

Song of Storms

Legend of Zelda: Ocarina of Time

The musical score consists of eight staves, each representing a different instrument:

- Marimba:** The top staff, shown in treble clef.
- Vibraphone:** The second staff, shown in bass clef.
- Marimba:** The third staff, shown in bass clef.
- Xylophone:** The fourth staff, shown in treble clef.
- Vibraphone:** The fifth staff, shown in bass clef.
- Tubular Bells:** The sixth staff, shown in treble clef.
- Timpani:** The seventh staff, shown in bass clef.
- Glockenspiel:** The eighth staff, shown in bass clef.
- Tambourine:** The bottom staff, represented by a tambourine icon and a rhythmic pattern of eighth notes and rests.

The score is divided into measures by vertical bar lines. Measure numbers 15 and 16 are visible above the eighth and ninth staves respectively. The instrumentation is primarily woodwind and percussion, creating a rhythmic and melodic pattern characteristic of the "Song of Storms".

Legend of Zelda: Ocarina of Time

Musical score for The Legend of Zelda: Ocarina of Time, showing parts for various instruments:

- Mrm. (Mezzo-Soprano): Treble clef, mostly eighth-note patterns.
- Vib. (Vibraphone): Treble clef, eighth-note patterns.
- Mrm. (Mezzo-Soprano): Bass clef, eighth-note patterns.
- Xyl. (Xylophone): Treble clef, eighth-note patterns.
- Vib. (Vibraphone): Treble clef, sustained notes.
- Tu. Be. (Tuba Bass): Treble clef, sustained notes.
- Timp. (Timpani): Bass clef, eighth-note patterns.
- Glk. (Glockenspiel): Treble clef, eighth-note patterns.
- Tamb. (Tambourine): Bass clef, eighth-note patterns.

The score includes measure numbers 6, 8, and 15. The instrumentation changes between measures, with some instruments appearing in certain measures and not others.

Mrm. 12

Vib.

Mrm.

Xyl. 8

Vib.

Tu. Be.

Timp.

Glk. 15

Tamb.

This musical score page contains eight staves of music for an orchestra and a tambourine. The instruments listed are Mrm. (Mirliton), Vib. (Vibraslap), Xyl. (Xylophone), Vib. (Vibraslap), Tu. Be. (Tubular Bells), Timp. (Timpani), Glk. (Glockenspiel), and Tamb. (Tambourine). The score is divided into four measures, labeled 12, 8, 15, and Tamb. Measure 12 starts with Mrm. and Vib. playing eighth-note chords. Measure 8 begins with Mrm. playing eighth-note chords. Measure 15 starts with Xyl. playing eighth-note chords. Measure Tamb. starts with Vib. playing eighth-note chords. The score uses standard musical notation with treble and bass clefs, common time, and various dynamic markings like forte and piano.

Mrm. 18

Vib.

Mrm.

Xyl. 8

Vib.

Tu. Be.

Tim.

Glk. 15

Tamb.

This musical score page contains seven staves of music. The instruments are: Bassoon (Mrm.), Vibraphone (Vib.), Bassoon (Mrm.), Xylophone (Xyl.), Vibraphone (Vib.), Trombone (Tu. Be.), Timpani (Tim.), Glockenspiel (Glk.), and Tambourine (Tamb.). The score starts at measure 18 and ends at measure 15. The Tambourine part features a distinctive pattern of eighth-note pairs followed by rests.