

I. Loot!

Jonathan Lin

Con moto

The musical score is for the piece "I. Loot!" by Jonathan Lin, marked *Con moto*. It is written for a brass ensemble consisting of two Bb Trumpets, one Horn, one Trombone, one Euphonium, and one Bb Tuba. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into five measures. The first measure is a whole rest for all instruments. The second measure features a melodic line for the trumpets and horns, with the trombone and euphonium playing a sustained note. The third measure continues the melodic line for the trumpets and horns, with the trombone and euphonium playing a sustained note. The fourth measure features a rhythmic pattern of eighth notes for the trombone and euphonium, with the trumpets and horns playing a sustained note. The fifth measure features a rhythmic pattern of eighth notes for the trombone and euphonium, with the trumpets and horns playing a sustained note.

7

Musical score for measures 7-9. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Bb Tpt. (top staff):** Rests in all three measures.
- Bb Tpt. (second staff):** Measure 7: quarter rest, quarter note G4, quarter note A4. Measure 8: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 9: quarter note E5, quarter note D5, quarter note C5, quarter note Bb4.
- Hn. (third staff):** Measure 7: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 8: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 9: eighth notes G4, A4, Bb4, C5, quarter note D5.
- Trb. (fourth staff):** Measure 7: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 8: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 9: eighth notes G4, A4, Bb4, C5, quarter note D5.
- Eu. (fifth staff):** Measure 7: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 8: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 9: eighth notes G4, A4, Bb4, C5, quarter note D5.
- Bb Tu. (bottom staff):** Measure 7: quarter note G2, quarter rest, quarter rest. Measure 8: quarter note G2, quarter rest, quarter rest. Measure 9: quarter note G2, quarter rest, quarter rest.

10

Musical score for measures 10-12. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Bb Tpt. (top staff):** Rests in all three measures.
- Bb Tpt. (second staff):** Measure 10: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 11: quarter rest, quarter note G4, quarter note A4. Measure 12: eighth notes G4, A4, Bb4, C5, quarter note D5.
- Hn. (third staff):** Measure 10: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 11: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 12: eighth notes G4, A4, Bb4, C5, quarter note D5.
- Trb. (fourth staff):** Measure 10: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 11: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 12: eighth notes G4, A4, Bb4, C5, quarter note D5.
- Eu. (fifth staff):** Measure 10: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 11: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 12: eighth notes G4, A4, Bb4, C5, quarter note D5.
- Bb Tu. (bottom staff):** Measure 10: quarter note G2, quarter rest, quarter rest. Measure 11: quarter note G2, quarter rest, quarter rest. Measure 12: quarter note G2, quarter rest, quarter rest.

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B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

16

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

19

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

22

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

25

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

28

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

B \flat Tu.

31

B \flat Tpt. Hn. Trb. Eu. B \flat Tu.