

# Part Two: The Jolly Roger

arr. Hector Infante

First system of the musical score for 'Part Two: The Jolly Roger'. It features four staves: B♭ Trumpet, F Mellophone, Baritone Horn, and F Tuba. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a rest for the first two staves, followed by a series of notes with accents and a dynamic marking of *f* (forte). The Baritone Horn and F Tuba parts play a steady, rhythmic accompaniment of quarter notes.

Second system of the musical score, starting at measure 6. It features four staves: B♭ Tpt., F Mph., Bar. Hn., and F Tu. The B♭ Tpt. part has a melodic line with some chromaticism and a dynamic marking of *f*. The F Mph. part continues with a rhythmic pattern. The Bar. Hn. and F Tu. parts provide a consistent bass line with quarter notes.

10

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

14

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

18

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

21

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

25

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

28

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

*fff*

31

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

34

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

37

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.

40

B $\flat$  Tpt.

F Mph.

Bar. Hn.

F Tu.