

Jody

Ana von Bunnars

Adagio (60)

The score is for a piece titled "Jody" by Ana von Bunnars, marked "Adagio (60)". It is written for a chamber ensemble consisting of Oboe, Bb Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins with a dynamic marking of *p* (piano). The Oboe part features a melodic line with eighth-note patterns. The woodwinds (Bb Clarinet and Bassoon) have rests for the first several measures before entering with their own melodic lines. The strings provide a harmonic foundation with sustained notes and chords. The score is divided into two systems. The first system covers measures 1 through 7. The second system starts at measure 8 and continues through measure 14. In the second system, the Violin 1 and Violin 2 parts have dynamic markings of *mp* (mezzo-piano) and *dim* (diminuendo) leading to *p*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *pp* (pianissimo) in the later measures.

16

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

pp

24

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

mp

mp

mp

p

crescendo

Ob. 171 *mf* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf* *mf*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vlc. *mp* *mf*

Cbs. *mp* *mf*

32

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

mp

39

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

45

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

52

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

59

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vlc. *p*

Cbs. *p*

65

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc. *mf*

Cbs. *mf*

74

Ob. *f* *mp*

Bb Cl.

Bsn. *f* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vcl. *mp*

Cbs. *mp*

Detailed description: This system of musical notation covers measures 74 through 85. The woodwinds (Ob., Bb Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vcl., Cbs.) are shown. The bassoon (Bsn.) and violin 1 (Vln. 1) parts have dynamic markings of *f* (forte) and *mp* (mezzo-piano). The cello (Cbs.) part also has a *mp* marking. The woodwinds and violin 2 (Vln. 2) parts are mostly silent in this system.

86

Ob. *f*

Bb Cl. *f*

Bsn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

Detailed description: This system of musical notation covers measures 86 through 95. The woodwinds (Ob., Bb Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vln. 3, Vcl., Cbs.) are shown. The oboe (Ob.) and bass clarinet (Bb Cl.) parts have dynamic markings of *f* (forte). The bassoon (Bsn.) part has a *mp* marking. The violin 1 (Vln. 1) and violin 2 (Vln. 2) parts are mostly silent in this system.

98

Ob.
Bb Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

110

Ob.
Bb Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

123

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

133

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

mp

mf

mf

ff

ff

mf

mf

mf

143

Ob.
Bb Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

150

Ob.
Bb Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

crescendo

Ob. *p* *mp*

Bb Cl. *p* *mp*

Bsn. *p* *mp*

Vln. 1 *fff* *ff*

Vln. 2 *fff* *ff*

Vla. *f* *ff*

Vlc. *p* *mp* *ff*

Cbs. *mp* *ff*

mp

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.