

Birdland

for Trumpet Quintet

Maynard Ferguson
Arr. D-day

Musical score for five Bb Trumpets, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first four staves are marked *ff* (fortissimo) and the fifth staff is marked *fff* (fortississimo). The music features complex rhythmic patterns with many accents and slurs.

Musical score for five Bb Trumpets, measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). Measures 9 and 10 are marked with a ⁹ and contain rests. Measure 11 has a *f* (forte) dynamic marking. Measure 12 features a melodic line in the bottom staff.

17

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

22

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

26

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

30

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

mf

mf

mp

35

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Detailed description: This system contains five staves for B \flat Trumpets. The first two staves are completely silent, indicated by a horizontal line on each staff. The third and fourth staves contain a melodic line. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the next two measures: the first has a quarter note D5 with an accent, and the second has a quarter note C5 with an accent. This pattern repeats in the next two measures. The fifth staff provides a rhythmic accompaniment of eighth notes: C4, G4, C4, G4, C4, G4, C4, G4, C4, G4, C4, G4, C4, G4, C4, G4.

39

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Detailed description: This system contains five staves for B \flat Trumpets. The first two staves are silent. The third and fourth staves continue the melodic line from the previous system. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the next two measures: the first has a quarter note D5 with an accent, and the second has a quarter note C5 with an accent. This pattern repeats in the next two measures. A forte (*f*) dynamic marking is placed below the first measure of the second system. The fifth staff continues the rhythmic accompaniment of eighth notes: C4, G4, C4, G4, C4, G4, C4, G4, C4, G4, C4, G4, C4, G4, C4, G4. A forte (*f*) dynamic marking is placed below the first measure of the second system.

43

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

47

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

51

B♭ Tpt. *crescendo*

B♭ Tpt. *crescendo*

B♭ Tpt. *crescendo*

B♭ Tpt. *crescendo*

B♭ Tpt. *crescendo*

55

B♭ Tpt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *fff*

B♭ Tpt. *fff*