

# I Am the Doctor

woodwind ensemble

Murry gold

**Vivace**

8

Piccolo

Flute

B Clarinet

*mf*

*mf*

Alto Saxophone

*mp*

Tenor Saxophone

*mp*

Baritone Saxophone

*mp*

4 8

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

24 <sup>8</sup>

Picc. *ff*

Fl. *ff*

B Cl. *ff*

A. Sax. *ff*

T. Sax.

Bar. Sax.

30

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo, Flute, and Bass Clarinet parts are highly active, starting with a melodic phrase marked with a '3' (triplets) and a '7' (sevenths), followed by a complex sixteenth-note run. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The Baritone Saxophone part includes a double bar line at the beginning of the first measure. The page number '30' is located at the top left of the score.

35 8

Picc. Musical notation for Piccolo, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains eighth and sixteenth notes with accents, followed by a half note and a whole note with a slur.

Fl. Musical notation for Flute, identical to the Piccolo part.

B Cl. Musical notation for Bass Clarinet, featuring a treble clef and a key signature of one flat. It contains whole notes and a half note with a slur.

A. Sax. Musical notation for Alto Saxophone, featuring a treble clef and a key signature of one flat. It contains whole notes and a half note with a slur.

T. Sax. Musical notation for Tenor Saxophone, featuring a treble clef and a key signature of one flat. It contains whole notes and a half note with a slur.

Bar. Sax. Musical notation for Baritone Saxophone, featuring a bass clef and a key signature of one flat. It contains whole notes and a half note with a slur.

41 <sup>8</sup>

Picc. 

Fl. 



B Cl.   


A. Sax. 

T. Sax. 

Bar. Sax. 

43 <sup>8</sup>

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

45 8

Picc. 

Fl. 



B Cl. 



A. Sax. 

T. Sax. 


Bar. Sax. 






47<sup>8</sup>

Picc. 


Fl. 

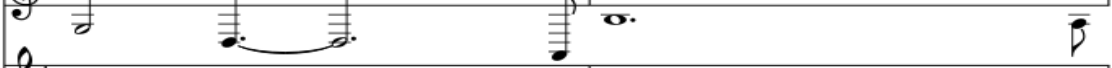


B Cl. 



A. Sax. 

T. Sax. 

Bar. Sax. 



49<sup>8</sup>

Picc. *mp*

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for woodwinds and saxophones, measures 49 and 50. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Piccolo part consists of a melodic line with eighth notes and rests, starting on a dotted quarter note. The Flute part plays a rhythmic accompaniment of eighth notes, starting on a dotted quarter note. The Clarinet in B-flat part plays a rhythmic accompaniment of eighth notes, starting on a dotted quarter note. The Alto Saxophone part plays a melodic line with a long note in measure 49 and a short note in measure 50. The Tenor Saxophone part plays a melodic line with a long note in measure 49 and a short note in measure 50. The Baritone Saxophone part is silent in both measures, indicated by a double bar line and a fermata.

51 <sup>8</sup>

Picc. *mf* *mp*

Fl. *mf* *mp*

B Cl. *mf* *ff* *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55 8

Picc. Musical staff for Piccolo (Picc.) in G major, showing a melodic line with a slur over the first two measures.

Fl. Musical staff for Flute (Fl.) in G major, showing a melodic line with a slur over the first two measures.

B Cl. Musical staff for Bass Clarinet (B Cl.) in G major, showing a rhythmic pattern of eighth notes.


A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, showing a rhythmic pattern of quarter notes.


T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, showing a rhythmic pattern of quarter notes.


Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, showing a rhythmic pattern of quarter notes.


Musical staff for Bass Saxophone (B. Sax.) in G major, showing a rhythmic pattern of quarter notes.


7 8


Picc. 


Fl. 




B Cl. 



A. Sax. 

T. Sax. 

Bar. Sax. 

*mf*

59 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in G major, showing a melodic line with a slur over the first two measures.

Fl. Musical staff for Flute (Fl.) in G major, showing a melodic line with a slur over the first two measures.

B Cl. Musical staff for Bass Clarinet (B Cl.) in G major, showing a rhythmic pattern of eighth notes.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, showing a rhythmic pattern of quarter notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, showing a rhythmic pattern of quarter notes.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, showing a melodic line with a slur over the first two measures.

*f*

63 8

Picc. Fl. B Cl. A. Sax. T. Sax. Bar. Sax.

The image shows a musical score for woodwinds and saxophones, measures 63-66. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 63, 64, and 65 show the Piccolo, Flute, and Tenor Saxophone with whole rests. The Clarinet in B-flat and Alto Saxophone play a rhythmic pattern of eighth notes. The Baritone Saxophone has a whole rest in measures 63-65, followed by a half note in measure 66. The Baritone Saxophone part includes two ledger lines below the staff in measure 66, indicating notes below the bottom line of the staff.

67 8

Picc. Fl. B Cl. A. Sax. T. Sax. Bar. Sax.

