

Elegy

Slow and Pretty

Musical score for 'Elegy' featuring the following instruments and parts:

- Bb Trumpet 1**: Rest
- Bb Trumpet 2**: Rest
- Ellen**: Rest
- Mellophone**: Plunger - be super quiet (*p*)
- Tenor Sax**: Rest
- Trombone 1**: Mph.
- Trombone 1**: Rest
- Sousaphone**: *f*

The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo/mood is 'Slow and Pretty'. The Mellophone part is marked 'Plunger - be super quiet' (*p*) and the Sousaphone part is marked *f*. The Trombone 1 part is marked 'Mph.'.

4

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top three staves (B \flat Tpt. 1, B \flat Tpt. 2, and E.) contain rests for all three measures. The Mph. staff has a melodic line in treble clef with a key signature of two flats and a 4/4 time signature. The Trb. 1 staff (top) has a melodic line in bass clef with a key signature of two flats and a 4/4 time signature. The Trb. 1 staff (bottom) contains rests. The S. staff has a melodic line in bass clef with a key signature of two flats and a 4/4 time signature. A small number '4' is written above the first staff.

36

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

f

mp

f

mf

39

4x

1. 2. 3. | 4.

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *f*

E. *f*

Mph. *mp*

T. Sax. *p* *mf*

Trb. 1 *f*

Trb. 1 *p* *mf*

S. *mp* *f*

45

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

E.

Mph. *f* *mp*

T. Sax. *f* *mf*

Trb. 1 *f* *mf*

Trb. 1

S.

48

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

51

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph. *mp*

T. Sax. *mf* *f*

Trb. 1

Trb. 1 *f*

S.

Detailed description: This is a page of a musical score for measures 51, 52, and 53. The score is written for seven instruments: B \flat Trumpet 1, B \flat Trumpet 2, Eb Saxophone, Mellophone, Tenor Saxophone, Trumpet 1, and Snare Drum. The key signature has two flats (B \flat major or D \flat minor) and the time signature is 4/4. Measure 51 starts with a dynamic of *mp* for the Mellophone and *mf* for the Tenor Saxophone. The Tenor Saxophone has a crescendo to *f* in measure 52. The Snare Drum part is indicated by a 'y' symbol in measure 51, suggesting a snare roll. The score concludes with a double bar line in measure 53.

7

B \flat Tpt. 1 4x

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

p

p

p

mp

p

mp

12. 2, 3. | 4.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *f*

E.

Mph. Open *mp*

T. Sax. *mf*

Trb. 1 *f*

Trb. 1 *mf*

S. *f*

16

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

f

mf

mp

f

mf

19

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

f

mp

f

mf

22 **2x**
First time only

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph. *Plunger*
p

T. Sax.

Trb. 1 *Mph.*

Trb. 1

S. *f*

Detailed description: This is a page of a musical score for a band, starting at measure 22. The score is written for seven instruments: B \flat Tpt. 1, B \flat Tpt. 2, E., Mph., T. Sax., Trb. 1, and S. The key signature has two flats (B \flat major or D \flat minor), and the time signature is 4/4. The first measure (22) is marked '2x' and 'First time only'. The B \flat Tpt. 1 part has a whole note chord in the first measure, followed by rests in measures 23 and 24. The B \flat Tpt. 2, E., and T. Sax. parts have rests throughout. The Mph. part starts with a plunger effect and a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes with slurs. The Trb. 1 part starts with a mezzo-forte (*Mph.*) dynamic, playing a rhythmic pattern of eighth notes with slurs. The S. part starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with slurs. The score ends at measure 24.

25

4x

1. 2. 3.

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

4.
30

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *f*

E. *Open*

Mph. *mp*

T. Sax. *mf*

Trb. 1 *f*

Trb. 1 *mf*

S. *f*

33

B \flat Tpt. 1

B \flat Tpt. 2

E.

Mph.

T. Sax.

Trb. 1

Trb. 1

S.

f

mf

mp

f

mf