

J & K Medley

Clarinet Ensemble

arr. Lee Xuen Qing

Touhou - Septette for the Dead Princess

Schnell 144c

First system of the musical score for the clarinet ensemble. It consists of five staves: Eb Clarinet, Bb Clarinet, Bb Clarinet, Bb Clarinet, and Bass Clarinet. The Eb Clarinet part is a whole rest. The other four parts play a melody in 4/4 time, starting with a *mf* dynamic. The melody consists of quarter notes and eighth notes.

Second system of the musical score for the clarinet ensemble, starting at measure 6. It consists of five staves: Eb Cl., Bb Cl., Bb Cl., Bb Cl., and B. Cl. The Eb Cl. part is a whole rest. The other four parts continue the melody. The Bb Cl. part has a *f* dynamic at measure 7. The Bb Cl. part has a *mp* dynamic at measure 7. The B. Cl. part has a *mp* dynamic at measure 7.

11

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

15

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

78

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

mf

81

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

84

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

88

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

91

E \flat Cl.

B \flat Cl. *f*

B \flat Cl. *mf*

B \flat Cl. *mf*

B. Cl.

94

E \flat Cl.

B \flat Cl. *mf*

B \flat Cl. *p*

B \flat Cl. *mp*

B. Cl. *mp*

97

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

101

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Solo

mp

p

mf

p

p

3

104

E♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.

Tutti mf

mf

mf

mf

107

E♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.

f

109

E♭ Cl. *ff*

B♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *mf*

B. Cl. *mf*

112

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

115

Score for measures 115-117. The key signature is one sharp (F#). The Eb Cl. part features a melodic line with slurs and ties. The Bb Cl. part includes trills and triplet markings. The B Cl. part has a steady eighth-note accompaniment.

118

Score for measures 118-120. The key signature is one sharp (F#). The Eb Cl. part continues with melodic lines and slurs. The Bb Cl. part features a prominent slur across measures 118 and 119. The B Cl. part maintains the eighth-note accompaniment.

121

E♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.

124

E♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.

127

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

130

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

mf

mf

mf

mf

mf

135

The image shows a musical score for five clarinets, labeled E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves, each with a dynamic marking: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the first measure, reaches its peak at the start of the second measure, and tapers off at the start of the third measure. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The first measure of each staff begins with a dynamic marking of *p*. The second measure begins with *mf*, and the third measure begins with *mp*. The music concludes with a double bar line and repeat dots.

19

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

23

E \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

mf

mf

mf

mf

26

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

29

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

32

E♭ Cl. *f*

B♭ Cl. *mf*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Detailed description: This block contains the first system of a musical score, starting at measure 32. It features five staves for different clarinet parts: E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, and B Clarinet. The music begins with a 2/4 time signature and a key signature of two flats. A dynamic marking of *f* (forte) is placed under the E♭ Cl. staff, *mf* (mezzo-forte) under the first B♭ Cl. staff, and *mp* (mezzo-piano) under the other three staves. A repeat sign appears at the end of measure 34, with a first ending leading to measure 35 and a second ending leading to measure 36. The notation includes various note values, rests, and articulation marks.

36

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Detailed description: This block contains the second system of the musical score, starting at measure 36. It continues with the same five clarinet parts. The key signature changes to one flat (B♭ major) at the beginning of measure 36. The music continues with similar melodic lines and harmonic support across the five parts. The notation includes various note values, rests, and articulation marks.

IU - You & I
Maestoso 72c

40

1. 2.

mp

mp

mp

mp

mf *mp*

45

mf

mf

mp

mf

Moderate 112c

47

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

p *mf*

mf

mf

mf

mf

Vivace 144c

50

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

57

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

mf

p

60

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

63

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

67

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

71

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

f

p

mf

mp

mp

75

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

mp