The image shows a musical score for woodwinds and saxophones, measures 67-70. The score is written in treble clef with a key signature of one flat (B-flat). The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Measures 67, 68, and 69 contain rests for all instruments. Measure 70 features a rhythmic pattern for the B Cl. and A. Sax. parts, while the T. Sax. and Bar. Sax. parts have rests. The Bar. Sax. part has a fermata over the final measure.



71<sup>8</sup>

Picc. 

Fl. 



B Cl. 



A. Sax.   
*mf* 

T. Sax.   
*mf* 

Bar. Sax.   


75 8

Picc. *mf*

Fl. *mf*

B Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for woodwinds and saxophones, measures 75-78. The score is written in a single system with eight staves. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Piccolo, Flute, and Clarinet in B-flat parts are marked with a mezzo-forte (*mf*) dynamic. The Piccolo and Flute parts have rests in measures 75 and 76, and then play a melodic line in measures 77 and 78. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with rests in measures 75 and 76, and then plays a melodic line in measures 77 and 78. The Alto Saxophone part has a rhythmic pattern of eighth notes in measures 75 and 76, and then plays a melodic line in measures 77 and 78. The Tenor Saxophone part has a rhythmic pattern of eighth notes in measures 75 and 76, and then plays a melodic line in measures 77 and 78. The Baritone Saxophone part has rests in measures 75 and 76, and then plays a melodic line in measures 77 and 78.

79<sup>8</sup>

Picc.  

Fl. 

B Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Detailed description: This image shows a page of a musical score for a woodwind ensemble, starting at measure 79. The score is written in 7/4 time and features eight staves. The instruments are Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Piccolo and Flute parts play a melodic line with eighth and quarter notes. The Bass Clarinet part has a rhythmic pattern of eighth notes with rests. The Alto Saxophone part plays a series of quarter notes. The Tenor Saxophone part plays a series of quarter notes. The Baritone Saxophone part plays a series of quarter notes. The key signature has one flat (B-flat), and the time signature is 7/4. The page number 79 is written above the first staff, and a small '8' is written above the measure number.

82

Picc. *f*

Fl. *f*

B Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

The image shows a page of a musical score for woodwinds and saxophones, starting at measure 82. The score is written in 7/4 time and B-flat major. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Piccolo and Flute parts play a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The B-flat Clarinet part plays a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes, with the Baritone Saxophone part starting with a forte (*f*) dynamic. The Alto Saxophone and Tenor Saxophone parts are marked with a forte (*f*) dynamic.

84

Picc. *V*

Fl. *Sva*

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

Picc. 

Fl. 



B Cl.   
*mf*

  
*mf*

A. Sax. 

T. Sax. 

Bar. Sax.   
*p*

92<sup>8</sup>

Picc. 

Fl. 



B Cl.   


A. Sax. 

T. Sax. 

Bar. Sax. 

9<sup>8</sup>

Picc. 

Fl. 



B Cl. *mp* 

*mp* 

A. Sax. 

T. Sax. 

Bar. Sax. 



96<sup>8</sup>

Picc. *mp*

Fl. *mp*

*mp*

B Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

The image shows a page of a musical score for woodwinds and saxophones, measures 96 through 100. The score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo (Picc.) part starts at measure 96 with a melodic line of eighth notes. The Flute (Fl.) part also starts at measure 96 with a melodic line of eighth notes. The Clarinet (B Cl.) part has two staves, both with melodic lines of eighth notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are mostly rests. The Baritone Saxophone (Bar. Sax.) part has a low, rhythmic pattern of eighth notes and rests, starting at measure 96. The dynamic marking *mp* (mezzo-piano) is present for the Piccolo, Flute, Clarinet, and Baritone Saxophone parts.

100<sup>8</sup>

Picc. *mf*

Fl. *mf*

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Detailed description: This page of a musical score contains seven staves for woodwind instruments. The Piccolo and Flute parts play a rapid sixteenth-note pattern. The Bass Clarinet and Alto Saxophone parts play a similar pattern but with a lower melodic line. The Tenor and Baritone Saxophone parts are mostly silent, with a final note marked *mf* at the end of the system. The Baritone Saxophone part includes a series of eighth notes in the lower register.

104<sup>8</sup>

Picc. *mf*

Fl. *mf*

B Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for measures 104 through 107. The Piccolo, Flute, and Clarinet parts are playing a continuous eighth-note pattern. The Flute and Clarinet parts are marked *mf*. The Saxophone parts (Alto, Tenor, and Baritone) are playing sustained notes with grace notes. The Baritone Saxophone part is marked *mf*.

108<sup>8</sup>

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

This musical score shows measures 108 through 111 for a woodwind and saxophone section. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 108 and 109 feature a rhythmic pattern of eighth notes in the Piccolo and Flute parts, and quarter notes in the B-flat Clarinet parts. Measures 110 and 111 show sustained notes in the saxophone parts, with some grace notes and accents.

112<sup>8</sup>

Picc. 

