

Test

Ransley Joiner

Lento (♩ = 48)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento (♩ = 48). The instruments and their parts are:

- B♭ Trumpet 1:** Rests for measures 1-8.
- B♭ Trumpet 2:** Rests for measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Horn:** Plays a melodic line starting in measure 1 with a *mf* dynamic, ending in measure 8 with a *mp* dynamic.
- Trombone:** Plays a melodic line starting in measure 1 with a *p* dynamic, featuring a *f* dynamic in measure 6 and a *ppp* dynamic in measure 7.
- B♭ Tuba:** Plays a melodic line starting in measure 1 with a *mf* dynamic, ending in measure 8 with a *mf* dynamic.

Musical score for measures 9-16. The score continues in 3/4 time with a key signature of three flats. A first ending bracket labeled '1' spans measures 12-13. The instruments and their parts are:

- B♭ Tpt. 1:** Rests for measures 9-11, then plays a melodic line starting in measure 12 with a *mf* dynamic, ending in measure 16 with a *mf* dynamic.
- B♭ Tpt. 2:** Rests for measures 9-10, then plays a melodic line starting in measure 11 with a *mp* dynamic, ending in measure 16 with a *f* dynamic.
- Hn.:** Rests for measures 9-11, then plays a melodic line starting in measure 12 with a *mf* dynamic.
- Trb.:** Rests for measures 9-10, then plays a melodic line starting in measure 11 with a *f* dynamic, ending in measure 16 with a *mf* to *ff* dynamic. The instruction "al niente" is written above the staff in measure 13.
- B♭ Tu.:** Rests for measures 9-10, then plays a melodic line starting in measure 11 with a *mf* dynamic, ending in measure 16 with a *f* dynamic.

2

17 18 19 20 21 22 23

B \flat Tpt. *mf*

B \flat Tpt. *mp*

Hn. *f* *mp*

Trb. Rolling Bell Tones *ff*

B \flat Tu. *ff*

24 25 26 27 28 29

B \flat Tpt. *mp*

B \flat Tpt. *mf* *mf*

Hn. *mf* *mf*

Trb. *ff*

B \flat Tu. *f*

3

30 31 32 33 34

B \flat Tpt. *mp*

B \flat Tpt. *mf*

Hn. *f*

Trb. *f*

B \flat Tu. *f*

4

35 36 37 38 39

B \flat Tpt. *mp* *rit.* **Lento** ($\text{♩} = 46$)

B \flat Tpt. *mp* *rit.* *mf*

Hn. *rit.* *mf*

Trb. *rit.* *ff*

B \flat Tu. *rit.* *f*

40 41

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

The image shows a musical score for five instruments: two B \flat Trumpets (Tpt.), Horn (Hn.), Trombone (Trb.), and B \flat Tuba (Tu.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The first staff is for the first B \flat Tpt., the second for the second B \flat Tpt., the third for the Horn, the fourth for the Trombone, and the fifth for the B \flat Tuba. The score consists of two measures, 40 and 41. In measure 40, the first B \flat Tpt. plays a half note G \flat (F \sharp), the second B \flat Tpt. plays a half note F \sharp , the Horn plays a half note E \flat , the Trombone plays a half note D \flat , and the B \flat Tuba plays a half note C. In measure 41, the first B \flat Tpt. plays a half note G \flat , the second B \flat Tpt. plays a half note F \sharp , the Horn plays a half note E \flat , the Trombone plays a half note D \flat , and the B \flat Tuba plays a half note C. The score ends with a double bar line.