note.