

Mystical Mysteries

Stephen Perez Jr.

Piccolo

Flute

Oboe

Slide Whistle

B♭ Clarinet

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

B♭ Tuba

Harp

Musical Glasses

Xylophone

Crash Cymbal

2 Tambourine

p

ff

The image shows a musical score for a variety of instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Slide Whistle, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, B♭ Tuba, Harp, Musical Glasses, Xylophone, Crash Cymbal, and 2 Tambourine. The score is written in 4/4 time. The Piccolo and Flute parts are identical and feature a melodic line with a dynamic marking of *p* (piano). The Harp part has a dynamic marking of *ff* (fortissimo). The other instruments (Oboe, Slide Whistle, both B♭ Clarinets, Alto Saxophone, B♭ Trumpet, B♭ Tuba, Musical Glasses, Crash Cymbal, and Tambourine) have rests throughout the piece.

25⁸

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

Detailed description of the musical score: The score is for measures 25 through 28. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Snare Drum (Sl. Wh.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trombone (B \flat Tu.), Harp (Hrp.), Mallets (Mu. Gla.), Xylophone (Xyl.), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.). Measures 25-28 show various rhythmic patterns and rests for these instruments.

26

Picc. *mf*

Fl. *mf*

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu. *ff*

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

12 Tamb.

29⁸

Picc. *f*

Fl. *f*

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

131

33⁸

Picc.

Fl. *mf*

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

14 Tamb.

Very slow

37 ⁸

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

51

Andante >

42

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

16 Tamb.

44

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

171

46⁸

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

18 Tamb.

48

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

19

51

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

20 Tamb.

Very slow

4

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

ffff

31

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in 4/4 time and is marked 'Very slow'. It consists of 14 staves. The first two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef. The next three staves are for Oboe (Sl. Wh.), Clarinet in B-flat (B \flat Cl.), and Clarinet in A (A. Sax.), all in treble clef. The next two staves are for Trumpet in B-flat (B \flat Tpt.) and Trombone in B-flat (B \flat Tu.), both in treble clef. The Harp (Hrp.) part is written in grand staff (treble and bass clefs). The Mallets (Mu. Gla.) and Xylophone (Xyl.) parts are in treble clef. The Cymbals (Cr. Cym.) and Tambourine (Tamb.) parts are on a single line with a percussion clef. The Piccolo and Flute parts play a melodic line starting on a whole note G4, moving to a half note A4, and then a whole note B4. The Oboe, Clarinets, Saxophone, and Trombone parts are silent. The Trumpet part plays a melodic line starting on a whole note G3, moving to a half note A3, and then a whole note B3. The Trombone part plays a melodic line starting on a whole note G2, moving to a half note A2, and then a whole note B2. The Harp part plays a melodic line starting on a whole note G4, moving to a half note A4, and then a whole note B4. The Mallets and Xylophone parts are silent. The Cymbals part plays a rhythmic pattern of eighth notes starting on a whole note G4, moving to a half note A4, and then a whole note B4. The Tambourine part is silent. The score ends with a double bar line and the number 31.

Langsam

55

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

f

p

2

Moderate

6

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

4 Tamb.

fff

p

Picc. ⁸

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl. *fff*

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

51

12

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

6 Tamb.

16

Picc. *f*

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

Tamb.

71

20⁸

Picc. 

Fl. 

Sl. Wh. 

B \flat Cl. 

B \flat Cl. 

A. Sax. 

B \flat Tpt. 

B \flat Tu. 

Hrp. 

Mu. Gla. 

Xyl. 

Cr. Cym. 

8 Tamb. 

21

Picc. Fl. Sl. Wh. B♭ Cl. B♭ Cl. A. Sax. B♭ Tpt. B♭ Tu. Hrp. Mu. Gla. Xyl. Cr. Cym. Tamb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 21 and 22. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Soprano Saxophone (Sl. Wh.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trombone (B♭ Tu.), Harp (Hrp.), Mellophone (Mu. Gla.), Xylophone (Xyl.), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 21 features a Piccolo part with a sixteenth-note triplet, a B♭ Clarinet part with a quarter note, and a B♭ Trumpet part with a quarter note. Measure 22 shows the Piccolo and B♭ Clarinet parts resting, while the B♭ Trumpet part continues with a quarter note. The Harp part in measure 21 has a complex arpeggiated figure, and the Tambourine part in measure 22 has a rhythmic pattern of quarter notes. The page number '21' is at the top left, and a page number '91' is at the bottom right.

23⁸

Picc.

Fl.

Sl. Wh.

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

Hrp.

Mu. Gla.

Xyl.

Cr. Cym.

10 Tamb.

The image shows a page of a musical score for a symphony orchestra, covering measures 23 and 24. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#). The B-flat Trombone part has a dynamic marking of *fff*. The Cymbals and Tom-toms parts have rhythmic patterns with accents.