

7 Nation Army

White Stripes

Flute

B \flat Clarinet

Alto Saxophone

Baritone Saxophone

B \flat Trumpet

F Mellophone

Trombone

Euphonium

C Tuba

Snare Drum

Bass Drum

High Roto-toms

Cymbal

f

mf

mf

mf

mf

mf

The musical score is for a jazz band in 4/4 time with a key signature of one sharp (F#). The woodwind section (Flute, B \flat Clarinet, Alto Saxophone, Baritone Saxophone) and the upper brass section (B \flat Trumpet, F Mellophone) are currently silent. The Trombone, Euphonium, and C Tuba parts feature a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic. The percussion section (Snare Drum, Bass Drum, High Roto-toms, Cymbal) begins playing in the fifth measure with a moderate (*mf*) dynamic. The Snare Drum, Bass Drum, High Roto-toms, and Cymbal parts play a consistent eighth-note pattern.

7

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

H. Rt-t.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

11

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

H. Rt-t.

Cym.

16

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

H. Rt-t.

Cym.

21

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

H. Rt-t.

Cym.

25

Fl. *fff*

B♭ Cl. *fff*

A. Sax. *fff*

Bar. Sax. *fff*

B♭ Tpt. *fff*

F Mph. *fff*

Trb. *fff*

Eu. *fff*

C Tu. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

H. Rt-t. *fff*

Cym. *fff*

Detailed description of the musical score: The score is for a concert band. It begins at measure 25. The woodwind and brass sections (Flute, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Flute Mellophone, Trombone, Euphonium, and C Tenor) play a rhythmic melody consisting of eighth notes. The dynamics are marked fortissimo (fff). The percussion section (Snare Drum, Bass Drum, Horn Right-tenor, and Cymbal) provides a steady accompaniment. The Snare and Bass Drums play a consistent eighth-note pattern, while the Horn Right-tenor and Cymbal play chords. The overall texture is dense and rhythmic.

29

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

H. Rt-t.

Cym.

35

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

H. Rt-t.

Cym.