

Sherlock Holmes

Hans Zimmer

The musical score is for the piece "Sherlock Holmes" by Hans Zimmer. It is written in 4/4 time and consists of seven staves. The first three staves are for strings: Violins 1, Violins 2, and Violas. The next two staves are for the lower strings: Violoncellos and Double Basses. The final two staves are for percussion: Anvil and Bass Drum. The score is divided into three measures. The first measure is marked *ff* (fortissimo) and features a rhythmic pattern of quarter notes and eighth notes. The second measure is also marked *ff*. The third measure is marked *mf* (mezzo-forte) and features a more melodic line for the strings. The Anvil and Bass Drum parts consist of three measures of rests, with a single strike in the second measure of each.

Violins 1 *ff*

Violins 2 *ff* *p*

Violas *ff*

Violoncellos *ff* *mf*

Double Basses *ff* *mf*

Anvil $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

4

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *f*

Vlcs. *mf*

Dbs. *f*

Anv.

B. Dr.

Detailed description: This is a musical score for a string ensemble. It consists of seven staves. The first staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Violas (Vlas.), the fourth for Violas (Vlcs.), the fifth for Double Basses (Dbs.), the sixth for Anvil (Anv.), and the seventh for Bass Drum (B. Dr.). The score is divided into four measures. The first three measures are mostly rests for the strings. The fourth measure contains the main musical activity. Vlns. 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Vlas. plays a descending eighth-note line: G4, F4, E4, D4, C4. Vlcs. plays a descending eighth-note line: G4, F4, E4, D4, C4. Dbs. plays a descending eighth-note line: G4, F4, E4, D4, C4. Anv. and B. Dr. are marked with rests throughout the piece. Dynamics markings are present: *mp* for Vlns. 1 and 2, *f* for Vlas., *mf* for Vlcs., and *f* for Dbs. A small '8' is written below the first note of the Dbs. staff.

46

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Anv.

B. Dr.

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8

Anv.

B. Dr.

86

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Anv.

B. Dr.

106

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8

Anv.

B. Dr.

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Anv.

B. Dr.

p

Detailed description: This is a musical score for a string quartet and percussion. It consists of seven staves. The first four staves are for string instruments: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). The fifth staff is for Double Bass (Dbs.). The sixth and seventh staves are for percussion: Anvil (Anv.) and Bass Drum (B. Dr.). The score is written in 4/4 time. The key signature has one sharp (F#). The first measure of the Violin 1 part has an '8' above it. The Violin 2 part has a dynamic marking of *p* (piano) in the second measure. The percussion parts (Anv. and B. Dr.) are marked with a double bar line and a short horizontal line, indicating they are to be played on the beat.

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Anv.

B. Dr.

mp

8

Detailed description: This is a page of a musical score for a string ensemble. It contains seven staves. The first staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Violas (Vlas.), the fourth for Violas (Vlcs.), the fifth for Double Basses (Dbs.), the sixth for Anvil (Anv.), and the seventh for Bass Drum (B. Dr.). The score begins at measure 12. The Vlns. 1 staff has a whole rest in the first measure, followed by eighth notes in the next three measures. The Vlns. 2 staff has eighth notes throughout, with a mezzo-piano (*mp*) dynamic marking in the second measure. The Vlas. staff has eighth notes throughout. The Vlcs. staff has a sixteenth-note tremolo in the first measure, followed by eighth notes. The Dbs. staff has eighth notes throughout, with an '8' below the first measure. The Anv. and B. Dr. staves have rests in the first measure and then a series of short horizontal lines in the following measures, indicating percussive hits.

16

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Anv.

B. Dr.

The image shows a musical score for measures 16 through 19. The instruments are Vlns. 1, Vlns. 2, Vlas., Vlcs., Dbs., Anv., and B. Dr. The score is written in a common time signature. Vlns. 1 and 2 play a melodic line starting in measure 16, with dynamics *mp* and *mp* respectively. Vlns. 2 starts with a dynamic of *p*. Vlas. plays a sustained note in measure 16, with a dynamic of *mf* in measure 19. Vlcs. play a rhythmic pattern of eighth notes in measure 16, with a dynamic of *mf* in measure 19. Dbs. play a rhythmic pattern of eighth notes in measure 16, with a dynamic of *mf* in measure 19. Anv. and B. Dr. are marked with a double bar line and a vertical line, indicating they are silent.

20

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Anv.

B. Dr.

Detailed description: This is a page of a musical score for a string ensemble. It begins at measure 20. The score is arranged in seven staves. The first staff, Vlns. 1, is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, Vlns. 2, is also in treble clef and contains a similar melodic line. The third staff, Vlas., is in bass clef and contains a line of whole notes. The fourth staff, Vlcs., is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, Dbs., is in bass clef and contains a line of eighth notes. The sixth staff, Anv., and the seventh staff, B. Dr., are both in bass clef and contain a line of eighth notes. The key signature has one flat (B-flat) and the time signature is 4/4.

23

Vlns. 1 *mp*

Vlns. 2 *p*

Vlas. *f*

Vlcs. *mf*

Dbs. *mf*

Anv.

B. Dr.

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Anv.

B. Dr.

The image shows a musical score for measures 26 through 29. The score is arranged in a system with seven staves. The first five staves are for string instruments: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The last two staves are for woodwinds: Anv. (Anvil) and B. Dr. (Bass Drum). The string parts are written in treble clef for Vlns. 1 and Vlns. 2, and bass clef for Vlas., Vlcs., and Dbs. The woodwind parts are written on a single line with a double bar line and a small 'H' symbol at the beginning, indicating they are percussion instruments. The music consists of rhythmic patterns and melodic lines. The first measure (26) starts with a treble clef and a key signature of one sharp (F#). The second measure (27) continues the patterns. The third measure (28) features a flat (b) on the second staff. The fourth measure (29) concludes the sequence. The woodwind parts are marked with a double bar line and a small 'H' symbol, indicating they are percussion instruments.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Anv.

B. Dr.

32

The image shows a musical score for measures 32 through 39. The score is arranged in seven staves, each with a different instrument label on the left. The first five staves are for string instruments: Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Violas), Vlcs. (Violas), and Dbs. (Double Basses). The last two staves are for woodwinds: Anv. (Anchores) and B. Dr. (Bass Drum). The key signature is one flat (B-flat), and the time signature is 6/4. The first measure (measure 32) contains musical notation for all instruments. The Vlns. 1 staff has a quarter note G4. The Vlns. 2 staff has a quarter note G4. The Vlas. staff has a quarter note G4. The Vlcs. staff has a quarter note G4. The Dbs. staff has a quarter note G4. The Anv. and B. Dr. staves have a quarter rest. The remaining seven measures (measures 33-39) show the instruments playing sustained notes or rests, with the woodwinds playing a rhythmic pattern of eighth notes.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Anv.

B. Dr.