Fl. *f* 

*f* 

B Cl. 



A. Sax. 

T. Sax. 

Bar. Sax. 



116 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a whole note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.

Fl. Musical staff for Flute (Fl.) in G major, starting with a whole note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.

B Cl. Musical staff for Bass Clarinet (B Cl.) in G major, playing a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, playing a melodic line with a slur over the first two notes (G4, A4) and a fermata over the last two notes (B4, C5).

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, playing a melodic line with a slur over the first two notes (G4, A4) and a fermata over the last two notes (B4, C5).

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, playing a rhythmic pattern of quarter notes with stems pointing down: G4, A4, B4, C5, B4, A4, G4.

120<sup>8</sup>

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

This musical score page contains eight staves for woodwind and saxophone instruments. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 4/4 time and begins at measure 120. The Piccolo, Flute, and Clarinet parts feature long, sustained notes with phrasing slurs. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes, while the Baritone Saxophone part plays a steady eighth-note accompaniment. The Alto Saxophone and Tenor Saxophone parts have a fermata over the final measure of the page.

124<sup>8</sup>

Picc. *p*

Fl. *p*

B Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mf*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The Piccolo, Flute, and Bass Clarinet parts have a melodic line with a crescendo leading to a *p* (piano) dynamic. The Alto Saxophone part has a melodic line with a crescendo leading to a *p* dynamic. The Tenor Saxophone part has a melodic line with a crescendo leading to a *p* dynamic. The Baritone Saxophone part has a rhythmic pattern of eighth notes with a crescendo leading to a *mf* (mezzo-forte) dynamic. The Bass Clarinet part has a rhythmic pattern of eighth notes with a crescendo leading to a *p* dynamic. The Flute part has a melodic line with a crescendo leading to a *p* dynamic. The Piccolo part has a melodic line with a crescendo leading to a *p* dynamic. The page number 124<sup>8</sup> is located at the top left of the score.



129<sup>8</sup>

Picc. *mp* *mf*

Fl. *mp* *mf*

B Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *f*

134<sup>8</sup>

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

B Cl. *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

11<sup>8</sup>

Picc. 

Fl. 

B Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 



140<sup>8</sup>

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

This musical score page contains seven staves for woodwind and saxophone instruments. The instruments are Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 140, indicated by a '140' and a '8' (likely a rehearsal mark). The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Bass Clarinet part plays a simple harmonic line with half notes. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic accompaniment consisting of eighth notes and rests.

144<sup>8</sup>

Picc. *ff*

Fl. *mf*


B Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

147 <sup>8</sup>

Picc. 

Fl. 

B Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

149<sup>8</sup>

Picc. 

Fl. 

B Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

151 <sup>8</sup>

Picc. 

Fl. 

B Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 



13 <sup>8</sup>

Picc. 

Fl.   
*mf*

*mf* 

B Cl.   
*mf*

  
*mf*

A. Sax. 

T. Sax. 

Bar. Sax. 

15 <sup>8</sup>

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

This musical score shows measures 15 and 16 for a woodwind and saxophone section. The Piccolo (Picc.) part is silent. The Flute (Fl.) part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet in B-flat (B Cl.) part plays a sequence of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Baritone Saxophone (Bar. Sax.) part plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

17 8

Picc.

Fl.

B Cl.

A. Sax.

T. Sax.

Bar. Sax.

This musical score shows two measures (17 and 18) for a woodwind and saxophone section. The Piccolo (Picc.) part is silent in both measures. The Flute (Fl.) part plays a melodic line of eighth notes, starting on G4 and moving up to B4 in measure 17, then continuing with a similar pattern in measure 18. The Bass Clarinet (B Cl.) part plays a steady eighth-note accompaniment, starting on G3 and moving up to B3 in measure 17, then continuing with a similar pattern in measure 18. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are mostly silent, with some rests and occasional notes in measure 18. The Baritone Saxophone part has a few notes in measure 18, including a low note on the first staff and a higher note on the second staff.

19<sup>8</sup>

Picc. *ff*

Fl.

B Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

The image shows a page of a musical score for woodwinds and saxophones, starting at measure 19. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Piccolo, Flute, and Clarinet parts have melodic lines with slurs and accents. The Piccolo and Flute parts are marked with a fortissimo (*ff*) dynamic, while the Clarinet part is marked with a forte (*f*) dynamic. The Alto and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Baritone Saxophone part consists of a series of quarter notes, some with accents. The score is divided into two measures, with a repeat sign at the end of the second measure.

21<sup>8</sup>

Picc. Musical notation for Piccolo, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics and articulations.

Fl. Musical notation for Flute, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics and articulations.

B Cl. Musical notation for Bass Clarinet, starting with a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics and articulations.

A. Sax. Musical notation for Alto Saxophone, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics and articulations.

T. Sax. Musical notation for Tenor Saxophone, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics and articulations.

Bar. Sax. Musical notation for Baritone Saxophone, starting with a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics and articulations.