

final

butros

⌘ **Adagio**

The musical score is written for five instruments: Oboe, B♭ Trumpet, Piano, Electric Bass, and Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Adagio**. The score begins with a common rest symbol (⌘) and a dynamic marking of *p* (piano). The Oboe part consists of a single melodic line of quarter notes. The B♭ Trumpet part is silent, indicated by a whole rest. The Piano part features a dynamic marking of *f* (forte) and includes a bass line with quarter notes. The Electric Bass and Bass Guitar parts both play a rhythmic pattern of eighth notes, with a dynamic marking of *pp* (pianissimo) for the Electric Bass and *p* (piano) for the Bass Guitar. A rehearsal mark '8' is placed at the beginning of the Electric Bass and Bass Guitar staves.

2

Ob.

B♭ Tpt.

Pno.

El. B.

B. Guit.

8

8

20

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

22

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

The musical score consists of five staves. The Oboe (Ob.) staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music, starting at measure 22. The B-flat Trumpet (B \flat Tpt.) staff is also in treble clef with a key signature of two flats. It contains two measures of music. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of two flats. It is silent in both measures. The Electric Bass (El. B.) staff is in bass clef with a key signature of two flats. It contains two measures of music, starting at measure 22, with a steady eighth-note accompaniment. The Bass Guitar (B. Guit.) staff is in bass clef with a key signature of two flats. It contains two measures of music, with a few notes in the second measure. A rehearsal mark '8' is present at the beginning of the Electric Bass and Bass Guitar staves.

24

Ob.

B \flat Tpt.

mf

Pno.

El. B.

B. Guit.

26

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

28

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

30

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

32

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

pp

34

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

36

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

38

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

4

Ob. *mp* *mf*

B♭ Tpt.

Pno.

El. B. 8

B. Guit. 8

Detailed description: This is a page of a musical score for five instruments. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments are: Oboe (Ob.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Electric Bass (El. B.), and Bass Guitar (B. Guit.). The Oboe part starts with a dynamic of *mp* and changes to *mf* in the second measure. The B-flat Trumpet part has a rest in the first measure and enters in the second measure. The Piano part consists of a steady eighth-note accompaniment in both hands. The Electric Bass and Bass Guitar parts play a rhythmic eighth-note pattern, with a '8' indicating a measure rest at the beginning of each line.

40

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

42

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

44

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

46

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

The musical score consists of five staves. The Oboe (Ob.) and B-flat Trumpet (B \flat Tpt.) staves are mostly silent, with rests in both measures. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Bass Guitar (B. Guit.) part is mostly silent, with rests in both measures.

48

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

50

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

52

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

The musical score consists of five staves. The Oboe (Ob.) staff has rests in both measures. The B-flat Trumpet (B \flat Tpt.) staff has a melodic line starting with a quarter note G \flat , followed by eighth notes. The Piano (Pno.) staff has a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand. The Electric Bass (El. B.) staff has a rhythmic eighth-note pattern. The Bass Guitar (B. Guit.) staff has rests in both measures.

54 D.S. al Coda

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

55

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

58

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

6

Ob.

B \flat Tpt.

p

Pno.

El. B.

8

B. Guit.

8

8

Ob. *f* *ff*

B♭ Tpt.

Pno.

El. B.

B. Guit.

8

8

Detailed description: This is a musical score for five instruments. The Oboe (Ob.) part is in the treble clef with a key signature of two flats (B♭, E♭) and a dynamic marking that starts at *f* and increases to *ff*. The B♭ Trumpet (B♭ Tpt.) part is in the treble clef with a key signature of one flat (B♭) and consists of a single sustained note. The Piano (Pno.) part is in grand staff with a key signature of two flats (B♭, E♭) and features a steady eighth-note accompaniment in the right hand, while the left hand has rests. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts are in the bass clef with a key signature of two flats (B♭, E♭) and play a consistent eighth-note pattern. The number '8' is written at the beginning of the Oboe staff and at the start of the Electric Bass and Bass Guitar staves.

10
Ob. *fff* *mp*

B♭ Tpt. *fff*

Pno.

El. B. 8

B. Guit. 8

Detailed description: This is a musical score for five instruments: Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Electric Bass (El. B.), and Bass Guitar (B. Guit.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The Oboe part starts at measure 10 with a *fff* dynamic, playing a melodic line that transitions to *mp* in the second measure. The B♭ Trumpet part has a whole rest in the first measure and then enters in the second measure with a *fff* dynamic, playing a rhythmic eighth-note pattern. The Piano part has a whole rest in the first measure and then plays a rhythmic eighth-note pattern in the second measure. The Electric Bass and Bass Guitar parts both play a consistent eighth-note rhythmic pattern throughout the two measures shown.

12 To Coda

Ob. *p*

B♭ Tpt. *fff*

Pno. *f* *ff.*

El. B. *ff* *fff*

B. Guit.

8

f

14

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

16

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

18

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8