

# Super Smash Bros Medley

C.Soliven

Con moto (♩=110)  
"Super Smash Bros Brawl Theme"

This musical score is for the "Super Smash Bros Brawl Theme" and is marked "Con moto" with a tempo of 110 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 & 2, Trombone 1, Trombone 2, Baritone Horn, and C Tuba.
- Percussion:** Glockenspiel, Marimba, Timpani, Percussion, and Crash Cymbal.

The score is written in 4/4 time and features a key signature of two sharps (D major). The music is characterized by a driving, rhythmic melody in the woodwinds and brass, supported by a steady percussion accompaniment.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Presto (♩=150)  
"Gourmet Race- Kirby Theme"

Adagio (♩=72)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.



This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Trb. 1, Trb. 2, Bar. Hn., C Tu., Glk., Mrm., Timp., Perc., and Cr. Cym. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into two main sections by a double bar line. The first section consists of 16 measures of rhythmic patterns, primarily eighth and sixteenth notes. The second section begins with a first ending bracket over three measures, followed by a repeat sign and a first ending bracket over another three measures. The percussion parts, including Timpani and Percussion, have specific rhythmic patterns indicated by 'v' marks above the notes. The Cymbals part shows a series of rhythmic strikes.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Woodwinds:** Picc., Fl. 1 & 2, Ob., Bsn., Bb. Cl. 1 & 2, Bb. Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax.
- Brass:** Tpt. 1 & 2, Tpt. 3, Hn. 1 & 2, Trb. 1 & 2, Bar. Hn., C Tu.
- Percussion:** Glk., Mrm., Timp., Perc., Cr. Cym.

The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a complex pattern of eighth notes on the snare drum and cymbals.



With movement  
"Super Smash Bros Melee"

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Fast

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Moderate (♩=100)  
"Saffron City-- Pikachu Theme"

Presto (♩=150)

This page contains a musical score for a symphony orchestra. The score is divided into two tempo sections: a moderate section at 100 beats per minute and a presto section at 150 beats per minute. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Horn, C Trumpet, Glockenspiel, Mridangam, Timpani, Percussion, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature changes from one key to another during the piece.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and playing a short melodic phrase at the end of the page.
- Fl. 1** and **Fl. 2**: Flutes, both playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line with some dynamics markings.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, and **B. Cl.**: Clarinets, playing a melodic line.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a melodic line.
- Hn. 1 & 2**: Horns, playing a melodic line.
- Trb. 1** and **Trb. 2**: Trombones, playing a rhythmic pattern.
- Bar. Hn.**: Baritone Horn, playing a rhythmic pattern.
- C Tu.**: Contrabass Trombone, playing a rhythmic pattern.
- Glk.**: Glockenspiel, playing a melodic line.
- Mrm.**: Mellophone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Cr. Cym.**: Crash Cymbal, playing a rhythmic pattern.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C. Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 & 2  
 Trb. 1  
 Trb. 2  
 Bar. Hn.  
 C Tu.  
 Glk.  
 Mrm.  
 Timp.  
 Perc.  
 Cr. Cym.

Vivace (♩=144)  
"Brinstar- Samus Theme"

This musical score is for a piece titled "Brinstar- Samus Theme" in a Vivace tempo (♩=144). The score is arranged for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Horn, C Trumpet, Glockenspiel, Mridangam, Timpani, Percussion, and Cymbals. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic melody in the brass and woodwind sections, with a prominent bass line in the bassoon and bass clarinet. The percussion provides a steady, energetic accompaniment.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Lively Swing (♩=176)  
"Super Mario Bros- Mario Theme"

1. 2.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Detailed description: This is a page of a musical score for a concert band. The title is "Lively Swing (♩=176) 'Super Mario Bros- Mario Theme'". The score is arranged in two systems, labeled "1." and "2.". The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Horn, C Trumpet, Glockenspiel, Mellophone, Timpani, Percussion, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the tempo is marked as ♩=176. The percussion part features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts include:

- Picc.**: Piccolo
- Fl. 1** and **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Bb Cl. 1**, **Bb Cl. 2**, and **Bb Cl. 3**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets
- Hn. 1 & 2**: Horns
- Trb. 1** and **Trb. 2**: Trombones
- Bar. Hn.**: Baritone Horn
- C Tu.**: C Trumpet
- Glk.**: Glockenspiel
- Mrm.**: Mridangam
- Timp.**: Timpani
- Perc.**: Percussion
- Cr. Cym.**: Crash Cymbal

The score shows a complex arrangement of notes, rests, and dynamic markings across all instruments, indicating a rich and varied orchestral texture.



This page of a musical score is for a large orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Trb. 1, Trb. 2, Bar. Hn., C Tu., Glk., Mrm., Timp., Perc., and Cr. Cym. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The notation includes various rhythmic values, accidentals, and dynamic markings.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 & 2  
 Trb. 1  
 Trb. 2  
 Bar. Hn.  
 C Tu.  
 Glk.  
 Mrm.  
 Timp.  
 Perc.  
 Cr. Cym.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bi. Cl. 1
- Bi. Cl. 2
- Bi. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- Bar. Hn.
- C Tu.
- Glk.
- Mrm.
- Timp.
- Perc.
- Cr. Cym.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the timpani and a more complex, syncopated pattern for the other percussion instruments.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 & 2  
 Trb. 1  
 Trb. 2  
 Bar. Hn.  
 C Tu.  
 Glk.  
 Mrm.  
 Timp.  
 Perc.  
 Cr. Cym.

Adagio Mystersiso (♩=76)  
"The Legend of Zelda Theme- Link Theme"

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Andante (♩=96) Allegro maracato, tempo di marcia (♩=125)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Andante (♩=90)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

**Con brio** (♩=120)  
*"Sector Z - Star Fox Theme"*

This musical score is for a full orchestra and woodwind ensemble. The tempo is marked 'Con brio' with a metronome marking of quarter note = 120. The piece is titled 'Sector Z - Star Fox Theme'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** Trumpets
- Hn. 1 & 2** Horns
- Trb. 1** and **Trb. 2** Trombones
- Bar. Hn.** Baritone Horn
- C Tu.** C Trumpet
- Glk.** Glockenspiel
- Mrm.** Maracas
- Timp.** Timpani
- Perc.** Percussion
- Cr. Cym.** Cymbals

The score shows the first three measures of the piece. The woodwinds and strings (not fully visible but implied by the context) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a melodic line with some rests. The percussion includes a steady pattern of eighth notes and some cymbal work.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

A Bit Slower

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.

Moderate March

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Bar. Hn.

C Tu.

Glk.

Mrm.

Timp.

Perc.

Cr. Cym.



This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- Bar. Hn.
- C Tu.
- Glk.
- Mrm.
- Timp.
- Perc.
- Cr. Cym.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion section includes a snare drum (Perc.), a pair of timpani (Timp.), and a cymbal (Cr. Cym.). The woodwind section includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (B♭ and B), and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2), Baritone Horn, and Cymbal.