

Long, Long Ago

Violin  The Violin part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Vln. ⁵  The Violin part continues with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, followed by a whole rest in the final measure.

Vln. ⁹  The Violin part continues with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, followed by a double bar line.